

Prof. Abdullah AKAT

Personal Information

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International Researcher IDs

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Publons / Web Of Science ResearcherID: AAT-8792-2020

ScopusID: 57201526714

Yoksis Researcher ID: 190939

Education Information

Doctorate, Istanbul Technical University, Sosyal Bilimler Enstitüsü, Müzikoloji Ve Müzik Teorisi, Turkey 2006 - 2010

Postgraduate, Istanbul Technical University, Sosyal Bilimler Enstitüsü, Türk Müziği, Turkey 2004 - 2006

Undergraduate, Istanbul Technical University, Türk Musikisi Devlet Konservatuvarı, Temel Bilimler, Turkey 2000 - 2004

Biography

Abdullah Akat, Prof. Dr., an ethnomusicologist, and faculty member at Istanbul University State Conservatory, Department of Musicology, Ethnomusicology Program (2019 to date), Chair of the ICTM Study Group on Music of the Turkic-speaking World (2021 to date), and the Editor-in-Chief of the [Musicologist](https://www.musicologistjournal.com/) journal since 2017.

He got his bachelor's degree from the Istanbul Technical University (ITU) Turkish Music State Conservatory in 2004 with the first ranked degree of the Music Theory department; completed his MA in Turkish Music in 2006, and Ph.D. in Musicology and Music Theory at the ITU Social Sciences Institute in 2010. He worked as a Research Assistant at ITU Social Sciences Institute between 2006–2010. He founded the Karadeniz Technical University (KTU) *Karadeniz* Music Archive (KARMA) in 2011 when he was working as Assistant Professor at KTU State Conservatory between 2011–2013. He completed his Post-doctoral research in the *Berliner Phonogramm-Archiv* between 2013–2014, with the support of the Scientific and Technological Research Council of Turkey (TUBITAK). He worked as Head of Musicology Department of KTU State Conservatory between 2014-2016; as Director of State Conservatory of KTU and as Senator of KTU and Trabzon University, Turkey between 2016 and 2019.

He conducted and participated in many research projects and artistic events in Turkey and abroad; gave lectures and conferences as a visiting scholar at several universities in Europe.

As an editor, he published many books, proceedings, CDs, and articles. He founded *Porte* journal in 2006, Istanbul, and *Musicologist* journal in 2017, Trabzon; worked in scientific journals as an editorial board member and reviewer.

His fieldworks, publications, research projects, and presentations are related to music archiving, the Turkey-Black Sea, Balkan, Crimean, and Caucasian music cultures.

Foreign Languages

English, C2 Mastery

Russian, A1 Beginner

German, B1 Intermediate

Dissertations

Doctorate, THE CHANGE PROCESS OF THE EAST BLACK SEA REGION MUSIC AS PART OF (NET)TACHMENTAL THOUGHT, Istanbul Technical University, Sosyal Bilimler Enstitüsü, Müzikoloji Ve Müzik Teorisi, 2010

Postgraduate, CHEPNIES IN THE BLACK SEA REGION AND CHEPNIE MUSIC, Istanbul Technical University, Sosyal Bilimler Enstitüsü, Türk Müziği, 2006

Research Areas

Social Sciences and Humanities, Art, Music, Folklore and Musicology

Academic Titles / Tasks

Professor, Istanbul University, Devlet Konservatuvarı, Müzikoloji Bölümü, 2019 - Continues

Professor, Trabzon University, Conservatoire, Department Of Musicology, 2019 - 2019

Associate Professor, Trabzon University, Conservatoire, Department Of Musicology, 2018 - 2019

Associate Professor, Karadeniz Technical University, Devlet Konservatuvarı, Müzikoloji Bölümü, 2014 - 2018

Researcher, Staatliche Museen zu Berlin, Ethnologisches Museum, Musikethnologie, Medien Technik und Berliner Phonogramm-Archiv, 2013 - 2014

Assistant Professor, Karadeniz Technical University, Devlet Konservatuvarı, Müzikoloji Bölümü, 2011 - 2013

Research Assistant PhD, Karadeniz Technical University, Devlet Konservatuvarı, Müzikoloji Bölümü, 2010 - 2011

Research Assistant, Istanbul Technical University, Sosyal Bilimler Enstitüsü, Müzikoloji Ve Müzik Teorisi, 2006 - 2010

Research Assistant, Karadeniz Technical University, Devlet Konservatuvarı, Müzikoloji Bölümü, 2005 - 2006

Academic and Administrative Experience

Yükseköğretim Kurulu Üyesi, Istanbul University, Devlet Konservatuvarı, Müzikoloji Bölümü, 2023 - Continues

Performans Değerlendirme Komisyonu Başkanı, Istanbul University, Devlet Konservatuvarı, Müzikoloji Bölümü, 2022 - Continues

Bölüm Akademik Teşvik Değerlendirme Komisyonu Üyesi, Trabzon University, Conservatoire, Department Of Musicology, 2019 - 2019

Rektörlük Akademik Teşvik Değerlendirme Komisyonu Üyesi, Trabzon University, Conservatoire, Department Of Musicology, 2019 - 2019

BAP Scientific Commissioner, Trabzon University, Conservatoire, Department Of Musicology, 2018 - 2019

Yükseköğretim Kurulu Üyesi, Trabzon University, Conservatoire, Department Of Musicology, 2018 - 2019

Member of the Senate, Trabzon University, Conservatoire, Department Of Musicology, 2018 - 2019

Conservatory Director, Trabzon University, Conservatoire, Department Of Musicology, 2018 - 2019

Rektörlük Akademik Teşvik Değerlendirme Komisyonu Üyesi, Karadeniz Technical University, Devlet Konservatuvarı, Müzikoloji Bölümü, 2017 - 2018

Bölüm Akademik Teşvik Değerlendirme Komisyonu Başkanı, Karadeniz Technical University, Devlet Konservatuvarı, Müzikoloji Bölümü, 2017 - 2018

Member of the Senate, Karadeniz Technical University, Devlet Konservatuvarı, Müzikoloji Bölümü, 2016 - 2018

Conservatory Director, Karadeniz Technical University, Devlet Konservatuvarı, Müzikoloji Bölümü, 2016 - 2018
Head of Department, Karadeniz Technical University, Devlet Konservatuvarı, Müzikoloji Bölümü, 2014 - 2017
Head of Department, Karadeniz Technical University, Devlet Konservatuvarı, Müzikoloji Bölümü, 2014 - 2016
Deputy Director of Conservatory, Karadeniz Technical University, Devlet Konservatuvarı, Müzikoloji Bölümü, 2012 - 2013
Head of Department, Karadeniz Technical University, Devlet Konservatuvarı, Müzikoloji Bölümü, 2011 - 2013
Head of Department, Karadeniz Technical University, Devlet Konservatuvarı, Müzikoloji Bölümü, 2011 - 2013
Araştırma Görevlisi Fakülte Temsilcisi, Istanbul Technical University, Sosyal Bilimler Enstitüsü, Müzikoloji Ve Müzik Teorisi, 2007 - 2008

Advising Theses

Akat A., Music Studies of Kazım Karabekir Pasha, Postgraduate, İ.Aşkın(Student), Continues
Akat A., Analysis of Turkish Music Sources in Bulgarian Music Archives, Postgraduate, S.Sağiroğlu(Student), Continues
Sultanmuratovna S. A., Akat A., Kazakh Traditional Music in Foreign Studies from XIX to XXI Centuries, Doctorate, A.Sabenovna(Student), Continues
Cömert E., Akat A., Sound Collecting in Turkey, Postgraduate, G.Şenol(Student), Continues
Akat A., Analyzing Turkish Music Sources in Audio-Visual Archives in Romania, Doctorate, E.Nur(Student), Continues
Akat A., Kahyaoğlu Y., INVESTIGATION OF MUSIC ARCHIVES WHICH WERE BELONGED TO PUBLIC INSTITUTIONS IN TURKEY, Postgraduate, Ö.Arda(Student), 2015

Research Infrastructure Information

Akat A., Black Sea Music Archive Digitalization Laboratory, December 2016

Articles Published in Other Journals

- I. **Managing Karadeniz Music Archive (KARMA): Foundations, Improvements, and Current Applications**
Akat A., Nural Ö. A.
MSGSÜ Sosyal Bilimler Dergisi, no.27, pp.187-199, 2023 (Peer-Reviewed Journal)
- II. **Managing Karadeniz Music Archive (KARMA): Foundations, Improvements, and Current Applications**
Akat A., Nural Ö. A.
MUZIKOLOJİA-MUSICOLOGY, no.33, pp.53-71, 2022 (ESCI)
- III. **Turkish Black Sea Music from Germany**
Akat A.
GESJ: Musicology and Cultural Science, vol.1, no.11, pp.31-36, 2015 (Peer-Reviewed Journal)
- IV. **Crimean Tatar Music at the beginning of the 20th century**
Akat A.
Yeni Türkiye Dergisi, vol.10, no.57, pp.273-279, 2014 (Peer-Reviewed Journal)
- V. **Interpretation of the Musical Differences in the East Black Sea Region within the Framework of (Net)tachmental Thought**
Akat A., Karahasanoğlu S.
Porte Akademik Müzik ve Dans Araştırmaları Dergisi, no.8, pp.10-21, 2013 (Peer-Reviewed Journal)
- VI. **Performance Differences in the Black Sea Kemenche: Çiftetelli Songs and the Taksim Tradition in Görele Region**
Akat A.
Porte Akademik Müzik ve Dans Araştırmaları Dergisi, no.7, pp.27-35, 2013 (Peer-Reviewed Journal)
- VII. **The Influences and Changes of the Crimean Tatars Music in the Process**

- Akat A.
Rast Uluslararası Müzikoloji Dergisi, vol.1, no.1, pp.1-7, 2013 (Scopus)
- VIII. **The Multi Black Sea Kemenche**
Akat A.
Porte Akademik Müzik ve Dans Araştırmaları Dergisi, vol.3, no.2, pp.1-9, 2012 (Peer-Reviewed Journal)
- IX. **An Overview to the Eastern Black Sea Local Music Traditions**
Akat A.
Ada Edebiyat Kültür ve Sanat Dergisi, no.16, pp.114-137, 2012 (Non Peer-Reviewed Journal)
- X. **Hemshin and the Solidarity Activities in Hemshinlis**
Akat A.
KARADENİZ ARAŞTIRMALARI Balkan, Kafkas, Doğu Avrupa ve Anadolu İncelemeleri Dergisi, vol.9, no.35, pp.207-227, 2012 (Peer-Reviewed Journal)
- XI. **The Historical Development of Classical Turkish Music in Trabzon and Surroundings**
Akat A.
Uluslararası Sosyal Araştırmalar Dergisi, vol.5, no.23, pp.27-32, 2012 (Peer-Reviewed Journal)
- XII. **Cultural Representative Areas in the Eastern Black Sea Region and (Net)tachment Characteristics**
Akat A.
Porte Akademik Müzik ve Dans Araştırmaları Dergisi, vol.1, no.2, pp.6-11, 2011 (Peer-Reviewed Journal)
- XIII. **Popular Music and Media Relations in the Context of Liberty and Alienation**
Akat A.
Orkestra, vol.45, no.381, pp.7-12, 2007 (Non Peer-Reviewed Journal)

Books & Book Chapters

- I. **Crimean Tatars' Recordings in German POW Camps, 1916-1918, Historical Sound Documents, BPhA-WA 16-17**
Wiedmann A., Kopal R., Klotz S., Akat A. (Editor)
Berliner Phonogramm-Archiv, İstanbul, 2022
- II. **An Overview of Rize Traditional Music and Folk Musical Instruments**
Akat A.
in: Notebook of Rize 6: History, Folklore, Memoirs, Yusuf Turan Günaydın, Editor, Rize Araştırmaları Vakfı Yayınları, İstanbul, pp.52-62, 2022
- III. **Music in Trabzon**
Akat A.
in: The History of Trabzon - Volume II (Culture and Civilization), Hikmet Öksüz, Veysel Usta, Kenan İnan, Editor, Trabzon Ticaret ve Sanayi Odası, Trabzon, pp.355-392, 2022
- IV. **Anadolu'daki "Yöresel Makam" Geleneklerine Bir Bakış: Doğu Karadeniz Bölgesi**
AKAT A.
in: Anadolu ve Komşu Coğrafyalarda Makam Müziği Atlası, Tokaç Murat Salim, Güray Cenk, Editor, T.C. Kültür ve Turizm Bakanlığı Atatürk Kültür, Dil ve Tarih Yüksek Kurumu Atatürk Kültür Merkezi Başkanlığı, Ankara, pp.361-420, 2021
- V. **Die Musik der Migranten aus der Schwarzmeer-Region in Deutschland**
Akat A.
in: Transfer und Diversität, Musik und transkulturelle Praxis: Deutschland - Türkei, Jin-Ah Kim, Nevzat Çiftçi, Editor, VWB - Verlag für Wissenschaft und Bildung, Berlin, pp.253-267, 2020
- VI. **Cultural Cooperation Potential and Music Studies in the Black Sea Basin**
Akat A.
in: Black Sea as a Space of Regional and International Cooperation, Mehmet Hacısalıhoğlu, Editor, Yıldız Teknik Üniversitesi, İstanbul, pp.143-154, 2020
- VII. **Hamiyet Duygulu and Investigation of Black Sea Folk Songs which are Voiced by Her on Gramophone**

Records

Nural Ö. A., Akat A.

in: Lirik Sözün Bestecisi: Zeki Duygulu, Halim Şafak Şanlıdağ, Editor, Milas Belediyesi Kültür Yayınları, Muğla, pp.160-168, 2019

VIII. Georgian Polyphony in Western Turkey: In the Footsteps of Peter Gold

Tsurtsumia R. (Editor), Akat A. (Editor), Ziegler S. (Editor)

Polish Scientific Publishers PWN see Wydawnictwo Naukowe PWN, Warszawa, 2018

IX. The Formation of Music Culture in the Eastern Black Sea

Akat A.

in: Social Structure, Culture and Everyday Life in the Eastern Black Sea, M. Yavuz Alptekin, Editor, Serander Yayınları, Trabzon, pp.103-128, 2018

X. New Music of the Crimean Tatars: History and Current Status

Akat A.

in: Turkic Soundscapes: From Shamanic Voices to Hip-Hop, Razia Sultanova, Megan Rancier, Editor, Routledge, London/New York, New-York, pp.196-213, 2018

XI. Proceedings of the 2nd International Music and Dance Studies Symposium, "Memory and Cultural Heritage"

Akat A. (Editor), Eken Küçükaksoy F. M. (Editor)

KTÜ Devlet Konservatuvarı Yayınları, Trabzon, 2017

XII. Structural Properties of Şalpazarı Local Music and Its Place in the Eastern Black Sea Region Çepni Music Culture

Akat A.

in: Şalpazarı: tarih, kültür, insan, Veysel Usta, Editor, Serander Yayınları, Trabzon, pp.467-474, 2017

XIII. Representations of Folk Knowledge in Music and Dance

Akat A.

in: Handbook of Folklore, Mustafa Aça, Editor, Kömen Yayınları, Konya, pp.595-654, 2016

XIV. Music in Trabzon

Akat A.

in: 81 İlde Şehir ve Kültür: Trabzon, Metin Eriş, Editor, Trabzon Valiliği Yayınları, İstanbul, pp.179-194, 2016

XV. Music Archives

Akat A.

in: Research Methods in Music, Songül Karahasanoğlu, Elif Damla Yavuz, Editor, İTÜ Türk Musikisi Devlet Konservatuvarı Yayınları, İstanbul, pp.41-56, 2015

XVI. Chepnies and Music in the Eastern Black Sea Region

Akat A.

Serander Yayınları, Trabzon, 2012

Refereed Congress / Symposium Publications in Proceedings

I. Examining the Concept of "Carrier" in the Sample of Black Sea Music Culture

AKAT A.

International Scientific and Practical Conference "Traditional Musical Culture and Its Carriers in the Age of Globalization", Bishkek, Kyrgyzstan, 30 October 2023, pp.93-102

II. Dârülelhan and Its Heritage Collection in Istanbul University Today

AKAT A.

Symposium: "Space of Mugam" 6th International Music Festival, Baku, Azerbaijan, 20 - 22 June 2023, pp.269-275

III. The Role and General Issues of Music Archives in the Context of the Safeguarding of the Intangible Cultural Heritage

Akat A.

9 . Uluslararası Müzik ve Dans Kongresi, Bishkek, Kyrgyzstan, 20 - 25 April 2022, pp.1-7

- IV. **Ağız and Motif Features in the Music of the Eastern Black Sea Region**
Akat A.
Motif-Centricity and Micro-Variation in Traditional Music, Vienna, Austria, 9 - 12 November 2022, pp.23
- V. **Historical Sound Recordings of the Turkic speaking World in the Archive Collections**
Akat A.
24 th Meeting of the ICTM Study Group on Historical Sources, Brussels, Belgium, 18 - 22 October 2022, pp.7
- VI. **Investigation of the Relationship Between Polyphony and Makam in Turkish Folk Music**
Akat A.
The Eleventh International Symposium on Traditional Polyphony, Tbilisi, Georgia, 26 - 30 September 2022, pp.12
- VII. **Migration, Changing Traditions and New Directions: the Case of Sanjak Migrants in Turkey**
Akat A., Dumnić Vilotjević M., Özbilgin M. Ö., Oğul F. B., Demir Güven M., Ranisavljević Z.
8th Symposium of the ICTM Study Group on Music of the Turkic Speaking World, Bishkek, Kyrgyzstan, 4 - 09 September 2022, pp.15-16
- VIII. **Collaborative (Ethno)Musicological Perspectives across the Borders in the Balkans: Revealing Serbian-Turkish Connections in Folk Music**
Dumnić Vilotjević M., Akat A., Tomašević K., Demir Güven M.
Music across Borders, 21st Quinquennial Congress of the International Musicological Society (IMS 2022), Athens, Greece, 22 - 26 August 2022, pp.139-140
- IX. **Ideology and Anthropocene in Black Sea Popular Music**
Akat A.
ICTM 46th World Conference, Lisbon, Portugal, 21 - 27 July 2022, pp.9
- X. **Ritual and Gender: Exploring the Gendered Performative and Musical Practices of the Rituals, Berikaoba and Kalandar**
Tanrıvermiş G., Akat A.
Eighth Symposium of the ICTM Study Group on Music and Dance in Southeastern Europe, Gender, Virtual Communications, Legacies of Empires, İstanbul, Turkey, 10 - 13 May 2022, pp.43-44
- XI. **Tarihsel Kaynaklar ve İşitsel Kaynak Kritiği Üzerinden Türkiye'deki İlk Halk Müziği Derlemelerine Bakmak**
KÖSE B., AKAT A.
XI. Uluslararası Hisarlı Ahmet Sempozyumu, Turkey, 3 - 06 June 2021
- XII. **Re-thinking Black Sea Music and Dance**
Akat A.
Giorgi Garaqanidze Folk and Church Music 16th International Festival, Scientific Conference, Batumi, Georgia, 5 - 06 November 2021, pp.30
- XIII. **Ritual, Performance and Music: An Evaluation on the Rituals of Berikaoba and Kalandar**
Tanrıvermiş G., Akat A.
Giorgi Garaqanidze Folk and Church Music 16th International Festival, Scientific Conference, Batumi, Georgia, 5 - 06 November 2021, pp.29-30
- XIV. **Focusing on the New in the Old: Looking at the Field through the Karadeniz Music Archive (KARMA)**
Akat A.
International Scientific Conference to Celebrate the World Day for Audiovisual Heritage, Sound Heritage in Ethnomusicology: Approaches and Perspectives, Belgrade, Serbia, 27 October 2021, pp.14
- XV. **Investigation of Actions Relating to the Preservation of Traditional Music and Dance Cultures of the Crimean Tatar Diaspora in Turkey**
Akat A.
7th Symposium of the International Council for Traditional Music Study Group on Music of the Turkic-speaking World, "Preservation, Integration and Renewal of Traditional Music: Theory and Practice", Almati, Kazakhstan, 4 - 07 October 2021, pp.8-9
- XVI. **An Evaluation on New Approaches and Current Practices in Music Archiving**
Nural Ö. A., Akat A.
11. Uluslararası Hisarlı Ahmet Sempozyumu / The 11th International Hisarlı Ahmet Symposium, Kütahya, Turkey, 3

- 06 June 2021, pp.166-168

- XVII. **Re-Thinking Black Sea Music: Micro and Macro Perspectives**
Akat A.
7th Symposium of the ICTM Study Group on Music and Dance in Southeastern Europe, Trabzon, Turkey, 23 - 25 April 2021, pp.229-235
- XVIII. **The Role and Influence of "Bulgar" Musicians in the Turkish Music Scene in Berlin**
Akat A.
The Sixth Symposium of the ICTM Study Group on Music and Dance in Southeastern Europe, Sinj, Split, Croatia, 15 - 21 April 2018, pp.16-25
- XIX. **The Cultural Memory of the Black Sea Basin: Karadeniz Music Archive (KARMA)**
Akat A.
Archives and Catalogues of Written Music and Sound Recordings, CMO Workshop Series-I, Orient-Institut Istanbul, İstanbul, Turkey, 23 - 24 September 2019, pp.2
- XX. **A Comparative Study of the Polyphonic Features of the Tulum in the Eastern Black Sea Region of Turkey**
Akat A.
The 9th International Symposium on Traditional Polyphony, Tbilisi, Georgia, 30 October - 03 November 2018, pp.13
- XXI. **An Investigation of Music Transcriptions and Analyzes related to Kurt Reinhard's the Eastern Black Sea Region Compilations**
Akat A.
IX. Uluslararası Hisarlı Ahmet Sempozyumu, Kütahya, Turkey, 10 - 12 May 2018, pp.12-23
- XXII. **A Phonograph Story: The Phonograph of Miss Mukbil and Its Cylinder Recordings**
Uğur Y. E., Akat A.
III. Uluslararası Müzik ve Dans Araştırmaları Sempozyumu, Trabzon Üniversitesi Devlet Konservatuvarı, Trabzon, Turkey, 17 - 20 October 2018, pp.64-66
- XXIII. **Effects of Online Instrument Museums on Current Organology Studies**
Akat A.
II. Çalgı Bilim Çalıştayı, Afyon Kocatepe Üniversitesi Devlet Konservatuvarı İbrahim Alimoğlu Müzik Müzesi, Afyon, Turkey, 07 October 2016, pp.43-58
- XXIV. **Using Technology and Media in Digital Music Archives**
Akat A.
VIII. Uluslararası Hisarlı Ahmet Sempozyumu, Kütahya, Turkey, 12 - 14 May 2017, pp.20-26
- XXV. **Transhumance Tradition and Cultural Performances of Chepni People in Eastern Black Sea Region of Turkey**
Akat A.
Giorgi Garaqanidze XI International Festival of Folk and Church Music in Batumi, Batumi, Georgia, 4 - 06 November 2016, pp.6-14
- XXVI. **Cross cultural Interactions in Crimean Tatar Music after Returning to the Homeland**
Akat A.
Fifth Symposium of the ICTM Study Group on Music and Dance in Southeastern Europe: Myth, Ritual, Post-1989, Audiovisual Ethnographies, Blagoevgrad, Bulgaria, 2 - 08 May 2016, pp.202-209
- XXVII. **Remembering and Forgetting Music: Preliminary Observations from Ajaria, Georgia**
Akat A.
KTÜ Devlet Konservatuvarı, 2nd International Music and Dance Studies Symposium: Memory and Cultural Heritage, Trabzon, Turkey, 18 - 22 October 2016, pp.61-62
- XXVIII. **The Past and Present Musical Life of the Georgians in Inegöl, Turkey**
Akat A., Razmadze N.
The Eighth International Symposium on Traditional Polyphony, Tbilisi, Georgia, 26 - 30 September 2016, pp.13
- XXIX. **An Overview of the Eastern Black Sea Region Local Culture Products in Berlin Phonogramm-Archiv**
Akat A.

- X. International Folk and Church Music Conference, Batumi, Georgia, 2 - 04 November 2015, pp.80-109
- XXX. **Karadeniz Music Archive (Karma): Preparation and Formation Stages**
Akat A.
46th IASA Annual Conference, Paris, France, 27 September - 01 October 2015, pp.54
- XXXI. **Instrumental Polyphonic Folk Music in the Eastern Black Sea Region of Turkey**
Akat A.
The Seventh International Symposium on Traditional Polyphony, Tbilisi, Georgia, 22 - 26 September 2014, pp.370-376
- XXXII. **Reflections of Usul-i Cedid Education Reform on Crimean Tatar Music**
Akat A., Öksüz H.
Devletlerarası Kırım, Sürgün ve İsmail Bey Gaspiralı Kongresi, İstanbul, Turkey, 15 - 16 May 2015
- XXXIII. **Performans Practices and Diversity in Black Sea Kemenche**
Akat A.
Giorgi Garaqanidze IX International Festival of Folk and Church Music in Batumi, Scientific Conference, Batumi Art Teaching University and Batumi City Hall, Batumi, Georgia, 4 - 06 November 2014, pp.16
- XXXIV. **Migranten aus der Schwarzermeer-Region und ihre Musik in Deutschland**
Akat A.
Humboldt Universität zu Berlin, Deutsch-Türkisches Jahr der Forschung, Bildung und Innovation 2014, Türk-Alman Araştırma, Eğitim ve İnovasyon Yılı 2014, Transfer und Diversität. Musik und Transkulturelle Praxis: Deutschland-Türkei, Berlin, Germany, 9 - 11 October 2014, pp.18-19
- XXXV. **The Structural Changes in the Process of Adaptation of Blacksea Kemenche to the Changing Conceptions on Performance**
Akat A.
Fifth Symposium of the ICTM Study Group on Music and Dance in Southeastern Europe: Terminology and Theoretical Approaches and Crossing National Boundaries / Intercultural Communication, Berovo, Macedonia, 17 - 23 April 2012, pp.62-68
- XXXVI. **Analyzing and Evaluating of Crimean Tatars Sound Recordings in Berlin Phonograph Archive**
Akat A.
4th Symposium of the ICTM Study Group on Music of the Turkic Speaking World, İstanbul, Turkey, 18 - 20 April 2014, pp.43
- XXXVII. **Social and Cultural Interactions between the Eastern Black Sea Region and Crimea**
Akat A.
KTÜ Devlet Konservatuvarı, I. Uluslararası Müzik Araştırmaları Sempozyumu: Müzik ve Kültürel Doku, Trabzon, Turkey, 16 - 19 October 2012, pp.14-24
- XXXVIII. **Archived Requirements of the Eastern Black Sea Region Music**
Akat A.
Trabzon Yöresi Halk Kültürünün ve Etnografyasının Derlenmesi ve Müzelenmesi Çalıştay, Trabzon, Turkey, 23 March 2012, pp.119-127
- XXXIX. **Change and (Net)tachmental Thought**
Akat A.
II. Ulusal Hisarlı Ahmet Sempozyumu, Kütahya, Turkey, 26 - 28 May 2011, pp.24-28
- XL. **Place and Importance of Chepni Turks in the Music of the Eastern Black Sea Region**
Akat A., Karahasanoğlu S.
Uluslararası Trabzon ve Çevresi Kültür ve Tarih Sempozyumu, Trabzon, Turkey, 16 - 18 May 2006, vol.2, pp.197-215
- XLI. **Turkish Music Education in Trabzon and Its Vicinity: Performance Features from Tradition to Present**
Akat A.
İTÜ TMDK Türk Müziği Kurultayı, İstanbul, Turkey, 6 - 08 April 2011, pp.8
- XLII. **The Eastern Black Sea Âşık Instrument Kemençe and Transformation Process of the Âşık Kemençe Players**

Akat A.

18th EAS Congress: Music and Music Education within the Context of Socio-Cultural Changes, Bolu, Turkey, 26 - 29 April 2010, pp.29-35

XLIII. Affects and Popularization Process of the Eastern Black Sea Region Music

Akat A.

38. ICANAS Uluslararası Asya ve Kuzey Afrika Çalışmaları Kongresi, Ankara, Turkey, 10 - 15 September 2007, pp.1-14

XLIV. Transhumance Tradition and Cultural Performances of Chepni People in Eastern Black Sea Region of Turkey

Akat A.

İTÜ Müzik Bilimi Kulübü I. Uluslararası Öğrenci Sempozyumu, Folklor ve Etnomüzikoloji, İstanbul, Turkey, 2 - 04 April 2008, pp.1-2

XLV. Global Erosion of Popular Music

Akat A.

Halk Kültürlerini Koruma - Yaşatma ve Geleceğe Aktarma Uluslararası Sempozyumu, Kocaeli, Turkey, 16 - 18 December 2005

Other Publications

I. Kıyı Journal, Issue 312. Contributions of Laurence Picken to the Studies on Black Sea Musical Folklore

Akat A.

Other, pp.12-15, 2022

II. Trabzon Müzik Kültürüne Dair Bir Çift Söz - I, Trabzon Şehir Halk Musikisi (T-Dergi, Sayı 1)

Akat A.

Other, pp.48-49, 2020

III. "Presentation" for the book "Karadeniz Müziğinin Türkü Babası: Erkan Ocaklı" - Municipality of Ortahisar, Series of Cultural Publications

Akat A.

Other, pp.9-16, 2019

IV. Black Sea Music Archive KARMA (Bir Dünya Müzik, TRT Monthly Music Magazine, Issue 39)

Akat A., Nural Ö. A.

Other, pp.22-23, 2019

V. From the Studio: From the Black Sea Folklore (TRT Radyovizyon Magazine)

Akat A.

Other, pp.48-49, 2018

VI. "A few Words about the Place and Importance of Remzi Bekar in Performing Tulum", ed. Recep Koyuncu & Yunus Emre Koyuncu, in the book of "Bir Tutam Hemşin, Bir Nefes Tulum ve Remzi Bekar"

Akat A.

Other, pp.81-85, 2017

VII. "Foreign Folk Ensemble, Group "Feluka" from Turkey." The V. Sarajishvili Tbilisi State Conservatoire International Research Center for Traditional Polyphony Bulletin (19)

Akat A.

Other, pp.11, 2015

VIII. Scores of Hemşin Folk Songs, Remzi Bekar, additional section of the book "Hemşin Folkloru"

Akat A.

Other, pp.126-135, 2012

IX. Şu Maçka'nın Yolları (Trabzon Kültür Sanat Yaşam Magazine, Special Issue for Maçka)

Akat A.

Other, pp.14-16, 2008

- X. **Macbeth from Shakespeare to Verdi and Gender (Porte, Monthly Bulletin of ITU Musicology Club, Issue 5, November 2007)**
Akat A.
Other, pp.3-4, 2007
- XI. **Transformation Process of the Music of the Eastern Black Sea Region (Doğa Karadeniz Magazine)**
Akat A.
Other, pp.12-13, 2007
- XII. **Sefer Yücel Açın and Guitar Making in Turkey (Porte, Monthly Bulletin of ITU Musicology Club, Issue 2, March 2007)**
Akat A.
Other, pp.2, 2007
- XIII. **Waiting for the Clouds (Porte, Monthly Bulletin of ITU Musicology Club, Issue 1, February 2007)**
Akat A.
Other, pp.2-3, 2007

Supported Projects

Oktav A., Akat A., Tan A., TUBITAK Project, Ney ve Kemençenin Bağlaşık Titreşim Akustik Analizi, 2022 - 2024

Akat A., Dumnic Vilotijevic M., TÜBİTAK International Bilateral Joint Cooperation Program Project, Exploring the Tracks of Balkan Culture: Serbian-Turkish Connections in Music and Dance from Ottoman Period until Today (TRackerS), 2022 - 2024

Akat A., Project Supported by Higher Education Institutions, Investigating the Activities of the Crimean Tatar Diaspora in Turkey to Maintain Traditional Music Culture, 2017 - 2018

Akat A., Project Supported by Higher Education Institutions, Detection and Classification of the Crimean Tatars Sound Recordings made by the Prussian Phonographic Commission (1915-1918), 2017 - 2017

Akat A., TUBITAK Project, Analyzing the Eastern Black Sea Region Local Culture Products in German Archives and Creating a Database, 2013 - 2014

Akat A., Karpuz B., Aydın M., Project Supported by Higher Education Institutions, Creating to the Eastern Black Sea Music Archive, 2011 - 2014

Patent

Akat A., The Multi Black Sea Kemenche, Patent, CHAPTER A Human Needs, The Invention Recourse Number: 2012/11096 , Standard Registration, 2012

Activities in Scientific Journals

Musicologist: An International Journal of Music Studies, First Editor, 2017 - Continues

Ahenk Müzikoloji Dergisi, Committee Member, 2019 - 2021

Rast Uluslararası Müzikoloji Dergisi, Advisory Committee Member, 2013 - 2021

Müzik ve Bilim Dergisi, Publication Committee Member, 2008 - 2010

Memberships / Tasks in Scientific Organizations

IMS - International Musicological Society, Member, 2022 - Continues, Switzerland

IASA - The International Association of Sound and Audiovisual Archives, Member, 2022 - Continues, England

ESEM – European Seminar in Ethnomusicology, Member, 2017 - Continues, United Kingdom

ICTM – International Council for Traditional Music, Member, 2012 - Continues, Austria
MÜYORBİR – Professional Union of Music Interpreters, Principal Member, 2009 - Continues, Turkey
MESAM – Musical Work Owners' Society of Turkey, Member, 2009 - Continues, Turkey

Metrics

Publication: 87

Artistic Activity

Akat A., Feluka - Black Sea Music, Turkish Folk Music, April 2022
Akat A., Kyrgyzstan Traditional Music Week Gala Concert, Turkish Folk Music, April 2022
Akat A., Pieces of Our Violinist Composers, Turkish Classical Music, April 2022
Akat A., Konser: Feluka, Turkish Folk Music, October 2021
Akat A., Feluka Konseri, Turkish Folk Music, October 2021
Akat A., Dinleti: Karadeniz'den Esintiler, Turkish Folk Music, May 2021
Akat A., Exhibition of Black Sea Musics, Personal Exhibition, October 2018
Akat A., “Rast Fash”, KTU State Conservatory Fasil Ensemble, Instrumental Performance, May 2018
Akat A., KTU Academicians Turkish Music Ensemble Concert, Turkish Classical Music, April 2018
Akat A., Muhacirlik ve Kahramanlık Türküleri, Concert, Turkish Folk Music, February 2018
Akat A., “Kürdilihicazkar Fash”, KTU State Conservatory Fasil Ensemble, Instrumental Performance, December 2017
Akat A., The 24th Mavi-Nota Music Awards Ceremony, “Münip Utandı Concert”, Instrumental Performance, December 2017
Akat A., Halili S. M., Ayyıldız S., Confusing Inspiration 2, Turkish Classical Music, October 2017
Akat A., Concert, DOKAP Region, International Tourism Symposium, Instrumental Performance, October 2017
Akat A., Performance in a Radio Program, Canlı Radyo, Akmescit, Kırım, Instrumental Performance, October 2017
Akat A., Tasavvuf Concert, Instrumental Performance, June 2017
Akat A., Concert, The 62nd Foundation Anniversary of KTU, Instrumental Performance, May 2017
Akat A., Sönmeyen Ateş: Crimean Folk Songs, Chief Performance, May 2017
Akat A., Cemile Cevher Remembrance Concert, Chief Performance, March 2017
Akat A., “Gençlerle”, TRT Nağme, Turkish Classical Music, November 2016
Akat A., Giorgi Garaqanidze XI. International Festival of Folk and Church Music, Instrumental Performance, November 2016
Akat A., The 8th Trabzon International Art Days, Turkish Classical Music, October 2016
Akat A., Black Sea International Folk Festival, Turkish Folk Music, September 2016
Akat A., In the Memory of the Trabzon Muhajirs in its 100th Year, Turkish Folk Music, April 2016
Akat A., The 10th Trabzon Culture Days, Turkish Folk Music, February 2016
Akat A., Giorgi Garaqanidze X. International Festival of Folk and Church Music, Instrumental Performance, November 2015
Akat A., Turkish Music Concert, Turkish Classical Music, April 2015
Akat A., Commemoration of Bedri Rahmi Eyüboğlu: Concert, Chief Performance, October 2014
Akat A., T.R. Prime Ministry, Atatürk, High Institution of Culture, Language and History, Atatürk Research Center, Mahmut Goloğlu Symposium, Concert Program, Turkish Folk Music, May 2014
Akat A., 4th Symposium of the ICTM Study Group on Music of the Turkic Speaking World, Concert Programme, Instrumental Performance, April 2014

Non Academic Experience

Professional Association, ICTM International Council for Traditional Music, Study Group on Music of the Turkic-speaking World

Professional Association, ICTM International Council for Traditional Music, Study Group on Music of the Turkic-speaking World

Staatliche Museen zu Berlin, Ethnologisches Museum