

## Asst. Prof. Buket AKGÜN



### Personal Information

**Office Phone:** [+90 212 455 5700](tel:+902124555700) Extension: 15891

**Email:** [akgun@istanbul.edu.tr](mailto:akgun@istanbul.edu.tr)

**Other Email:** [akgunbuk@gmail.com](mailto:akgunbuk@gmail.com)

**Web:** <https://orcid.org/0000-0003-4317-2200>

**Address:** İstanbul Üniversitesi, İngiliz Dili ve Edebiyatı Anabilim Dalı, C Blok, 4. Kat, Oda No: 11 (442) Balabanağa Mah. Ordu Cad. No: 6 34459 Laleli, Fatih, İstanbul, Türkiye



### International Researcher IDs

ScholarID: P LuNpacAAAAJ

ORCID: 0000-0003-4317-2200

Publons / Web Of Science ResearcherID: O-5137-2018

ScopusID: 57205487768

Yoksis Researcher ID: 108744

### Education Information

Post Doctorate, Kyoto Seika University, Faculty of Manga/Graduate School of Manga, Department of Manga, Japan 2017 - 2018

Doctorate, Istanbul University, Institute of Social Sciences, Department of Western Languages and Literatures/Department of English Language and Literature, Turkey 2004 - 2011

Postgraduate, Istanbul University, Institute of Social Sciences, Department of Western Languages and Literatures/Department of English Language and Literature, Turkey 2001 - 2004

Undergraduate, Bogazici University, Faculty of Arts and Sciences, Department of Western Languages and Literatures, American Studies Certificate Program, Turkey 1997 - 1999

Undergraduate, Bogazici University, Faculty Of Arts And Sciences, Department of Western Languages And Literatures, B.A. in English Language and Literature, Turkey 1995 - 1999

### Biography

Buket Akgün is an Assistant Professor of English at Istanbul University, where she teaches undergraduate and graduate courses on Shakespeare adaptations, speculative fiction, literature and media (paintings, film, television series, comics, and anime) among other topics. She conducted a research project on the retellings of English literature in comics, manga, and anime at the Faculty/Graduate School of Manga at Kyoto Seika University. Her current studies focus on historical, mythological, and literary retellings in comics, anime, film and television series.

For her publications see

<https://istanbul.academia.edu/BuketAkgun>

[https://www.researchgate.net/profile/Buket\\_Akgun](https://www.researchgate.net/profile/Buket_Akgun)

## Foreign Languages

German, B1 Intermediate

English, C1 Advanced

Japanese, B1 Intermediate

## Certificates, Courses and Trainings

Occupational Health and Safety, İş Sağlığı ve Güvenliği Eğitimi, Istanbul University, 2024

Vocational Training, Deprem Farkındalık Eğitim Programı, Presidency of the Republic of Turkey HR Office Online Teaching Gate, 2023

Occupational Health and Safety, İş Sağlığı ve Güvenliği, Istanbul University, 2023

Occupational Health and Safety, İş Sağlığı ve Güvenliği Eğitimleri, İstanbul Üniversitesi, 2022

Vocational Training, Kariyer Geliştirme, İstanbul Üniversitesi, 2022

Vocational Training, Gizlilik ve Gizliliğin Önemi, Istanbul University, 2022

Vocational Training, Mobbing, Istanbul University, 2022

Vocational Training, Gizlilik ve Gizliliğin Önemi, İstanbul Üniversitesi, 2022

Security, Birey ve Aileler İçin Afet Bilinci, İstanbul Üniversitesi, 2021

Human Rights, İnsan Hakları, Türkiye İnsan Hakları ve Eşitlik Kurumu (TİHEK), 2021

Human Rights, İnsan Hakları ve Kamu Denetçiliği Kurumu Bağlamında İyi Yönetim İlkeleri, Kamu Denetçiliği Kurumu (KDK), 2021

Human Rights, İnsan Hakları Çerçevesinde Etik, Kamu Görevlileri Etik Kurulu, 2021

Human Rights, İnsan Hakları Temelinde İş Yerinde Cinsiyet Eşitliği, Çalışma ve Sosyal Güvenlik Eğitim ve Araştırma Merkezi, 2021

Vocational Training, Ekili İletişim ve Duygusal Zeka, Istanbul University, 2021

Vocational Training, Süreç Yönetimi, Istanbul University, 2021

Vocational Training, Beden Dili / Kinezik, Istanbul University, 2021

Vocational Training, Motivasyon, Istanbul University, 2021

Vocational Training, Temel Mevzuat Eğitimleri, Istanbul University, 2021

Vocational Training, İlk Yardım ve Kazalar, Istanbul University, 2021

Occupational Health and Safety, İş Sağlığı ve Güvenliği Kavramsal Çerçevesi ve Önemi, Istanbul University, 2021

Security, Afet Farkındalık Eğitimi, T.C. İstanbul Valiliği İl Afet ve Acil Durum Müdürlüğü ile İstanbul Üniversitesi, 2021

Vocational Training, Empati Becerisi ve Empatik İletişim, Istanbul University, 2021

Vocational Training, Kamu Etiği, Istanbul University, 2021

Occupational Health and Safety, İş Sağlığı ve Güvenliği, İstanbul Üniversitesi, 2021

Vocational Training, Elsevier Turkey 5N1K Webinar Series - Discovery of International Collaboration and Funding Opportunities, Elsevier, 2020

Vocational Training, Elsevier 5N1K EKUAL Seminer Serisi - Mendeley Eğitimi, TUBITAK ULAKBİM EKUAL TÜRKİYE, 2020

Vocational Training, Web of Science Core Collection Çevrimiçi Eğitim, Istanbul University Main Library, 2020

Vocational Training, How To Teach Online: Providing Continuity for Students, FutureLearn, 2020

Vocational Training, Bonnie Prince Charlie and the Jacobites, The University of Edinburgh (Online Course on FutureLearn), 2019

Vocational Training, Lancaster Castle and Northern English History, Lancaster University, Birleşik Krallık (Online Course on FutureLearn), 2018

Vocational Training, Turnitin Eğitimi, Istanbul University Main Library, 2018

Vocational Training, Who Wrote Shakespeare, Goldsmiths, University of London, Birleşik Krallık (Online Course on Coursera), 2018

Vocational Training, An Introduction to Japanese Subcultures, Keio University, Tokyo, Japan (Online Course on FutureLearn), 2017

Vocational Training, Superhero Entertainments, National University of Singapore (Online Course on Coursera), 2016

Foreign Language, Yaz Dönemi Intensiv Gramer Kurs Programı (Japonca) / Intensive Japanese Grammar Summer Course, Japanese Culture and Information Center, 2015  
Vocational Training, Magic in the Middle Ages, University of Barcelona (Online Course on Coursera), 2015  
Vocational Training, Sagas and Space - Thinking Space in Viking Age and Medieval Scandinavia, University of Zurich (Online Course on Coursera), 2015  
Vocational Training, Çağdaş Popüler Edebiyat Sertifika Programı / Contemporary Popular English Certificate Program, Istanbul Bilgi University, 2013  
Other, Amerikan Çalışmaları Sertifika Programı / American Studies Certificate Program (1996-1999), Bogazici University, 1999  
Tourism, Seyahat Acentaları Sorumlu Müdür ve Enformasyon Memurluğu / Travel Agency Managing Director and Information Officer, Republic of Turkey Ministry of Culture and Tourism and Association of Turkish Travel Agencies, 1998

## Dissertations

Doctorate, The Herbalist-Healer-Midwife-Witch in Contemporary English Novel, Istanbul University, Institute of Social Sciences, Edebiyat Fakültesi Bölümü, 2011  
Postgraduate, Wonderland and Middle-earth: The Mythic Quest in the Dream/Fantasy World , Istanbul University, Institute of Social Sciences, Edebiyat Fakültesi Bölümü, 2004

## Research Areas

Social Sciences and Humanities, Radio, Cinema and Television, Philology, Western Languages and Literatures, English Language and Literature, American Culture and Literature, Comparative Literature, Art

## Academic Titles / Tasks

Assistant Professor, Istanbul University, Faculty of Literature, Batı Dilleri ve Edebiyatları Bölümü, 2018 - Continues  
Researcher, Kyoto Seika University, Faculty of Manga/Graduate School of Manga, Department of Manga, 2017 - 2018  
Assistant Professor, Istanbul University, Faculty of Literature, Batı Dilleri ve Edebiyatları Bölümü, 2014 - 2018  
Lecturer, Istanbul University, Faculty Of Literature, Batı Dilleri Ve Edebiyatları Bölümü, 2002 - 2014  
Lecturer, Università Degli Studi "G. D'Annunzio"-Chieti, Faculty of Foreign Languages and Literatures , Department of Comparative Studies and Intercultural Communication, 2012 - 2013  
Lecturer, Istanbul University, School Of Foreign Languages, Yabancı Diller Bölümü, 1999 - 2005

## Courses

Literary Adaptations, Doctorate, 2023 - 2024  
Postgraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2017 - 2018, 2016 - 2017  
Textual Analysis, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2013 - 2014, 2012 - 2013  
Chaucer and His Time, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2013 - 2014  
Teaching Practice, Undergraduate, 2023 - 2024  
Myths Retold, Doctorate, 2023 - 2024  
18th-Century English Novel, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2013 - 2014, 2012 - 2013  
Literature and Media, Postgraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019,

2016 - 2017

Fantasy Fiction, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2013 - 2014, 2012 - 2013

Popular English Literature, Undergraduate, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019

Cultural Activities IV, Undergraduate, 2021 - 2022

Literature and Visual Narratives, Undergraduate, 2021 - 2022, 2020 - 2021, 2019 - 2020

Cultural Activities II, Undergraduate, 2020 - 2021

Cultural Activities III, Undergraduate, 2021 - 2022

Cultural Activities I, Undergraduate, 2020 - 2021

Research Techniques in English Literature, Undergraduate, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2013 - 2014, 2012 - 2013

Graphic and Visual Narratives, Doctorate, 2017 - 2018, 2016 - 2017

Selected Works in English Literature, Undergraduate, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2013 - 2014, 2012 - 2013

Seminar, Postgraduate, 2016 - 2017

Business English, Undergraduate, 2014 - 2015

Myths Retold, Undergraduate, 2013 - 2014

Mythology in English Literature, Undergraduate, 2014 - 2015, 2013 - 2014, 2012 - 2013

Research Techniques in English Literature, Undergraduate, 2011 - 2012, 2010 - 2011, 2009 - 2010

Textual Analysis, Undergraduate, 2011 - 2012, 2010 - 2011, 2009 - 2010, 2008 - 2009, 2007 - 2008, 2006 - 2007, 2005 - 2006

Selected Works in English Literature, Undergraduate, 2011 - 2012

Special Techniques in Teaching, Undergraduate, 2011 - 2012

Mythology in English Literature, Undergraduate, 2011 - 2012, 2009 - 2010, 2008 - 2009, 2007 - 2008, 2006 - 2007

Research Techniques, Undergraduate, 2008 - 2009, 2007 - 2008, 2006 - 2007, 2005 - 2006

18th-Century English Novel, Undergraduate, 2009 - 2010, 2008 - 2009, 2007 - 2008, 2006 - 2007, 2005 - 2006

Foreign Language (English) II, Undergraduate, 2004 - 2005, 2001 - 2002, 1999 - 2000

Compulsory English Preparation Programme, Undergraduate, 2004 - 2005, 2003 - 2004, 2002 - 2003, 2001 - 2002, 2000 - 2001

Mythology, Undergraduate, 2005 - 2006, 2004 - 2005, 2003 - 2004

Critical Writing, Undergraduate, 2004 - 2005, 2003 - 2004

Writing, Undergraduate, 2003 - 2004

Contemporary Literary Criticism, Undergraduate, 2002 - 2003

Composition, Undergraduate, 2002 - 2003

Mythology 2, Undergraduate, 2002 - 2003

Semantics, Undergraduate, 2002 - 2003

Vocabulary, Undergraduate, 2002 - 2003

Mythology 1, Undergraduate, 2002 - 2003

Introduction to Linguistics, Undergraduate, 2002 - 2003

Foreign Language (English) I, Undergraduate, 2001 - 2002, 1999 - 2000

Civil Servants Foreign Language Proficiency Exam Preparation , Undergraduate, 2000 - 2001, 1999 - 2000

Foreign Language (English) Certificate 3, Undergraduate, 2000 - 2001

## Advising Theses

Akgün B., An Intersectional Reading of Motherhood in Selected Contemporary British Young Adult Novels , Postgraduate, M.Hırçın(Student), Continues

Akgün B., Refugee as a means to debate Paul Gilroy's conviviality in Caryl Phillips's selected fiction, Postgraduate, P.Karaduman(Student), Continues

Akgün B., Philip Pullman's His Dark Materials as Source and Adaptation, Postgraduate, Ö.Kocatüfek(Student), Continues

## Jury Memberships

PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Üniversitesi, December, 2023

PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Üniversitesi, June, 2023

PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Üniversitesi, December, 2022

PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Üniversitesi, June, 2022

PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Üniversitesi, December, 2021

PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Üniversitesi, June, 2021

Post Graduate, Tez Savunma Jürisi, İstanbul Üniversitesi İngiliz Dili ve Edebiyatı Bilim Dalı, June, 2019

Academic Staff Examination, Yardımcı Doçentlik Yabancı Dil Sınavı Jürisi, Özyeğin Üniversitesi Uygulamalı Bilimler Yüksekokulu, Haziran 2017., Özyeğin Üniversitesi, June, 2017

Academic Staff Examination, Yardımcı Doçentlik Yabancı Dil Sınavı Jürisi, İÜ Fen Fak., Mayıs 2017, İÜ Fen Fakültesi, May, 2017

Academic Staff Examination, Yardımcı Doçentlik Yabancı Dil Sınavı Jürisi, İÜ İktisat Fak., Mayıs 2017, İÜ İktisat Fakültesi, May, 2017

Academic Staff Examination, Yardımcı Doçentlik Yabancı Dil Sınavı Jürisi, Özyeğin Üniversitesi Sosyal Bilimler Fakültesi, Mart 2017., Özyeğin Üniversitesi, March, 2017

Academic Staff Examination, Yardımcı Doçentlik Yabancı Dil Sınavı Jürisi, Özyeğin Üniversitesi Mimarlık ve Tasarım Fakültesi, Haziran 2016., Özyeğin Üniversitesi, January, 2017

Academic Staff Examination, Yardımcı Doçentlik Yabancı Dil Sınavı Jürisi, Özyeğin Üniversitesi Mühendislik, Kasım 2016., Özyeğin Üniversitesi, November, 2016

Academic Staff Examination, Yardımcı Doçentlik Yabancı Dil Sınavı Jürisi, İÜ Avcılar Kampüsü Ulaştırma ve Lojistik ABD, October, 2016

Academic Staff Examination, Yardımcı Doçentlik Yabancı Dil Sınavı Jürisi, Özyeğin Üniversitesi Özel Hukuk Medeni Hukuk, Eylül 2016., Özyeğin Üniversitesi, September, 2016

Appointment to Academic Staff-Assistant Professorship, İngilizce Okutman Kadrosu Sınav Jürisi, İÜ Avcılar Kampüsü İşletme Fakültesi, July, 2016

Academic Staff Examination, Yardımcı Doçentlik Yabancı Dil Sınavı Jürisi, Özyeğin Üniversitesi Sosyal Bilimler Fakültesi, Haziran 2016., Özyeğin Üniversitesi, June, 2016

Academic Staff Examination, Yardımcı Doçentlik Yabancı Dil Sınavı Jürisi, İÜ Adli Tıp Enstitüsü, June, 2016

Post Graduate, Yüksek Lisans Tez Savunma Jürisi, Ege Üniversitesi İngiliz Dili ve Edebiyatı Bilim Dalı, June, 2016

Academic Staff Examination, Yardımcı Doçentlik Yabancı Dil Sınavı Jürisi, İÜ Adli Tıp Enstitüsü, January, 2016

Academic Staff Examination, Yardımcı Doçentlik Yabancı Dil Sınavı Jürisi, İTÜ Elektrik-Elektronik Fakültesi, October, 2015

Appointment to Academic Staff-Assistant Professorship, İngilizce Okutman Kadrosu Sözlü Sınav Jürisi, İÜ Yabancı Diller Bölümü, August, 2015

Post Graduate, Yüksek Lisans Tez Savunma Jürisi, İÜ İngiliz Dili Ve Edebiyatı Bilim Dalı, February, 2015

Academic Staff Examination, Yardımcı Doçentlik Yabancı Dil Sınavı Jürisi, İTÜ İşletme Fakültesi, January, 2015

Academic Staff Examination, Yardımcı Doçentlik Yabancı Dil Sınavı Jürisi, İTÜ İnşaat Fakültesi, December, 2014

Appointment to Academic Staff-Assistant Professorship, İngilizce Okutman Kadrosu Sözlü Sınav Jürisi, İÜ Yabancı Diller Bölümü, September, 2014

Academic Staff Examination, Yardımcı Doçentlik Yabancı Dil Sınavı Jürisi, İÜ Adli Tıp Enstitüsü, September, 2014

Appointment to Academic Staff-Assistant Professorship, İngilizce Okutman Kadrosu Sözlü Sınav Jürisi, İÜ Yabancı Diller Bölümü, August, 2014

## Designed Lessons

Akgün B., Myths Retold, Doctorate, 2023 - 2024

Akgün B., Literary Adaptations, Doctorate, 2023 - 2024  
Akgün B., Literature and Visual Narratives, Undergraduate, 2019 - 2020  
Akgün B., Popular English Literature, Undergraduate, 2018 - 2019  
Akgün B., Graphic and Visual Narratives, Doctorate, 2016 - 2017  
Akgün B., Literature and Media, Postgraduate, 2016 - 2017  
Akgün B., Myths Retold, Undergraduate, 2013 - 2014  
Akgün B., Fantasy Fiction, Undergraduate, 2012 - 2013  
Akgün B., Selected Works in English Literature, Undergraduate, 2012 - 2013  
Akgün B., Mythology in English Literature, Undergraduate, 2012 - 2013  
Akgün B., Selected Works in English Literature, Undergraduate, 2011 - 2012  
Akgün B., Mythology in English Literature, Undergraduate, 2006 - 2007  
Akgün B., Ateş N., Mythology, Undergraduate, 2003 - 2004  
Akgün B., Ateş N., Mythology 1, Undergraduate, 2002 - 2003  
Akgün B., Ateş N., Mythology 2, Undergraduate, 2002 - 2003

## Articles Published in Other Journals

- I. **Doctor Who's Ecocritical Revisit to Narnia**  
Akgün B.  
Litera: Journal of Language, Literature and Culture Studies, vol.33, no.1, pp.91-106, 2023 (ESCI)
- II. **Mythology moe-ified: classical witches, warriors, and monsters in Japanese manga**  
Akgün B.  
Journal of Graphic Novels and Comics, vol.11, no.3, pp.271-284, 2020 (Scopus)
- III. **Posthuman Female Identities and Cyborg Alices in Orphan Black**  
Akgün B.  
Hacettepe Üniversitesi Edebiyat Fakültesi Dergisi, vol.36, no.1, pp.51-60, 2019 (Peer-Reviewed Journal)
- IV. **The Helmholtz, the Doctor, the Minotaur, and the Labyrinth**  
Akgün B.  
MYTHLORE: A JOURNAL OF J.R.R. TOLKIEN, C.S. LEWIS, CHARLES WILLIAMS, AND MYTHOPOEIC LITERATURE, vol.34, no.2, pp.95-112, 2016 (Peer-Reviewed Journal)
- V. **Death of Subjective Individuality in Doris Lessing's 'To Room Nineteen'**  
Akgün B.  
Litera: Dil, Edebiyat ve Kültür Araştırmaları Dergisi, vol.23, no.1, pp.65-82, 2012 (Peer-Reviewed Journal)

## Books & Book Chapters

- I. **The Helmholtz, the Doctor, the Minotaur, and the Labyrinth (Reprint)**  
Akgün B.  
in: Contemporary Literary Criticism vol. 482, Jennifer Stock, Editor, Gale Group , Mexico City, pp.207-216, 2021
- II. **Spinning a Thread of One's Own from Homer to Atwood**  
Akgün B.  
in: Brill's Companion to Prequels, Sequels, and Retellings of Classical Epic, Robert Simms, Editor, Brill, Leiden , Leiden, pp.206-223, 2018
- III. **Nature and the City**  
Akgün B. (Editor)  
İstanbul Üniversitesi Yayınları, İstanbul, 2017
- IV. **Brave New Words: Theatre as Magic in "The Shakespeare Code"**  
Akgün B.  
in: The Language of Doctor Who: From Shakespeare to Alien Tongues, Jason Barr, Camille D. G. Mustachio, Editor,



Rowman & Littlefield Publishers, Maryland, pp.125-138, 2014

**V. 2nd Horror Narratives Conference: The Child in Horror Narratives**

Akgün B. (Editor)

İstanbul Üniversitesi Yayınları, İstanbul, 2013

**VI. 1st Horror Narratives Conference: Written and/or Visual Vampire Narratives**

Akgün B. (Editor)

İstanbul Üniversitesi Yayınları, İstanbul, 2012

## **Refereed Congress / Symposium Publications in Proceedings**

**I. "The Doctor, the Widow and the Wardrobe" as an Ecofeminist Homage to Narnia**

Akgün B.

Popular Culture Association/American Culture Association 51st Annual National Conference, Washington, United States Of America, 13 - 16 April 2022

**II. The Scottish Play Set in a Future Japan of Post-Nuclear Mutation: A Posthumanist Reading of Manga Macbeth**

Akgün B.

Popular Culture Association/American Culture Association 50th Annual National Conference, Massachusetts, United States Of America, 2 - 05 June 2021, pp.1

**III. Identity, Legacy, and Memories in Scarlet Witch (2015-2017)**

Akgün B.

International Virtual Conference Identity: Myths, Memories, Communication and Cultural Narratives , Karnataka, India, 28 - 29 November 2020

**IV. Midsummer Night's Dreams: In Which the Bard Meets Gaiman's Morpheus and Faerie**

Akgün B.

Myth and Dream/The Dreaming of Myth Conference, Bologna, Italy, 23 - 24 May 2019, pp.1

**V. Quadruple Trouble: The Foul Witches of Kill Shakespeare**

Akgün B.

Evil Women: Women and Evil Global Conference, Vienna, Austria, 1 - 02 December 2018, pp.7

**VI. Grafik Romanda Kadın Karakterler [Female Figures in Graphic Novel]**

Akgün B.

Kadın Yazısı: İsveç-Türkiye Edebiyat Buluşması / Feminaming Writing: Sweden-Turkey Literature Meeting, İstanbul, Turkey, 9 - 18 March 2018

**VII. Marvel 1602: In Which the Marvel Characters are Born Into the Elizabethan Era**

Akgün B.

The Asian Conference on Media, Communication & Film (MediAsia 2017), Kobe, Japan, 27 - 29 October 2017, pp.4

**VIII. '[S]omeone else sometimes': Down the Rabbit Hole and Through the Looking-Glass in Orphan Black**

Akgün B.

Popular Culture Association/American Culture Association 47th Annual National Conference, California, United States Of America, 12 - 15 April 2017, pp.1

**IX. The Reception of the Weird Sisters in Welles's Macbeth and Kurosawa's Throne of Blood**

Akgün B.

The Asian Conference on Film and Documentary, 2015, Kobe, Japan, 12 - 15 November 2015, pp.25-34

**X. Belief as a means of survival in Neil Gaiman's American Gods**

Akgün B.

3rd International Conference on Myth Criticism: Myths in Crisis. The Crisis of Myth, Madrid, Spain, 21 - 24 October 2014, pp.33-34

**XI. Lancashire as a Cauldron of Witchery Popery, Popery Witchery**

Akgün B.

III. International BAKEA Symposium of Western Cultural and Literary Studies: History, Gaziantep, Turkey, 9 - 11

October 2013, pp.44

- XII. **Civilization Retelling the Myth of the Minotaur**  
Akgün B.  
Translating Myth Conference, Colchester , United Kingdom, 5 - 07 September 2013, pp.13
- XIII. **Fantastik Edebiyatta Arayış [Quest in Fantasy Fiction]**  
Akgün B.  
Fantastik Edebiyat Paneli, İstanbul, Turkey, 07 May 2013, pp.1-8
- XIV. **Karanlık Ana Tanrıça'nın Soyundan Gelmek: Edebiyat ve Sanatta Cadılar ve Ölüm [Descent from the Dark Mother Goddess: Witches and Death in Literature and Art]**  
Akgün B.  
Ölüm Sanat Mekan III Sempozyumu, İstanbul, Turkey, 5 - 07 November 2012, pp.315-329
- XV. **Kuralları Değiştirmek ve Gücü Paylaşmak: Vampir Avcısı Buffy'de Avcı Mitinin Yeniden Tanımlanışı [Changing the Rules and Sharing the Power: Redefining the Slayer Myth in Buffy the Vampire Slayer]**  
Akgün B.  
1. Korku Anlatıları Konferansı: Yazınsal ve/veya Görsel Vampir Anlatıları, İstanbul, Turkey, 2 - 03 November 2009, pp.33-45
- XVI. **The Penelopiad: Dislodging the Myth of Penelope as the Archetype of Faithful and Patient Wife**  
Akgün B.  
4th International IDEA Conference: Studies in English, Manisa, Turkey, 15 - 17 April 2009, pp.36-42
- XVII. **The Artistic and Religious Nature of Food in 'Christ in the House of Martha and Mary'**  
Akgün B.  
Representations of Food in British Literature, International Symposium, İstanbul, Turkey, 15 - 16 November 2007, pp.79-84
- XVIII. **Ex-centric Characters Caught in a Vertiginous Web of Transformation in Sally Potter's Orlando**  
Akgün B.  
Bahar Şenliği / Spring Fest, İstanbul, Turkey, 15 May 2008
- XIX. **Orlando: The Quest of the Artist Through the Ages**  
Akgün B.  
Akşit Göktürk'ü Anma Toplantısı: Yazında Sanat ve Sanatçı, Sanat ve Çeviri, İstanbul, Turkey, 8 - 09 March 2007, pp.141-151
- XX. **The Lord of the Rings: Prophecies and Half-Truths**  
Akgün B.  
Akşit Göktürk'ü Anma Toplantısı: Yazında ve Çeviride Fantastik, İstanbul, Turkey, 23 - 24 February 2005, pp.117-124
- XXI. **The Battle of 'Good' and Evil in Robert Louis Stevenson's 'The Suicide Club'**  
Akgün B.  
23rd All-Turkey English Literature Conference, İstanbul, Turkey, 24 - 26 April 2002, pp.180-187

## Other Publications

- I. "Quest in Fantasy Fiction." Düş Kapanı. Ed. Erbuğ Kaya. Radikal Blog. FABİSAD, 28 May 2013. The full text of the invited talk at the Fantasy Fiction Panel at Özyeğin University on 7 May 2013 was published at a national newspaper blog.  
Akgün B.  
Presentation, pp.1-8, 2013
- II. English to Turkish translation of William Morris's The Pilgrims of Hope, Otonom Publishing, Istanbul, 2007. Novel translation.  
Akgün B.  
Other, pp.1-135, 2007
- III. Turkish to English Translation of Cem Başeskioglu's film script entitled Clemency (Merhamet).



**Unpublished film script translation.**

Akgün B.

Other, pp.1-100, 2007

- IV. **English to Turkish translation of Flannery O'Connor's "Good Country People". Naciye Akseki Öncül and Esra Melikoğlu, eds. American Literature Short Story Anthology. Istanbul: Dünya Publishing, 2003. Short story transtation.**

Akgün B.

Other, pp.434-457, 2003

## **Supported Projects**

AKGÜN B., Project Supported by Higher Education Institutions, Quadruple Trouble: The Foul Witches of Kill Shakespeare, 2018 - 2019

AKGÜN B., Project Supported by Higher Education Institutions, "[S]omeone else sometimes": Down the Rabbit Hole and Through the Looking-Glass in Orphan Black, 2017 - 2017

AKGÜN B., Project Supported by Higher Education Institutions, The Reception of the Weird Sisters in Welles's Macbeth and Kurosawa's Throne of Blood, 2015 - 2015

AKGÜN B., Project Supported by Higher Education Institutions, Belief as a Means of Survival, 2014 - 2014

AKGÜN B., Project Supported by Higher Education Institutions, Civilization Retelling the Myth of the Minotaur, 2013 - 2013

## **Memberships / Tasks in Scientific Organizations**

English Language and Literature Research Association of Turkey (IDEA), Member, 2022 - Continues, Turkey

PCA, Member, 2017 - Continues, United States Of America

## **Scientific Refereeing**

Litera: Journal of Language, Literature and Culture Studies, Journal Indexed in ESCI, April 2024

KÜLTÜR ARAŞTIRMALARI DERGİSİ, Other Indexed Journal, February 2024

KÜLTÜR ARAŞTIRMALARI DERGİSİ, Other Indexed Journal, September 2023

KÜLLİYE, Other Indexed Journal, September 2023

Korkut Ata Türkiyat Araştırmaları Dergisi (Online), Other Indexed Journal, August 2023

BUSBED. BİNGÖL UNIVERSITY JOURNAL OF SOCIAL SCIENCES INSTITUTE, Other Indexed Journal, July 2022

Uluslararası İnsan Çalışmaları Dergisi / International Journal of Human Studies , Other Indexed Journal, June 2022

Dil ve Edebiyat Araştırmaları, Other Indexed Journal, January 2022

Cambridge University Press, Scientific / Professional Book Published by Renowned Publishing Houses, December 2021

Ankara Üniversitesi Dil ve Tarih-Coğrafya Fakültesi Dergisi, Other Indexed Journal, September 2021

İnsan ve Sosyal Bilimler Dergisi (Journal of Humanities and Social Sciences), Other Indexed Journal, August 2021

Litera: Journal of Language, Literature and Culture Studies, Journal Indexed in ESCI, February 2021

IAFOR Journal of Media, Communications & Film (Japonya), Other journals, February 2021

Litera: Journal of Language, Literature and Culture Studies, Journal Indexed in ESCI, August 2020

Alman Dili ve Edebiyatı Dergisi / Studien zur deutschen Sprache und Literatur, Journal Indexed in ESCI, June 2020

Litera: Journal of Language, Literature and Culture Studies, Journal Indexed in ESCI, February 2020

Dil ve Edebiyat Araştırmaları, Other Indexed Journal, February 2020

Gaziantep Üniversitesi Sosyal Bilimler Dergisi, Other Indexed Journal, October 2019

Journal of Graphic Novels and Comics (Birleşik Krallık), Other Indexed Journal, June 2019

IAFOR Journal of Media, Communication & Film (Japonya), Other journals, March 2019

Kırıkkale Üniversitesi Sosyal Bilimler Dergisi, National Scientific Refreed Journal, December 2018  
Hacettepe Üniversitesi Edebiyat Fakültesi Dergisi, National Scientific Refreed Journal, September 2018  
Mimar Sinan Güzel Sanatlar Üniversitesi Sosyal Bilimler Dergisi, National Scientific Refreed Journal, June 2017  
Bloomsbury Press, Scientific / Professional Book Published by Renowned Publishing Houses, June 2015  
Bloomsbury Press, Scientific / Professional Book Published by Renowned Publishing Houses, June 2015  
Bloomsbury Press, Scientific / Professional Book Published by Renowned Publishing Houses, June 2015  
Bloomsbury Press, Scientific / Professional Book Published by Renowned Publishing Houses, December 2014  
Project Supported by Private Organizations in Other Countries, Research Foundation - Flanders (FWO), Belgium, February 2012

## **Tasks In Event Organizations**

Akgün B., 12th National Akşit Göktürk Conference: Posthumanism in Literature and Art, Scientific Congress, İstanbul, Turkey, Ekim 2019  
Akgün B., Speculative Fiction Conference: Nature and City, Scientific Congress, İstanbul, Turkey, Mayıs 2014  
Akgün B., 3rd International Akşit Göktürk Conference: Humour in Literature, Scientific Congress, İstanbul, Turkey, Ekim 2012  
Akgün B., 2nd Horror Narratives Conference: The Child in Horror Narratives, Scientific Congress, İstanbul, Turkey, Mayıs 2012  
Akgün B., TOROSER A. D., 2nd International Akşit Göktürk Conference: Myths Revisited, Scientific Congress, İstanbul, Turkey, Kasım 2011  
Akgün B., 1st International Akşit Göktürk Conference: Visions of the Future Now and Then in Literatures in English, Scientific Congress, İstanbul, Turkey, Nisan 2010  
Akgün B., The Akşit Göktürk Conference: Identity in Literature and Translation, Scientific Congress, Turkey, Mart 2009  
Akgün B., 1st Horror Narratives Conference: Written and/or Visual Vampire Narratives, Scientific Congress, İstanbul, Turkey, Mart 2009  
Akgün B., The Akşit Göktürk Conference: Politics in Literature and Translation, Scientific Congress, İstanbul, Turkey, Mart 2008  
Akgün B., The Akşit Göktürk Conference: Art in Literature and Translation, Scientific Congress, İstanbul, Turkey, Mart 2007  
Akgün B., The Akşit Göktürk Conference: The Body in Literature and Translation, Scientific Congress, İstanbul, Turkey, Mart 2006  
Akgün B., The Akşit Göktürk Conference: The Fantastic in Literature and Translation, Scientific Congress, İstanbul, Turkey, Şubat 2005  
Akgün B., The Akşit Göktürk Conference: Memory in Literature and Translation, Scientific Congress, İstanbul, Turkey, Şubat 2004  
Akgün B., The Akşit Göktürk Conference: Quest in Literature and Translation, Scientific Congress, İstanbul, Turkey, Şubat 2003  
Akgün B., 23rd All-Turkey English Literature Conference , Scientific Congress, İstanbul, Turkey, Nisan 2002

## **Mobility Activity**

Post Doc, Post Doc, Kyoto Seika University, Japan, 2017 - 2018  
Erasmus Programme, Lecturing, Università Degli Studi "G. D'Annunzio"-Chieti, Italy, 2012 - 2012

## **Metrics**

Publication: 36

## Congress and Symposium Activities

Popular Culture Association/American Culture Association 51st Annual National Conference (Virtual), Attendee, Washington, United States Of America, 2022

The Asian Conference on Media, Communication & Film (MediAsia2021) (Online), Audience, Kyoto, Japan, 2021

The Mechademia International Conference: Kyoto 2021 (Online), Audience, Kyoto, Japan, 2021

Popular Culture Association/American Culture Association 50th Annual National Conference (Virtual), Attendee, Massachusetts, United States Of America, 2021

International Virtual Conference Identity: Myths, Memories, Communication and Cultural Narratives, Invited Speaker, Karnataka, India, 2020

12th National Akşit Göktürk Conference: Posthumanism in Literature and Art, Audience, İstanbul, Turkey, 2019

Myth and Dream/The Dreaming of Myth Conference , Attendee, Bologna, Italy, 2019

Evil Women: Women and Evil Global Conference , Attendee, Vienna, Austria, 2018

Feminaming Writing: Sweden-Turkey Literature Meeting , Invited Speaker, İstanbul, Turkey, 2018

Kitakyushu International MANGA Festival 2017, Audience, Fukuoka, Japan, 2017

Japan Pop Goes Global: Japanese Pop Culture on Aesthetics and Creativity, Audience, Tokyo, Japan, 2017

Spirituality of Noh Drama and the Vision it Opens for the Future, Audience, Kyoto, Japan, 2017

The Asian Conference on Media, Communication & Film (MediAsia 2017), Attendee, Kobe, Japan, 2017

Popular Culture Association/American Culture Association 47th Annual National Conference, Attendee, California, United States Of America, 2017

Webinar: Marti Huetink's Digital Humanities, Brill Webinar as part of Academic Book Week, Audience, Leiden, Netherlands, 2017

On Classical Literature and Methodology, Audience, İstanbul, Turkey, 2016

The Fourth Asian Conference on Film and Documentary (FilmAsia 2015), Attendee, Kobe, Japan, 2015

3rd International Conference on Myth Criticism: Myths in Crisis. The Crisis of Myth, Attendee, Madrid, Spain, 2014

Speculative Fiction Conference: Nature and City, Audience, İstanbul, Turkey, 2014

3rd International BAKEA Symposium of Western Cultural and Literary Studies: History, Attendee, Gaziantep, Turkey, 2013

Translating Myth Conference , Attendee, Chelmsford, United Kingdom, 2013

Fantasy Fiction Panel, Invited Speaker, İstanbul, Turkey, 2013

Fantasy Fiction Writers Meeting, Audience, İstanbul, Turkey, 2013

III. Death, Art and Space Symposium, Invited Speaker, İstanbul, Turkey, 2012

3rd International Akşit Göktürk Conference: Humour in Literature, Audience, İstanbul, Turkey, 2012

2nd Horror Narratives Conference: The Child in Horror Narratives, Session Moderator, İstanbul, Turkey, 2012

Literature and Representing Memory, Audience, İstanbul, Turkey, 2012

2nd International Akşit Göktürk Conference: Myths Revisited, Audience, İstanbul, Turkey, 2011

1st International Akşit Göktürk Conference: Visions of the Future, Now and Then in Literatures in English, Audience, İstanbul, Turkey, 2010

1st Horror Narratives Conference: Written and/or Visual Vampire Narratives, Attendee, İstanbul, Turkey, 2009

4th International IDEA Conference: Studies in English , Attendee, Manisa, Turkey, 2009

The Akşit Göktürk Conference: Identity in Literature and Translation, Audience, İstanbul, Turkey, 2009

Spring Fest, Invited Speaker, İstanbul, Turkey, 2008

The Akşit Göktürk Conference: Politics in Literature and Translation, Audience, İstanbul, Turkey, 2008

Representations of Food in British Literature, Attendee, İstanbul, Turkey, 2007

The Akşit Göktürk Conference: Art in Literature and Translation, Attendee, İstanbul, Turkey, 2007

The Akşit Göktürk Conference: The Body in Literature and Translation, Audience, İstanbul, Turkey, 2006

The Akşit Göktürk Conference: The Fantastic in Literature and Translation, Attendee, İstanbul, Turkey, 2005

The Akşit Göktürk Conference: Memory in Literature and Translation, Audience, İstanbul, Turkey, 2004

The Akşit Göktürk Conference: Quest in Literature and Translation, Audience, İstanbul, Turkey, 2003  
23rd All-Turkey English Literature Conference, Attendee, İstanbul, Turkey, 2002

## **Invited Talks**

When the hurlyburly's done, when the Doctor meets the Bard, Seminar, Istanbul Kultur University, Turkey, May 2022  
International Virtual Conference Identity: Myths, Memories, Communication and Cultural Narratives , Conference, Central University of Karnataka Kalaburagi, SVKM's Usha Pravin Gandhi College of Arts, Science and Commerce, St. Anthony's College, India, November 2020  
Female Figures in Graphic Novel, Conference, Consulate General of Sweden, Istanbul, Women's Library and Information Center & MSGSÜ Women Studies Research and Application Center, Turkey, March 2018  
Quest in Fantasy Fiction , Conference, Özyeğin Üniversitesi, Turkey, May 2013  
Descent from the Dark Mother Goddess: Witches and Death in Literature and Art, Conference, Mimar Sinan Güzel Sanatlar Üniversitesi, Turkey, November 2012  
Ex-centric Characters Caught in a Vertiginous Web of Transformation in Sally Potter's Orlando, Conference, İstanbul Üniversitesi, Turkey, May 2008

## **Scholarships**

The Scientific and Technological Research Council of Turkey's Post-doc Research Abroad Scholarship (BİDEB 2219 2016-1), TÜBİTAK, 2017 - 2018  
Erasmus+ Teaching Staff Mobility Grant, Fall 2012, European Commission, 2012 - 2013

## **Awards**

Akgün B., Grant for International Publications & Academic Conferences, İstanbul Üniversitesi Bap Birimi / İstanbul University Scientific Research Projects Unit, December 2018  
Akgün B., Grant for International Publications & Academic Conferences, İstanbul Üniversitesi Bap Birimi / İstanbul University Scientific Research Projects Unit, May 2017  
Akgün B., Grant for International Publications & Academic Conferences, İstanbul Üniversitesi Bap Birimi / İstanbul University Scientific Research Projects Unit, October 2015  
Akgün B., Grant for International Publications & Academic Conferences, İstanbul Üniversitesi Bap Birimi / İstanbul University Scientific Research Projects Unit, November 2014  
Akgün B., Grant for International Publications & Academic Conferences, İstanbul Üniversitesi Bap Birimi / İstanbul University Scientific Research Projects Unit, March 2013

## **Representation and Promotion Activities**

Institutional Promotion, İstanbul Üniversitesi, Turkey, İstanbul, 2020 - 2020