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Education Information

Doctorate, İstanbul Üniversitesi, Institute of Social Sciences, Sanat Tarihi, Turkey 2006 - 2014

Post Graduate, Mimar Sinan Güzel Sanatlar Üniversitesi, Sosyal Bilimler Enstitüsü , Türk İslam Sanatları, Turkey 2004 - 2006

Under Graduate, İstanbul Üniversitesi, Faculty of Literature, Sanat Tarihi, Turkey 1999 - 2003

Foreign Languages

English, B2 Upper Intermediate

Dissertations

Doctorate, Topkapı Sarayı'ndaki Avrupa Çinilerinin Üretim Merkezleri Işığında Değerlendirilmesi, İstanbul University, Institute Of Social Sciences, 2014

Post Graduate, 19.-20. Yüzyıl İstanbul Mimarlığında Art Nouveau Üsluplu Çiniler, Mimar Sinan Fine Arts University, Institute Of Social Sciences, 2006

Research Areas

Social Sciences and Humanities, Archaeology and History of Art, Archaeology, History of Art, Turkish-Islamic Art

Academic Titles / Tasks

Lecturer PhD, İstanbul Üniversitesi, Rektörlük, Güzel Sanatlar Bölümü, 2009 - Continues

Articles Published in Journals That Entered SCI, SSCI and AHCI Indexes

- **ON THE TRAIL OF A DESIGN: THE FIRST ISTANBUL PROJECT OF RAIMONDO D'ARONCO IN THE LIGHT OF NEW FINDINGS - ISTANBUL AGRICULTURAL AND INDUSTRIAL EXPOSITION**

Adiguzel H.

METU JOURNAL OF THE FACULTY OF ARCHITECTURE, vol.36, pp.157-182, 2019 (Journal Indexed in AHCI)

Articles Published in Other Journals

- **Büyükkada'da Sıradışı Üslupta Bir Yapı: Raimondo D'Aronco'nun Mizzi Köşkü Rekonstrüksiyonu**

Adiguzel H.

Sanat Tarihi Dergisi, vol.29, pp.1-31, 2020 (National Refreed University Journal)

- **In search of diplomatic gifts: on a group of 18th century Polish porcelain in the Topkapı Palace collection**
ADIGÜZEL H.
Art of the Orient, pp.166-179, 2017 (Refereed Journals of Other Institutions)
- **A Paradise for the Studios and Literary: the Dutch Tiles of the Ragıp Mehmed Pasha Library**
ADIGÜZEL H., Theunissen H.
Journal of the Tiles & Architectural Ceramics Society, pp.11-23, 2017 (Refereed Journals of Other Institutions)

Book & Book Chapters

- **Exhibition on Ottoman Art**
TANMAN M., DEMİRSAR ARLIV. B. , ADIGÜZEL H., SAĞNAK T.
Mas Matbaacılık A.Ş., İstanbul, 2010
- **in: Kültürler Başkenti İstanbul**
DEMİRSAR ARLIV. B. , ADIGÜZEL H.
İstanbul'da Osmanlı Porselenleri, Başar, F., Editor, Türk Kültürüne Hizmet Vakfı Yayınları, İstanbul, pp.412-414, 2010
- **in: Türkiye’de Müzecilik: 100 Müze 1000 Eser**
ADIGÜZEL H.
Anadolu Uygarlıkları, Altun A., Editor, Kültür Ve Turizm Bakanlığı Yayınları, Ankara, pp.12-45, 2007

Refereed Congress / Symposium Publications in Proceedings

- **Materials of European origin in Ottoman architectural decoration: The Italian tiles of Topkapı Palace**
ADIGÜZEL H.
15th International Congress of Turkish Art, Napoli, Italy, 07 December 2018, pp.21-34
- **In Search of Diplomatic Gifts: On a group of 18th century Polish Porcelain in the Topkapı Palace Collection**
Adigüzel H.
Polish-Lithuanian Commonwealth – Ottoman Empire: art & architecture – religions – societies, Warszawa, Poland, 15 - 17 Eylül 2014, pp.1
- **Past and Present of Art History Education in İstanbul University”**
DEMİRSAR ARLIV. B. , ADIGÜZEL H.
History of Art History in Central, Eastern and South- Eastern Europe, Torun, Poland, 1 - 07 October 2011, pp.249-257
- **A Local Interpretation of Westernization in Ottoman Architectural Ornamentation: Said Afandi al-Quwatli House in Damascus**
ADIGÜZEL H.
14th International Congress of Turkish Art, Paris, France, 19 - 21 September 2011, pp.25-34
- **The Connection Between The Tile Decoration Of The 16th and 17th Centuries in Istanbul with the tile Fragments Found in İznik Excavations”**,
DEMİRSAR ARLIV. B. , ADIGÜZEL H.
The Art of The Islamic World and The Artistic Relationships Between Poland and Islamic Countries, Krakow, Poland, 1 - 07 October 2010, pp.235-245
- **Past and Present of Art History Education in Istanbul University**
ADIGÜZEL H., DEMİRSAR ARLIV. B.
History of Art History in Central, Eastern and South-Eastern Europe, Torun, Poland, 14 - 16 September 2010, vol.1, pp.249-257
- **The Connection Between the Tile Decoration of the 16th and 17th Centuries in Istanbul with the Fragments Found in İznik Excavations**
ADIGÜZEL H., DEMİRSAR ARLIV. B.
The Art of The Islamic World and the Artistic Relationships Between Poland and Islamic Countries, Krakow, Poland, 5 - 07 October 2009, pp.235-245

Invited Congress and Symposium Activities

13. Uluslararası ANAMED Yıllık Sempozyumu, Attendee, İstanbul, Turkey, 2018
İstanbul Araştırmaları Enstitüsü Arka Oda Toplantısı, Attendee, İstanbul, Turkey, 2018
15. Türk Sanatları Kongresi / 15th International Congress of Turkish Art, Attendee, Napoli, Italy, 2015
Polish-Lithuanian Commonwealth – Ottoman Empire: art & architecture – religions – societies, Attendee, Warszawa, Poland, 2014
14. Türk Sanatları Kongresi /14th International Congress of Turkish Art, Attendee, Paris, France, 2011
History of Art History in Central, Eastern and South-Eastern Europe, Attendee, Torun, Poland, 2010
The Art of The Islamic World and the Artistic Relationships Between Poland and Islamic Countries, Attendee, Kraków, Poland, 2009
13.Türk Sanatları Kongresi/ 13th International Congress of Turkish Art, Attendee, Budapest, Hungary, 2007

Citations

Total Citations (WOS):1
h-index (WOS):1

Scholarships

- 2219 YURT DIŐI DOKTORA SONRASI ARAŐTIRMA BURSUSU, VENEDİK, University, 2018 - Continues
2219 YURT DIŐI DOKTORA SONRASI ARAŐTIRMA BURSUSU, ROMA, University, 2015 - Continues
14th International Congress of Turkish Art (ICTA) Paris, Official Institutions of Foreign Countries, 2011 - Continues
13th International Congress of Turkish Art (ICTA) Budapest, Official Institutions of Foreign Countries, 2007 - Continues