

## Prof. Abdullah AKAT

### Personal Information

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### Education Information

Doctorate, Istanbul Technical University, Sosyal Bilimler Enstitüsü, Müzikoloji Ve Müzik Teorisi, Turkey 2006 - 2010

Postgraduate, Istanbul Technical University, Sosyal Bilimler Enstitüsü, Türk Müziği, Turkey 2004 - 2006

Undergraduate, Istanbul Technical University, Türk Musikisi Devlet Konservatuarı, Temel Bilimler, Turkey 2000 - 2004

### Biography

Abdullah Akat, Professor Dr, ethnomusicologist, got his bachelor from Istanbul Technical University (ITU) Turkish Music State Conservatory in 2004 with the first ranked degree of the Music Theory department; completed his MA in Turkish Music in 2006, and PhD in Musicology and Music Theory at the ITU Social Sciences Institute in 2010. He worked as Research Assistant at ITU Social Sciences Institute between 2006-2010. He founded the Karadeniz Technical University (KTU), Black Sea Music Archive (KARMA) in 2011 when he was working as Assistant Professor at KTU State Conservatory between 2011-2013. He did his Post-Doc research in Berliner Phonogramm-Archiv between 2013-2014, with the support of the Scientific and Technological Research Council of Turkey (TUBITAK). He worked as Head of Musicology Department of KTU State Conservatory between 2014-2016; as Director of State Conservatory of KTU and as Senator of KTU and Trabzon University, Turkey between 2016 and 2019. He has been the Editor-in-Chief of the "Musicologist" journal since 2017; working as Secretary of the International Council for Traditional Music (ICTM) Study Group on Music of the Turkic-speaking World since 2018, and as a faculty member at Istanbul University State Conservatory (İÜDK), Department of Musicology, Ethnomusicology and Folklore Program since 2019. His fieldworks, publications, research projects and presentations are related to music archiving, the Turkey-Black Sea, Balkan, Crimean, and Caucasian music cultures.

### Foreign Languages

English, C2 Mastery

Russian, A1 Beginner

German, B1 Intermediate

### Dissertations

Doctorate, THE CHANGE PROCESS OF THE EAST BLACK SEA REGION MUSIC AS PART OF (NET)TACHMENTAL THOUGHT, Istanbul Technical University, Sosyal Bilimler Enstitüsü, Müzikoloji Ve Müzik Teorisi, 2010

Postgraduate, CHEPNIES IN THE BLACK SEA REGION AND CHEPNIE MUSIC, Istanbul Technical University, Sosyal Bilimler

Enstitüsü, Türk Müziği, 2006

## Research Areas

Social Sciences and Humanities, Art, Music, Folklore and Musicology

## Academic Titles / Tasks

Professor, Istanbul University, Devlet Konservatuvarı, Müzikoloji Bölümü, 2019 - Continues

Professor, Trabzon University, Conservatoire, Department Of Musicology, 2019 - 2019

Associate Professor, Trabzon University, Conservatoire, Department Of Musicology, 2018 - 2019

Associate Professor, Karadeniz Technical University, Devlet Konservatuvarı, Müzikoloji Bölümü, 2014 - 2018

Researcher, Staatliche Museen zu Berlin, Ethnologisches Museum, Musikethnologie, Medien Technik und Berliner Phonogramm-Archiv, 2013 - 2014

Assistant Professor, Karadeniz Technical University, Devlet Konservatuvarı, Müzikoloji Bölümü, 2011 - 2013

Research Assistant PhD, Karadeniz Technical University, Devlet Konservatuvarı, Müzikoloji Bölümü, 2010 - 2011

Research Assistant, Istanbul Technical University, Sosyal Bilimler Enstitüsü, Müzikoloji Ve Müzik Teorisi, 2006 - 2010

Research Assistant, Karadeniz Technical University, Devlet Konservatuvarı, Müzikoloji Bölümü, 2005 - 2006

## Academic and Administrative Experience

Bölüm Akademik Teşvik Değerlendirme Komisyonu Üyesi, Trabzon University, Conservatoire, Department Of Musicology, 2019 - 2019

Rektörlük Akademik Teşvik Değerlendirme Komisyonu Üyesi, Trabzon University, Conservatoire, Department Of Musicology, 2019 - 2019

BAP Scientific Commissioner, Trabzon University, Conservatoire, Department Of Musicology, 2018 - 2019

Yükseköğretim Kurulu Üyesi, Trabzon University, Conservatoire, Department Of Musicology, 2018 - 2019

Conservatory Director, Trabzon University, Conservatoire, Department Of Musicology, 2018 - 2019

Member of the Senate, Trabzon University, Conservatoire, Department Of Musicology, 2018 - 2019

Bölüm Akademik Teşvik Değerlendirme Komisyonu Başkanı, Karadeniz Technical University, Devlet Konservatuvarı, Müzikoloji Bölümü, 2017 - 2018

Rektörlük Akademik Teşvik Değerlendirme Komisyonu Üyesi, Karadeniz Technical University, Devlet Konservatuvarı, Müzikoloji Bölümü, 2017 - 2018

Member of the Senate, Karadeniz Technical University, Devlet Konservatuvarı, Müzikoloji Bölümü, 2016 - 2018

Conservatory Director, Karadeniz Technical University, Devlet Konservatuvarı, Müzikoloji Bölümü, 2016 - 2018

Head of Department, Karadeniz Technical University, Devlet Konservatuvarı, Müzikoloji Bölümü, 2014 - 2017

Head of Department, Karadeniz Technical University, Devlet Konservatuvarı, Müzikoloji Bölümü, 2014 - 2016

Deputy Director of Conservatory, Karadeniz Technical University, Devlet Konservatuvarı, Müzikoloji Bölümü, 2012 - 2013

Head of Department, Karadeniz Technical University, Devlet Konservatuvarı, Müzikoloji Bölümü, 2011 - 2013

Head of Department, Karadeniz Technical University, Devlet Konservatuvarı, Müzikoloji Bölümü, 2011 - 2013

Araştırma Görevlisi Fakülte Temsilcisi, Istanbul Technical University, Sosyal Bilimler Enstitüsü, Müzikoloji Ve Müzik Teorisi, 2007 - 2008

## Advising Theses

Akat A., Kahyaoğlu Y., INVESTIGATION OF MUSIC ARCHIVES WHICH WERE BELONGED TO PUBLIC INSTITUTIONS IN TURKEY, Postgraduate, Ö.Arda(Student), 2015

## Research Infrastructure Information

Akat A., Black Sea Music Archive Digitalization Laboratory, December 2016

## Articles Published in Other Journals

- I. **Turkish Black Sea Music from Germany**  
Akat A.  
GESJ: Musicology and Cultural Science, vol.1, pp.31-36, 2015 (International Refereed University Journal)
- II. **Crimean Tatar Music at the beginning of the 20th century**  
Akat A.  
Yeni Türkiye Dergisi, vol.10, no.57, pp.273-279, 2014 (Other Refereed National Journals)
- III. **Interpretation of the Musical Differences in the East Black Sea Region within the Framework of (Net)tachmental Thought**  
Akat A., Karahasanoğlu S.  
Porte Akademik Müzik ve Dans Araştırmaları Dergisi, pp.10-21, 2013 (International Refereed University Journal)
- IV. **Performance Differences in the Black Sea Kemenche: Çiftetelli Songs and the Taksim Tradition in Görele Region**  
Akat A.  
Porte Akademik Müzik ve Dans Araştırmaları Dergisi, no.7, pp.27-35, 2013 (International Refereed University Journal)
- V. **The Influences and Changes of the Crimean Tatars Music in the Process**  
Akat A.  
Rast Uluslararası Müzikoloji Dergisi, vol.1, pp.1-7, 2013 (Refereed Journals of Other Institutions)
- VI. **The Multi Black Sea Kemenche**  
Akat A.  
Porte Akademik Müzik ve Dans Araştırmaları Dergisi, vol.3, no.2, pp.1-9, 2012 (International Refereed University Journal)
- VII. **An Overview to the Eastern Black Sea Local Music Traditions**  
Akat A.  
Ada Edebiyat Kültür ve Sanat Dergisi, no.16, pp.114-137, 2012 (National Non-Refereed Journal)
- VIII. **Hemshin and the Solidarity Activities in Hemshinlis**  
Akat A.  
KARADENİZ ARAŞTIRMALARI Balkan, Kafkas, Doğu Avrupa ve Anadolu İncelemeleri Dergisi, vol.9, no.35, pp.207-227, 2012 (Refereed Journals of Other Institutions)
- IX. **The Historical Development of Classical Turkish Music in Trabzon and Surroundings**  
Akat A.  
Uluslararası Sosyal Araştırmalar Dergisi, vol.5, pp.27-32, 2012 (Refereed Journals of Other Institutions)
- X. **Cultural Representative Areas in the Eastern Black Sea Region and (Net)tachment Characteristics**  
Akat A.  
Porte Akademik Müzik ve Dans Araştırmaları Dergisi, vol.1, no.2, pp.6-11, 2011 (International Refereed University Journal)
- XI. **Popular Music and Media Relations in the Context of Liberty and Alienation**  
Akat A.  
Orkestra, vol.45, no.381, pp.7-12, 2007 (National Non-Refereed Journal)

## Books & Book Chapters

- I. **Die Musik der Migranten aus der Schwarzmeer-Region in Deutschland**

- Akat A.  
in: Transfer und Diversitæt, Musik und transkulturelle Praxis: Deutschland - Türkiye, Jin-Ah Kim, Nevzat Çiftçi, Editor, VWB - Verlag für Wissenschaft und Bildung, Berlin, pp.253-267, 2020
- II. **Cultural Cooperation Potential and Music Studies in the Black Sea Basin**  
Akat A.  
in: Black Sea as a Space of Regional and International Cooperation, Mehmet Hacısalihoğlu, Editor, Yıldız Teknik Üniversitesi, İstanbul, pp.143-154, 2020
- III. **Hamiyet Duygulu and Investigation of Black Sea Folk Songs which are Voiced by Her on Gramophone Records**  
Nural Ö. A., Akat A.  
in: Lirik Sözü'nün Bestecisi: Zeki Duygulu, Halim Şafak Şanlıdağ, Editor, Milas Belediyesi Kültür Yayınları, Muğla, pp.160-168, 2019
- IV. **Georgian Polyphony in Western Turkey: In the Footsteps of Peter Gold**  
Akat A. (Editor)  
Polish Scientific Publishers PWN see Wydawnictwo Naukowe PWN, Warszawa, 2018
- V. **The Formation of Music Culture in the Eastern Black Sea**  
Akat A.  
in: Social Structure, Culture and Everyday Life in the Eastern Black Sea, M. Yavuz Alptekin, Editor, Serander Yayınları, Trabzon, pp.103-128, 2018
- VI. **New Music of the Crimean Tatars: History and Current Status**  
Akat A.  
in: Turkic Soundscapes: From Shamanic Voices to Hip-Hop, Razia Sultanova, Megan Rancier, Editor, Routledge, London/New York, New-York, pp.196-213, 2018
- VII. **Proceedings of the 2nd International Music and Dance Studies Symposium, "Memory and Cultural Heritage"**  
Akat A. (Editor), Eken Küçükaksoy F. M. (Editor)  
KTÜ Devlet Konservatuvarı Yayınları, Trabzon, 2017
- VIII. **Structural Properties of Şalpaazarı Local Music and Its Place in the Eastern Black Sea Region Çepni Music Culture**  
Akat A.  
in: Şalpaazarı: tarih, kültür, insan, Veysel Usta, Editor, Serander Yayınları, Trabzon, pp.467-474, 2017
- IX. **Representations of Folk Knowledge in Music and Dance**  
Akat A.  
in: Handbook of Folklore, Mustafa Aça, Editor, Kömen Yayınları, Konya, pp.595-654, 2016
- X. **Music in Trabzon**  
Akat A.  
in: 81 İilde Şehir ve Kültür: Trabzon, Metin Eriş, Editor, Trabzon Valiliği Yayınları, İstanbul, pp.179-194, 2016
- XI. **Music Archives**  
Akat A.  
in: Research Methods in Music, Songül Karahasanoğlu, Elif Damla Yavuz, Editor, İTÜ Türk Musikisi Devlet Konservatuvarı Yayınları, İstanbul, pp.41-56, 2015
- XII. **Chepnies and Music in the Eastern Black Sea Region**  
Akat A.  
Serander Yayınları, Trabzon, 2012

## **Refereed Congress / Symposium Publications in Proceedings**

- I. **The Role and Influence of "Bulgar" Musicians in the Turkish Music Scene in Berlin**

Akat A.

The Sixth Symposium of the ICTM Study Group on Music and Dance in Southeastern Europe, Sinj, Split, Croatia, 15 -

21 April 2018, pp.16-25

- II. **The Cultural Memory of the Black Sea Basin: Karadeniz Music Archive (KARMA)**  
Akat A.  
Archives and Catalogues of Written Music and Sound Recordings, CMO Workshop Series-I, Orient-Institut Istanbul, İstanbul, Turkey, 23 - 24 September 2019, pp.2
- III. **A Comparative Study of the Polyphonic Features of the Tulum in the Eastern Black Sea Region of Turkey**  
Akat A.  
The 9th International Symposium on Traditional Polyphony, Tbilisi, Georgia, 30 October - 03 November 2018, pp.13
- IV. **An Investigation of Music Transcriptions and Analyzes related to Kurt Reinhard's the Eastern Black Sea Region Compilations**  
Akat A.  
IX. Uluslararası Hisarlı Ahmet Sempozyumu, Kütahya, Turkey, 10 - 12 May 2018, pp.12-23
- V. **A Phonograph Story: The Phonograph of Miss Mukbil and Its Cylinder Recordings**  
Uğur Y. E. , Akat A.  
III. Uluslararası Müzik ve Dans Araştırmaları Sempozyumu, Trabzon Üniversitesi Devlet Konservatuvarı, Trabzon, Turkey, 17 - 20 October 2018, pp.64-66
- VI. **Effects of Online Instrument Museums on Current Organology Studies**  
Akat A.  
II. Çalgı Bilim Çalıştayı, Afyon Kocatepe Üniversitesi Devlet Konservatuvarı İbrahim Alimoğlu Müzik Müzesi, Afyon, Turkey, 07 October 2016, pp.43-58
- VII. **Using Technology and Media in Digital Music Archives**  
Akat A.  
VIII. Uluslararası Hisarlı Ahmet Sempozyumu, Kütahya, Turkey, 12 - 14 May 2017, pp.20-26
- VIII. **Transhumance Tradition and Cultural Performances of Chepni People in Eastern Black Sea Region of Turkey**  
Akat A.  
Giorgi Garaqanidze XI International Festival of Folk and Church Music in Batumi, Batumi, Georgia, 4 - 06 November 2016, pp.6-14
- IX. **Cross cultural Interactions in Crimean Tatar Music after Returning to the Homeland**  
Akat A.  
Fifth Symposium of the ICTM Study Group on Music and Dance in Southeastern Europe: Myth, Ritual, Post-1989, Audiovisual Ethnographies, Blagoevgrad, Bulgaria, 2 - 08 May 2016, pp.202-209
- X. **Remembering and Forgetting Music: Preliminary Observations from Ajaria, Georgia**  
Akat A.  
KTÜ Devlet Konservatuvarı, 2nd International Music and Dance Studies Symposium: Memory and Cultural Heritage, Trabzon, Turkey, 18 - 22 October 2016, pp.61-62
- XI. **The Past and Present Musical Life of the Georgians in Inegöl, Turkey**  
Akat A., Razmadze N.  
The Eighth International Symposium on Traditional Polyphony, Tbilisi, Georgia, 26 - 30 September 2016, pp.13
- XII. **An Overview of the Eastern Black Sea Region Local Culture Products in Berlin Phonogramm-Archiv**  
Akat A.  
X. International Folk and Church Music Conference, Batumi, Georgia, 2 - 04 November 2015, pp.80-109
- XIII. **Karadeniz Music Archive (Karma): Preparation and Formation Stages**  
Akat A.  
46th IASA Annual Conference, Paris, France, 27 September - 01 October 2015, pp.54
- XIV. **Instrumental Polyphonic Folk Music in the Eastern Black Sea Region of Turkey**  
Akat A.  
The Seventh International Symposium on Traditional Polyphony, Tbilisi, Georgia, 22 - 26 September 2014, pp.370-376

- XV. **Reflections of Usul-i Cedid Education Reform on Crimean Tatar Music**  
Akat A., Öksüz H.  
Devletlerarası Kırım, Sürgün ve İsmail Bey Gaspiralı Kongresi, İstanbul, Turkey, 15 - 16 May 2015
- XVI. **Performans Practices and Diversity in Black Sea Kemenche**  
Akat A.  
Giorgi Garaqanidze IX International Festival of Folk and Church Music in Batumi, Scientific Conference, Batumi Art Teaching University and Batumi City Hall, Batumi, Georgia, 4 - 06 November 2014, pp.16
- XVII. **Migranten aus der Schwarzermeer-Region und ihre Musik in Deutschland**  
Akat A.  
Humboldt Universität zu Berlin, Deutsch-Türkisches Jahr der Forschung, Bildung und Innovation 2014, Türk-Alman Araştırma, Eğitim ve İnovasyon Yılı 2014, Transfer und Diversität, Musik und Transkulturelle Praxis: Deutschland-Türkei, Berlin, Germany, 9 - 11 October 2014, pp.18-19
- XVIII. **The Structural Changes in the Process of Adaptation of Blacksea Kemenche to the Changing Conceptions on Performance**  
Akat A.  
Fifth Symposium of the ICTM Study Group on Music and Dance in Southeastern Europe: Terminology and Theoretical Approaches and Crossing National Boundaries / Intercultural Communication, Berovo, Macedonia, 17 - 23 April 2012, pp.62-68
- XIX. **Analyzing and Evaluating of Crimean Tatars Sound Recordings in Berlin Phonograph Archive**  
Akat A.  
4th Symposium of the ICTM Study Group on Music of the Turkic Speaking World, İstanbul, Turkey, 18 - 20 April 2014, pp.43
- XX. **Social and Cultural Interactions between the Eastern Black Sea Region and Crimea**  
Akat A.  
KTÜ Devlet Konservatuvarı, I. Uluslararası Müzik Araştırmaları Sempozyumu: Müzik ve Kültürel Doku, Trabzon, Turkey, 16 - 19 October 2012, pp.14-24
- XXI. **Archived Requirements of the Eastern Black Sea Region Music**  
Akat A.  
Trabzon Yöresi Halk Kültürünün ve Etnografyasının Derlenmesi ve Müzelenmesi Çalıştayı, Trabzon, Turkey, 23 March 2012, pp.119-127
- XXII. **Change and (Net)tachmental Thought**  
Akat A.  
II. Ulusal Hisarlı Ahmet Sempozyumu, Kütahya, Turkey, 26 - 28 May 2011, pp.24-28
- XXIII. **Place and Importance of Chepni Turks in the Music of the Eastern Black Sea Region**  
Akat A., Karahasanoğlu S.  
Uluslararası Trabzon ve Çevresi Kültür ve Tarih Sempozyumu, Trabzon, Turkey, 16 - 18 May 2006, vol.2, pp.197-215
- XXIV. **Turkish Music Education in Trabzon and Its Vicinity: Performance Features from Tradition to Present**  
Akat A.  
İTÜ TMDK Türk Müziği Kurultayı, İstanbul, Turkey, 6 - 08 April 2011, pp.8
- XXV. **The Eastern Black Sea Âşık Instrument Kemençe and Transformation Process of the Âşık Kemençe Players**  
Akat A.  
18th EAS Congress: Music and Music Education within the Context of Socio-Cultural Changes, Bolu, Turkey, 26 - 29 April 2010, pp.29-35
- XXVI. **Affects and Popularization Process of the Eastern Black Sea Region Music**  
Akat A.  
38. ICANAS Uluslararası Asya ve Kuzey Afrika Çalışmaları Kongresi, Ankara, Turkey, 10 - 15 September 2007, pp.1-14
- XXVII. **Transhumance Tradition and Cultural Performances of Chepni People in Eastern Black Sea Region of**

## **Turkey**

Akat A.

İTÜ Müzik Bilimi Kulübü I. Uluslararası Öğrenci Sempozyumu, Folklor ve Etnomüzikoloji, İstanbul, Turkey, 2 - 04 April 2008, pp.1-2

### **XXVIII. Global Erosion of Popular Music**

Akat A.

Halk Kültürlerini Koruma - Yaşatma ve Geleceğe Aktarma Uluslararası Sempozyumu, Kocaeli, Turkey, 16 - 18 December 2005

## **Other Publications**

- I. **Trabzon Müzik Kültürüne Dair Bir Çift Söz - I, Trabzon Şehir Halk Musikisi (T-Dergi, Sayı 1)**  
Akat A.  
Other, pp.48-49, 2020
- II. **"Presentation" for the book "Karadeniz Müziğinin Türkü Babası: Erkan Ocaklı" - Municipality of Ortahisar, Series of Cultural Publications**  
Akat A.  
Other, pp.9-16, 2019
- III. **Black Sea Music Archive KARMA (Bir Dünya Müzik, TRT Monthly Music Magazine, Issue 39)**  
Akat A., Nural Ö. A.  
Other, pp.22-23, 2019
- IV. **From the Studio: From the Black Sea Folklore (TRT Radyovizyon Magazine)**  
Akat A.  
Other, pp.48-49, 2018
- V. **"A few Words about the Place and Importance of Remzi Bekar in Performing Tulum", ed. Recep Koyuncu & Yunus Emre Koyuncu, in the book of "Bir Tutam Hemşin, Bir Nefes Tulum ve Remzi Bekar"**  
Akat A.  
Other, pp.81-85, 2017
- VI. **"Foreign Folk Ensemble, Group "Feluka" from Turkey." The V. Sarajshvili Tbilisi State Conservatoire International Research Center for Traditional Polyphony Bulletin (19)**  
Akat A.  
Other, pp.11, 2015
- VII. **Scores of Hemşin Folk Songs, Remzi Bekar, additional section of the book "Hemşin Folkloru"**  
Akat A.  
Other, pp.126-135, 2012
- VIII. **Şu Maçka'nın Yolları (Trabzon Kültür Sanat Yaşam Magazine, Special Issue for Maçka)**  
Akat A.  
Other, pp.14-16, 2008
- IX. **Macbeth from Shakespeare to Verdi and Gender (Porte, Monthly Bulletin of ITU Musicology Club, Issue 5, November 2007)**  
Akat A.  
Other, pp.3-4, 2007
- X. **Transformation Process of the Music of the Eastern Black Sea Region (Doğa Karadeniz Magazine)**  
Akat A.  
Other, pp.12-13, 2007
- XI. **Sefer Yücel Açın and Guitar Making in Turkey (Porte, Monthly Bulletin of ITU Musicology Club, Issue 2, March 2007)**  
Akat A.  
Other, pp.2, 2007

## XII. Waiting for the Clouds (Porte, Monthly Bulletin of ITU Musicology Club, Issue 1, February 2007)

Akat A.

Other, pp.2-3, 2007

### Supported Projects

Akat A., Project Supported by Higher Education Institutions, Investigating the Activities of the Crimean Tatar Diaspora in Turkey to Maintain Traditional Music Culture, 2017 - 2018

Akat A., Project Supported by Higher Education Institutions, Detection and Classification of the Crimean Tatars Sound Recordings made by the Prussian Phonographic Commission (1915-1918), 2017 - 2017

Akat A., TÜBİTAK Project, Analyzing the Eastern Black Sea Region Local Culture Products in German Archives and Creating a Database, 2013 - 2014

Akat A., Karpuz B., Aydın M., Project Supported by Higher Education Institutions, Creating to the Eastern Black Sea Music Archive, 2011 - 2014

### Patent

Akat A., The Multi Black Sea Kemenche, Patent, CHAPTER A Human Needs, The Invention Recourse Number: 2012/11096 , Initial Registration, 2012

### Activities in Scientific Journals

Ahenk Müzikoloji Dergisi, Committee Member, 2019 - Continues

Musicologist: An International Journal of Music Studies, First Editor, 2017 - Continues

Rast Uluslararası Müzikoloji Dergisi, Advisory Committee Member, 2013 - Continues

Müzik ve Bilim Dergisi, Publication Committee Member, 2008 - 2010

### Memberships / Tasks in Scientific Organizations

ESEM – European Seminar in Ethnomusicology, Member, 2017 - Continues, United Kingdom

ICTM – International Council for Traditional Music, Member, 2012 - Continues, Austria

MÜYORBİR – Professional Union of Music Interpreters, Principal Member, 2009 - Continues, Turkey

MESAM – Musical Work Owners' Society of Turkey, Member, 2009 - Continues, Turkey

### Artistic Activity

Akat A., Exhibition of Black Sea Musics, Personal Exhibition, October 2018

Akat A., “Rast Fash”, KTU State Conservatory Fasil Ensemble, Instrumental Performance, May 2018

Akat A., KTU Academicians Turkish Music Ensemble Concert, Turkish Classical Music, April 2018

Akat A., Muhacirlik ve Kahramanlık Türküleri, Concert, Turkish Folk Music, February 2018

Akat A., “Kürdilihicazkar Fash”, KTU State Conservatory Fasil Ensemble, Instrumental Performance, December 2017

Akat A., The 24th Mavi-Nota Music Awards Ceremony, “Münip Utandı Concert”, Instrumental Performance, December 2017

Akat A., Concert, DOKAP Region, International Tourism Symposium, Instrumental Performance, October 2017

Akat A., Performance in a Radio Program, Canlı Radyo, Akmesic, Kırım, Instrumental Performance, October 2017

Akat A., Halili S. M. , Ayyıldız S., Confusing Inspiration 2, Turkish Classical Music, October 2017

Akat A., Tasavvuf Concert, Instrumental Performance, June 2017



Akat A., Sönmeyen Ateş: Crimean Folk Songs, Chief Performance, May 2017  
Akat A., Concert, The 62nd Foundation Anniversary of KTU, Instrumental Performance, May 2017  
Akat A., Cemile Cevher Remembrance Concert, Chief Performance, March 2017  
Akat A., Giorgi Garaqanidze XI. International Festival of Folk and Church Music, Instrumental Performance, November 2016  
Akat A., "Gençlerle", TRT Nağme, Turkish Classical Music, November 2016  
Akat A., The 8th Trabzon International Art Days, Turkish Classical Music, October 2016  
Akat A., Black Sea International Folk Festival, Turkish Folk Music, September 2016  
Akat A., In the Memory of the Trabzon Muhajirs in its 100th Year, Turkish Folk Music, April 2016  
Akat A., The 10th Trabzon Culture Days, Turkish Folk Music, February 2016  
Akat A., Giorgi Garaqanidze X. International Festival of Folk and Church Music, Instrumental Performance, November 2015  
Akat A., Turkish Music Concert, Turkish Classical Music, April 2015  
Akat A., Commemoration of Bedri Rahmi Eyüboğlu: Concert, Chief Performance, October 2014  
Akat A., T.R. Prime Ministry, Atatürk, High Institution of Culture, Language and History, Atatürk Research Center, Mahmut Goloğlu Symposium, Concert Program, Turkish Folk Music, May 2014  
Akat A., 4th Symposium of the ICTM Study Group on Music of the Turkic Speaking World, Concert Programme, Instrumental Performance, April 2014