

Asst. Prof. Buket AKGÜN



Personal Information

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International Researcher IDs

ScholarID: PLuNpacAAAAJ
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Publons / Web Of Science ResearcherID: O-5137-2018
ScopusID: 57205487768
Yoksis Researcher ID: 108744



Education

Post Doctorate, Kyoto Seika University, Faculty of Manga/Graduate School of Manga,
Department of Manga, Japan 2017 - 2018
Doctorate, Istanbul University, Institute of Social Sciences, Department of Western
Languages and Literatures/Department of English Language and Literature, Turkey
2004 - 2011
Postgraduate, Istanbul University, Institute of Social Sciences, Department of Western
Languages and Literatures/Department of English Language and Literature, Turkey
2001 - 2004
Undergraduate, Bogazici University, Faculty of Arts and Sciences, Department of Western
Languages and Literatures, American Studies Certificate Program, Turkey 1997 - 1999
Undergraduate, Bogazici University, Faculty Of Arts And Sciences, Department of
Western Languages And Literatures, B.A. in English Language and Literature, Turkey
1995 - 1999

Biography

A graduate of Bogazici University, Buket Akgün holds an M.A. and a Ph.D. from Istanbul University, where she taught for almost 25 years from fall 1999 through spring 2024 and from where she qualified for early retirement in August 2024.

Akgun is former visiting researcher at Kyoto Seika University and former assistant professor of English language and literature at Istanbul University, where she taught undergraduate and graduate courses on Chaucer, Shakespeare adaptations, 18th-century English novel, mythology, speculative fiction, literature and media (paintings, film, television series, comics, and anime) among other topics.

Akgun conducted a research project on the retellings of English literature in comics, manga, and anime at the Faculty/Graduate School of Manga at Kyoto Seika University. Her current studies focus on historical, mythological, and literary retellings in comics, anime, film and television series.

For her publications see

<https://istanbul.academia.edu/BuketAkgun>
https://www.researchgate.net/profile/Buket_Akgun

Foreign Languages

German, B1 Intermediate
English, C1 Advanced
Japanese, B1 Intermediate

Certificates, Courses and Trainings

Vocational Training, Kamu Etiği, İstanbul University, 2024
Occupational Health and Safety, İş Sağlığı ve Güvenliği Eğitimi, İstanbul University, 2024
Vocational Training, Deprem Farkındalık Eğitim Programı, Presidency of the Republic of Turkey HR Office Online Teaching Gate, 2023
Occupational Health and Safety, İş Sağlığı ve Güvenliği, İstanbul University, 2023
Occupational Health and Safety, İş Sağlığı ve Güvenliği Eğitimleri, İstanbul Üniversitesi, 2022
Vocational Training, Kariyer Geliştirme, İstanbul Üniversitesi, 2022
Vocational Training, Gizlilik ve Gizliliğin Önemi, İstanbul University, 2022
Vocational Training, Mobbing, İstanbul University, 2022
Vocational Training, Gizlilik ve Gizliliğin Önemi, İstanbul Üniversitesi, 2022
Security, Birey ve Aileler İçin Afet Bilinci, İstanbul Üniversitesi, 2021
Human Rights, İnsan Hakları ve Kamu Denetçiliği Kurumu Bağlamında İyi Yönetim İlkeleri, Kamu Denetçiliği Kurumu (KDK), 2021
Human Rights, İnsan Hakları, Türkiye İnsan Hakları ve Eşitlik Kurumu (TİHEK), 2021
Human Rights, İnsan Hakları Çerçevesinde Etik, Kamu Görevlileri Etik Kurulu, 2021
Human Rights, İnsan Hakları Temelinde İş Yerinde Cinsiyet Eşitliği, Çalışma ve Sosyal Güvenlik Eğitim ve Araştırma Merkezi, 2021
Vocational Training, Ekili İletişim ve Duygusal Zeka, İstanbul University, 2021
Vocational Training, Süreç Yönetimi, İstanbul University, 2021
Vocational Training, Beden Dili / Kinezik, İstanbul University, 2021
Vocational Training, Temel Mevzuat Eğitimleri, İstanbul University, 2021
Vocational Training, İlk Yardım ve Kazalar, İstanbul University, 2021
Vocational Training, Motivasyon, İstanbul University, 2021
Occupational Health and Safety, İş Sağlığı ve Güvenliği Kavramsal Çerçevesi ve Önemi, İstanbul University, 2021
Security, Afet Farkındalık Eğitimi, T.C. İstanbul Valiliği İl Afet ve Acil Durum Müdürlüğü ile İstanbul Üniversitesi, 2021
Vocational Training, Empati Becerisi ve Empatik İletişim, İstanbul University, 2021
Vocational Training, Kamu Etiği, İstanbul University, 2021
Occupational Health and Safety, İş Sağlığı ve Güvenliği, İstanbul Üniversitesi, 2021
Vocational Training, Elsevier Turkey 5N1K Webinar Series - Discovery of International Collaboration and Funding Opportunities, Elsevier, 2020
Vocational Training, Elsevier 5N1K EKUAL Seminer Serisi - Mendeley Eğitimi, TUBITAK ULAKBİM EKUAL TÜRKİYE, 2020
Vocational Training, Web of Science Core Collection Çevrimiçi Eğitim, İstanbul University Main Library, 2020
Vocational Training, How To Teach Online: Providing Continuity for Students, FutureLearn, 2020
Vocational Training, Bonnie Prince Charlie and the Jacobites, The University of Edinburgh (Online Course on FutureLearn), 2019
Vocational Training, Lancaster Castle and Northern English History, Lancaster University, Birleşik Krallık (Online Course on FutureLearn), 2018
Vocational Training, Turnitin Eğitimi, İstanbul University Main Library, 2018

Vocational Training, Who Wrote Shakespeare, Goldsmiths, University of London, Birleşik Krallık (Online Course on Coursera), 2018

Vocational Training, An Introduction to Japanese Subcultures, Keio University, Tokyo, Japan (Online Course on FutureLearn), 2017

Vocational Training, Superhero Entertainments, National University of Singapore (Online Course on Coursera), 2016

Foreign Language, Yaz Dönemi Intensiv Gramer Kurs Programı (Japonca) / Intensive Japanese Grammar Summer Course, Japanese Culture and Information Center, 2015

Vocational Training, Sagas and Space - Thinking Space in Viking Age and Medieval Scandinavia, University of Zurich (Online Course on Coursera), 2015

Vocational Training, Magic in the Middle Ages, University of Barcelona (Online Course on Coursera), 2015

Vocational Training, Çağdaş Popüler Edebiyat Sertifika Programı / Contemporary Popular English Certificate Program, Istanbul Bilgi University, 2013

Other, Amerikan Çalışmaları Sertifika Programı / American Studies Certificate Program (1996-1999), Bogazici University, 1999

Tourism, Seyahat Acentaları Sorumlu Müdür ve Enformasyon Memurluğu / Travel Agency Managing Director and Information Officer, Republic of Turkey Ministry of Culture and Tourism and Association of Turkish Travel Agencies, 1998

Dissertations

Doctorate, The Herbalist-Healer-Midwife-Witch in Contemporary English Novel, Istanbul University, Institute of Social Sciences, Edebiyat Fakültesi Bölümü, 2011

Postgraduate, Wonderland and Middle-earth: The Mythic Quest in the Dream/Fantasy World , Istanbul University, Institute of Social Sciences, Edebiyat Fakültesi Bölümü, 2004

Research Areas

Social Sciences and Humanities, Radio, Cinema and Television, Philology, Western Languages and Literatures, English Language and Literature, American Culture and Literature, Comparative Literature, Art

Academic Positions

Assistant Professor, Istanbul University, Faculty of Literature, Batı Dilleri ve Edebiyatları Bölümü, 2018 - 2024

Researcher, Kyoto Seika University, Faculty of Manga/Graduate School of Manga, Department of Manga, 2017 - 2018

Assistant Professor, Istanbul University, Faculty of Literature, Batı Dilleri ve Edebiyatları Bölümü, 2014 - 2018

Lecturer, Istanbul University, Faculty of Literature, Batı Dilleri ve Edebiyatları Bölümü, 2002 - 2014

Lecturer, Università Degli Studi "G. D'Annunzio"-Chieti, Faculty of Foreign Languages and Literatures , Department of Comparative Studies and Intercultural Communication, 2012 - 2013

Lecturer, Istanbul University, School of Foreign Languages, Yabancı Diller Bölümü, 1999 - 2005

Courses

Doctorate

Literary Adaptations, Doctorate, 2023 - 2024

Myths Retold, Doctorate, 2023 - 2024

Graphic and Visual Narratives, Doctorate, 2017 - 2018, 2016 - 2017

Postgraduate

Postgraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2017 - 2018, 2016 - 2017

Literature and Media, Postgraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2016 - 2017

Seminar, Postgraduate, 2016 - 2017

Undergraduate

Textual Analysis, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2013 - 2014, 2012 - 2013

Chaucer and His Time, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2013 - 2014

Teaching Practice, Undergraduate, 2023 - 2024

18th-Century English Novel, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2013 - 2014, 2012 - 2013

Fantasy Fiction, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2013 - 2014, 2012 - 2013

Popular English Literature, Undergraduate, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019

Cultural Activities IV, Undergraduate, 2021 - 2022

Literature and Visual Narratives, Undergraduate, 2021 - 2022, 2020 - 2021, 2019 - 2020

Cultural Activities II, Undergraduate, 2020 - 2021

Cultural Activities III, Undergraduate, 2021 - 2022

Cultural Activities I, Undergraduate, 2020 - 2021

Research Techniques in English Literature, Undergraduate, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2013 - 2014, 2012 - 2013

Selected Works in English Literature, Undergraduate, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2013 - 2014, 2012 - 2013

Business English, Undergraduate, 2014 - 2015

Myths Retold, Undergraduate, 2013 - 2014

Mythology in English Literature, Undergraduate, 2014 - 2015, 2013 - 2014, 2012 - 2013

Research Techniques in English Literature, Undergraduate, 2011 - 2012, 2010 - 2011, 2009 - 2010

Textual Analysis, Undergraduate, 2011 - 2012, 2010 - 2011, 2009 - 2010, 2008 - 2009, 2007 - 2008, 2006 - 2007, 2005 - 2006

Selected Works in English Literature, Undergraduate, 2011 - 2012

Special Techniques in Teaching, Undergraduate, 2011 - 2012, 2009 - 2010

Mythology in English Literature, Undergraduate, 2011 - 2012, 2009 - 2010, 2008 - 2009, 2007 - 2008, 2006 - 2007

Research Techniques, Undergraduate, 2008 - 2009, 2007 - 2008, 2006 - 2007, 2005 - 2006

18th-Century English Novel, Undergraduate, 2009 - 2010, 2008 - 2009, 2007 - 2008, 2006 - 2007, 2005 - 2006

Foreign Language (English) II, Undergraduate, 2004 - 2005, 2001 - 2002, 1999 - 2000

Compulsory English Preparation Programme, Undergraduate, 2004 - 2005, 2003 - 2004, 2002 - 2003, 2001 - 2002, 2000 - 2001

Mythology, Undergraduate, 2005 - 2006, 2004 - 2005, 2003 - 2004

Critical Writing, Undergraduate, 2004 - 2005, 2003 - 2004

Writing, Undergraduate, 2003 - 2004

Contemporary Literary Criticism, Undergraduate, 2002 - 2003

Composition, Undergraduate, 2002 - 2003

Mythology 2, Undergraduate, 2002 - 2003

Semantics, Undergraduate, 2002 - 2003

Vocabulary, Undergraduate, 2002 - 2003

Mythology 1, Undergraduate, 2002 - 2003

Introduction to Linguistics, Undergraduate, 2002 - 2003

Foreign Language (English) I, Undergraduate, 2001 - 2002, 1999 - 2000

Civil Servants Foreign Language Proficiency Exam Preparation , Undergraduate, 2000 - 2001, 1999 - 2000

Foreign Language (English) Certificate 3, Undergraduate, 2000 - 2001

Jury Memberships

Doctorate, Doctorate, İstanbul Üniversitesi, June, 2024

PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Üniversitesi, December, 2023

PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Üniversitesi, June, 2023

PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Üniversitesi, December, 2022

PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Üniversitesi, June, 2022

PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Üniversitesi, December, 2021

PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Üniversitesi, June, 2021

Post Graduate, Tez Savunma Jürisi, İstanbul Üniversitesi İngiliz Dili ve Edebiyatı Bilim Dalı, June, 2019

Academic Staff Examination, Yardımcı Doçentlik Yabancı Dil Sınavı Jürisi, Özyeğin Üniversitesi Uygulamalı Bilimler Yüksekokulu, Haziran 2017., Özyeğin Üniversitesi, June, 2017

Academic Staff Examination, Yardımcı Doçentlik Yabancı Dil Sınavı Jürisi, İÜ İktisat Fak., Mayıs 2017, İÜ İktisat Fakültesi, May, 2017

Academic Staff Examination, Yardımcı Doçentlik Yabancı Dil Sınavı Jürisi, İÜ Fen Fak., Mayıs 2017, İÜ Fen Fakültesi, May, 2017

Academic Staff Examination, Yardımcı Doçentlik Yabancı Dil Sınavı Jürisi, Özyeğin Üniversitesi Sosyal Bilimler Fakültesi, Mart 2017., Özyeğin Üniversitesi, March, 2017

Academic Staff Examination, Yardımcı Doçentlik Yabancı Dil Sınavı Jürisi, Özyeğin Üniversitesi Mimarlık ve Tasarım Fakültesi, Haziran 2016., Özyeğin Üniversitesi, January, 2017

Academic Staff Examination, Yardımcı Doçentlik Yabancı Dil Sınavı Jürisi, Özyeğin Üniversitesi Mühendislik, Kasım 2016., Özyeğin Üniversitesi, November, 2016

Academic Staff Examination, Yardımcı Doçentlik Yabancı Dil Sınavı Jürisi, İÜ Avcılar Kampüsü Ulaştırma ve Lojistik ABD, October, 2016

Academic Staff Examination, Yardımcı Doçentlik Yabancı Dil Sınavı Jürisi, Özyeğin Üniversitesi Özel Hukuk Medeni Hukuk, Eylül 2016., Özyeğin Üniversitesi, September, 2016

Assistant Professorship Appointment Committee, İngilizce Okutman Kadrosu Sınav Jürisi, İÜ Avcılar Kampüsü İşletme Fakültesi, July, 2016

Academic Staff Examination, Yardımcı Doçentlik Yabancı Dil Sınavı Jürisi, İÜ Adli Tıp Enstitüsü, June, 2016

Post Graduate, Yüksek Lisans Tez Savunma Jürisi, Ege Üniversitesi İngiliz Dili ve Edebiyatı Bilim Dalı, June, 2016

Academic Staff Examination, Yardımcı Doçentlik Yabancı Dil Sınavı Jürisi, Özyeğin Üniversitesi Sosyal Bilimler Fakültesi, Haziran 2016., Özyeğin Üniversitesi, June, 2016

Academic Staff Examination, Yardımcı Doçentlik Yabancı Dil Sınavı Jürisi, İÜ Adli Tıp Enstitüsü, January, 2016

Academic Staff Examination, Yardımcı Doçentlik Yabancı Dil Sınavı Jürisi, İTÜ Elektrik-Elektronik Fakültesi, October, 2015

Assistant Professorship Appointment Committee, İngilizce Okutman Kadrosu Sözlü Sınav Jürisi, İÜ Yabancı Diller Bölümü, August, 2015

Post Graduate, Yüksek Lisans Tez Savunma Jürisi, İÜ İngiliz Dili Ve Edebiyatı Bilim Dalı, February, 2015

Academic Staff Examination, Yardımcı Doçentlik Yabancı Dil Sınavı Jürisi, İTÜ İşletme Fakültesi, January, 2015

Academic Staff Examination, Yardımcı Doçentlik Yabancı Dil Sınavı Jürisi, İTÜ İnşaat Fakültesi, December, 2014

Assistant Professorship Appointment Committee, İngilizce Okutman Kadrosu Sözlü Sınav Jürisi, İÜ Yabancı Diller Bölümü, September, 2014

Academic Staff Examination, Yardımcı Doçentlik Yabancı Dil Sınavı Jürisi, İÜ Adli Tıp Enstitüsü, September, 2014

Assistant Professorship Appointment Committee, İngilizce Okutman Kadrosu Sözlü Sınav Jürisi, İÜ Yabancı Diller Bölümü, August, 2014

Designed Lessons

Doctorate

Akgün B., Myths Retold, Doctorate, 2023 - 2024

Akgün B., Literary Adaptations, Doctorate, 2023 - 2024

Akgün B., Graphic and Visual Narratives, Doctorate, 2016 - 2017

Postgraduate

Akgün B., Literature and Media, Postgraduate, 2016 - 2017

Undergraduate

Akgün B., Literature and Visual Narratives, Undergraduate, 2019 - 2020

Akgün B., Popular English Literature, Undergraduate, 2018 - 2019

Akgün B., Myths Retold, Undergraduate, 2013 - 2014

Akgün B., Fantasy Fiction, Undergraduate, 2012 - 2013

Akgün B., Selected Works in English Literature, Undergraduate, 2012 - 2013

Akgün B., Mythology in English Literature, Undergraduate, 2012 - 2013

Akgün B., Selected Works in English Literature, Undergraduate, 2011 - 2012

Akgün B., Mythology in English Literature, Undergraduate, 2006 - 2007

Akgün B., Ateş N., Mythology, Undergraduate, 2003 - 2004

Akgün B., Ateş N., Mythology 1, Undergraduate, 2002 - 2003

Akgün B., Ateş N., Mythology 2, Undergraduate, 2002 - 2003

Articles Published in Other Journals

- I. **Doctor Who's Ecocritical Revisit to Narnia**
Akgün B.
Litera: Journal of Language, Literature and Culture Studies, vol.33, no.1, pp.91-106, 2023 (ESCI)
- II. **Mythology moe-ified: classical witches, warriors, and monsters in Japanese manga**
Akgün B.
Journal of Graphic Novels and Comics, vol.11, no.3, pp.271-284, 2020 (Scopus)
- III. **Posthuman Female Identities and Cyborg Alices in Orphan Black**
Akgün B.
Hacettepe Üniversitesi Edebiyat Fakültesi Dergisi, vol.36, no.1, pp.51-60, 2019 (Peer-Reviewed Journal)
- IV. **The Helmholtz, the Doctor, the Minotaur, and the Labyrinth**
Akgün B.
MYTHLORE: A JOURNAL OF J.R.R. TOLKIEN, C.S. LEWIS, CHARLES WILLIAMS, AND MYTHOPOEIC LITERATURE, vol.34, no.2, pp.95-112, 2016 (Peer-Reviewed Journal)
- V. **Death of Subjective Individuality in Doris Lessing's 'To Room Nineteen'**
Akgün B.
Litera: Dil, Edebiyat ve Kültür Araştırmaları Dergisi, vol.23, no.1, pp.65-82, 2012 (Peer-Reviewed Journal)

Books

- I. **The Helmholtz, the Doctor, the Minotaur, and the Labyrinth (Reprint)**
Akgün B.
in: Contemporary Literary Criticism vol. 482, Jennifer Stock, Editor, Gale Group , Mexico City, pp.207-216, 2021
- II. **Spinning a Thread of One's Own from Homer to Atwood**
Akgün B.
in: Brill's Companion to Prequels, Sequels, and Retellings of Classical Epic, Robert Simms, Editor, Brill, Leiden , Leiden, pp.206-223, 2018
- III. **Nature and the City**
Akgün B. (Editor)

İstanbul Üniversitesi Yayınları, İstanbul, 2017

IV. **Brave New Words: Theatre as Magic in "The Shakespeare Code"**

Akgün B.

in: The Language of Doctor Who: From Shakespeare to Alien Tongues, Jason Barr, Camille D. G. Mustachio, Editor, Rowman & Littlefield Publishers, Maryland, pp.125-138, 2014

V. **2nd Horror Narratives Conference: The Child in Horror Narratives**

Akgün B. (Editor)

İstanbul Üniversitesi Yayınları, İstanbul, 2013

VI. **1st Horror Narratives Conference: Written and/or Visual Vampire Narratives**

Akgün B. (Editor)

İstanbul Üniversitesi Yayınları, İstanbul, 2012

Papers Presented at Peer-Reviewed Scientific Conferences

I. **"The Doctor, the Widow and the Wardrobe" as an Ecofeminist Homage to Narnia**

Akgün B.

Popular Culture Association/American Culture Association 51st Annual National Conference, Washington, United States Of America, 13 - 16 April 2022, (Unpublished)

II. **The Scottish Play Set in a Future Japan of Post-Nuclear Mutation: A Posthumanist Reading of Manga Macbeth**

Akgün B.

Popular Culture Association/American Culture Association 50th Annual National Conference, Massachusetts, United States Of America, 2 - 05 June 2021, pp.1, (Summary Text)

III. **Identity, Legacy, and Memories in Scarlet Witch (2015-2017)**

Akgün B.

International Virtual Conference Identity: Myths, Memories, Communication and Cultural Narratives , Karnataka, India, 28 - 29 November 2020, (Unpublished)

IV. **Midsummer Night's Dreams: In Which the Bard Meets Gaiman's Morpheus and Faerie**

Akgün B.

Myth and Dream/The Dreaming of Myth Conference, Bologna, Italy, 23 - 24 May 2019, pp.1, (Summary Text)

V. **Quadruple Trouble: The Foul Witches of Kill Shakespeare**

Akgün B.

Evil Women: Women and Evil Global Conference, Vienna, Austria, 1 - 02 December 2018, pp.7, (Summary Text)

VI. **Grafik Romanda Kadın Karakterler [Female Figures in Graphic Novel]**

Akgün B.

Kadın Yazısı: İsveç-Türkiye Edebiyat Buluşması / Feminaming Writing: Sweden-Turkey Literature Meeting, İstanbul, Turkey, 9 - 18 March 2018, (Summary Text)

VII. **Marvel 1602: In Which the Marvel Characters are Born Into the Elizabethan Era**

Akgün B.

The Asian Conference on Media, Communication & Film (MediAsia 2017), Kobe, Japan, 27 - 29 October 2017, pp.4, (Summary Text)

VIII. **'[S]omeone else sometimes': Down the Rabbit Hole and Through the Looking-Glass in Orphan Black**

Akgün B.

Popular Culture Association/American Culture Association 47th Annual National Conference, California, United States Of America, 12 - 15 April 2017, pp.1, (Summary Text)

IX. **The Reception of the Weird Sisters in Welles's Macbeth and Kurosawa's Throne of Blood**

Akgün B.

The Asian Conference on Film and Documentary, 2015, Kobe, Japan, 12 - 15 November 2015, pp.25-34, (Full Text)

X. **Belief as a means of survival in Neil Gaiman's American Gods**

Akgün B.

3rd International Conference on Myth Criticism: Myths in Crisis. The Crisis of Myth, Madrid, Spain, 21 - 24 October 2014, pp.33-34, (Summary Text)

- XI. **Lancashire as a Cauldron of Witchery Popery, Popery Witchery**
Akgün B.
III. International BAKEA Symposium of Western Cultural and Literary Studies: History, Gaziantep, Turkey, 9 - 11 October 2013, pp.44, (Summary Text)
- XII. **Civilization Retelling the Myth of the Minotaur**
Akgün B.
Translating Myth Conference, Colchester , United Kingdom, 5 - 07 September 2013, pp.13, (Summary Text)
- XIII. **Fantastik Edebiyatta Arayış [Quest in Fantasy Fiction]**
Akgün B.
Fantastik Edebiyat Paneli, İstanbul, Turkey, 07 May 2013, pp.1-8, (Full Text)
- XIV. **Karanlık Ana Tanrıça'nın Soyundan Gelmek: Edebiyat ve Sanatta Cadılar ve Ölüm [Descent from the Dark Mother Goddess: Witches and Death in Literature and Art]**
Akgün B.
Ölüm Sanat Mekan III Sempozyumu, İstanbul, Turkey, 5 - 07 November 2012, pp.315-329, (Full Text)
- XV. **Kuralları Değiştirmek ve Gücü Paylaşmak: Vampir Avcısı Buffy'de Avcı Mitinin Yeniden Tanımlanışı [Changing the Rules and Sharing the Power: Redefining the Slayer Myth in Buffy the Vampire Slayer]**
Akgün B.
1. Korku Anlatıları Konferansı: Yazınsal ve/veya Görsel Vampir Anlatıları, İstanbul, Turkey, 2 - 03 November 2009, pp.33-45, (Full Text)
- XVI. **The Penelopiad: Dislodging the Myth of Penelope as the Archetype of Faithful and Patient Wife**
Akgün B.
4th International IDEA Conference: Studies in English, Manisa, Turkey, 15 - 17 April 2009, pp.36-42, (Full Text)
- XVII. **The Artistic and Religious Nature of Food in 'Christ in the House of Martha and Mary'**
Akgün B.
Representations of Food in British Literature, International Symposium, İstanbul, Turkey, 15 - 16 November 2007, pp.79-84, (Full Text)
- XVIII. **Ex-centric Characters Caught in a Vertiginous Web of Transformation in Sally Potter's Orlando**
Akgün B.
Bahar Şenliği / Spring Fest, İstanbul, Turkey, 15 May 2008, (Unpublished)
- XIX. **Orlando: The Quest of the Artist Through the Ages**
Akgün B.
Akşit Göktürk'ü Anma Toplantısı: Yazında Sanat ve Sanatçı, Sanat ve Çeviri, İstanbul, Turkey, 8 - 09 March 2007, pp.141-151, (Full Text)
- XX. **The Lord of the Rings: Prophecies and Half-Truths**
Akgün B.
Akşit Göktürk'ü Anma Toplantısı: Yazında ve Çeviride Fantastik, İstanbul, Turkey, 23 - 24 February 2005, pp.117-124, (Full Text)
- XXI. **The Battle of 'Good' and Evil in Robert Louis Stevenson's 'The Suicide Club'**
Akgün B.
23rd All-Turkey English Literature Conference, İstanbul, Turkey, 24 - 26 April 2002, pp.180-187, (Full Text)

Other Publications

- I. "Quest in Fantasy Fiction." Düş Kapanı. Ed. Erbuğ Kaya. Radikal Blog. FABİSAD, 28 May 2013. The full text of the invited talk at the Fantasy Fiction Panel at Özyeğin University on 7 May 2013 was published at a national newspaper blog.
Akgün B.
Presentation, pp.1-8, 2013

- II. **English to Turkish translation of William Morris's The Pilgrims of Hope, Otonom Publishing, Istanbul, 2007. Novel translation.**
Akgün B.
Other, pp.1-135, 2007
- III. **Turkish to English Translation of Cem Başeskioglu's film script entitled Clemency (Merhamet). Unpublished film script translation.**
Akgün B.
Other, pp.1-100, 2007
- IV. **English to Turkish translation of Flannery O'Connor's "Good Country People". Naciye Akseki Öncül and Esra Melikoğlu, eds. American Literature Short Story Anthology. Istanbul: Dünya Publishing, 2003. Short story transtation.**
Akgün B.
Other, pp.434-457, 2003

Funded Projects

AKGÜN B., Project Supported by Higher Education Institutions, Quadruple Trouble: The Foul Witches of Kill Shakespeare, 2018 - 2019

AKGÜN B., Project Supported by Higher Education Institutions, "[S]omeone else sometimes": Down the Rabbit Hole and Through the Looking-Glass in Orphan Black, 2017 - 2017

AKGÜN B., Project Supported by Higher Education Institutions, The Reception of the Weird Sisters in Welles's Macbeth and Kurosawa's Throne of Blood, 2015 - 2015

AKGÜN B., Project Supported by Higher Education Institutions, Belief as a Means of Survival, 2014 - 2014

AKGÜN B., Project Supported by Higher Education Institutions, Civilization Retelling the Myth of the Minotaur, 2013 - 2013

Memberships and Roles in Scientific Organizations

English Language and Literature Research Association of Turkey (IDEA), Member, 2022 - Continues, Turkey

PCA, Member, 2017 - Continues, United States Of America

Peer Reviews in Scientific Publications

JOURNAL OF GRAPHIC NOVELS AND COMICS, National Scientific Refreed Journal, July 2024

Litera: Journal of Language, Literature and Culture Studies, Journal Indexed in ESCI, April 2024

KÜLTÜR ARAŞTIRMALARI DERGİSİ, Other Indexed Journal, February 2024

KÜLTÜR ARAŞTIRMALARI DERGİSİ, Other Indexed Journal, September 2023

KÜLLİYE, Other Indexed Journal, September 2023

Korkut Ata Türkiyat Araştırmaları Dergisi (Online), Other Indexed Journal, August 2023

BUSBED. BİNGÖL UNIVERSITY JOURNAL OF SOCIAL SCIENCES INSTITUTE, Other Indexed Journal, July 2022

Uluslararası İnsan Çalışmaları Dergisi / International Journal of Human Studies , Other Indexed Journal, June 2022

Dil ve Edebiyat Araştırmaları, Other Indexed Journal, January 2022

Cambridge University Press, Scientific / Professional Book Published by Renowned Publishing Houses, December 2021

Ankara Üniversitesi Dil ve Tarih-Coğrafya Fakültesi Dergisi, Other Indexed Journal, September 2021

İnsan ve Sosyal Bilimler Dergisi (Journal of Humanities and Social Sciences), Other Indexed Journal, August 2021

IAFOR Journal of Media, Communications & Film (Japonya), Other journals, February 2021

Litera: Journal of Language, Literature and Culture Studies, Journal Indexed in ESCI, February 2021

Litera: Journal of Language, Literature and Culture Studies, Journal Indexed in ESCI, August 2020

Alman Dili ve Edebiyatı Dergisi / Studien zur deutschen Sprache und Literatur, Journal Indexed in ESCI, June 2020
Litera: Journal of Language, Literature and Culture Studies, Journal Indexed in ESCI, February 2020
Dil ve Edebiyat Araştırmaları, Other Indexed Journal, February 2020
Gaziantep Üniversitesi Sosyal Bilimler Dergisi, Other Indexed Journal, October 2019
Journal of Graphic Novels and Comics (Birleşik Krallık), Other Indexed Journal, June 2019
IAFOR Journal of Media, Communication & Film (Japonya), Other journals, March 2019
Kırıkkale Üniversitesi Sosyal Bilimler Dergisi, National Scientific Refreed Journal, December 2018
Hacettepe Üniversitesi Edebiyat Fakültesi Dergisi, National Scientific Refreed Journal, September 2018
Mimar Sinan Güzel Sanatlar Üniversitesi Sosyal Bilimler Dergisi, National Scientific Refreed Journal, June 2017
Bloomsbury Press, Scientific / Professional Book Published by Renowned Publishing Houses, June 2015
Bloomsbury Press, Scientific / Professional Book Published by Renowned Publishing Houses, June 2015
Bloomsbury Press, Scientific / Professional Book Published by Renowned Publishing Houses, June 2015
Bloomsbury Press, Scientific / Professional Book Published by Renowned Publishing Houses, December 2014

Scientific Project Refereeing

Project Supported by Private Organizations in Other Countries, February 2012

Roles in Event Organizations

Akgün B., 12th National Akşit Göktürk Conference: Posthumanism in Literature and Art, Scientific Congress, İstanbul, Turkey, October 2019
Akgün B., Speculative Fiction Conference: Nature and City, Scientific Congress, İstanbul, Turkey, May 2014
Akgün B., 3rd International Akşit Göktürk Conference: Humour in Literature, Scientific Congress, İstanbul, Turkey, October 2012
Akgün B., 2nd Horror Narratives Conference: The Child in Horror Narratives, Scientific Congress, İstanbul, Turkey, May 2012
Akgün B., TOROSER A. D., 2nd International Akşit Göktürk Conference: Myths Revisited, Scientific Congress, İstanbul, Turkey, November 2011
Akgün B., 1st International Akşit Göktürk Conference: Visions of the Future Now and Then in Literatures in English, Scientific Congress, İstanbul, Turkey, April 2010
Akgün B., The Akşit Göktürk Conference: Identity in Literature and Translation, Scientific Congress, Turkey, March 2009
Akgün B., 1st Horror Narratives Conference: Written and/or Visual Vampire Narratives, Scientific Congress, İstanbul, Turkey, March 2009
Akgün B., The Akşit Göktürk Conference: Politics in Literature and Translation, Scientific Congress, İstanbul, Turkey, March 2008
Akgün B., The Akşit Göktürk Conference: Art in Literature and Translation, Scientific Congress, İstanbul, Turkey, March 2007
Akgün B., The Akşit Göktürk Conference: The Body in Literature and Translation, Scientific Congress, İstanbul, Turkey, March 2006
Akgün B., The Akşit Göktürk Conference: The Fantastic in Literature and Translation, Scientific Congress, İstanbul, Turkey, February 2005
Akgün B., The Akşit Göktürk Conference: Memory in Literature and Translation, Scientific Congress, İstanbul, Turkey, February 2004
Akgün B., The Akşit Göktürk Conference: Quest in Literature and Translation, Scientific Congress, İstanbul, Turkey, February 2003
Akgün B., 23rd All-Turkey English Literature Conference , Scientific Congress, İstanbul, Turkey, April 2002

Mobility Activity

Post Doc, Post Doc, Kyoto Seika University, Japan, 2017 - 2018

Erasmus Programme, Lecturing, Università Degli Studi "G. D'Annunzio"-Chieti, Italy, 2012 - 2012

Metrics

Publication: 36

Citation (WoS): 1

Citation (Scopus): 1

H-Index (WoS): 1

H-Index (Scopus): 1

Congress and Symposium Activities

Popular Culture Association/American Culture Association 51st Annual National Conference (Virtual), Attendee, Washington, United States Of America, 2022

The Asian Conference on Media, Communication & Film (MediAsia2021) (Online), Audience, Kyoto, Japan, 2021

The Mechademia International Conference: Kyoto 2021 (Online), Audience, Kyoto, Japan, 2021

Popular Culture Association/American Culture Association 50th Annual National Conference (Virtual), Attendee, Massachusetts, United States Of America, 2021

International Virtual Conference Identity: Myths, Memories, Communication and Cultural Narratives, Invited Speaker, Karnataka, India, 2020

12th National Akşit Göktürk Conference: Posthumanism in Literature and Art, Audience, İstanbul, Turkey, 2019

Myth and Dream/The Dreaming of Myth Conference , Attendee, Bologna, Italy, 2019

Evil Women: Women and Evil Global Conference , Attendee, Vienna, Austria, 2018

Feminizing Writing: Sweden-Turkey Literature Meeting , Invited Speaker, İstanbul, Turkey, 2018

Kitakyushu International MANGA Festival 2017, Audience, Fukuoka, Japan, 2017

Japan Pop Goes Global: Japanese Pop Culture on Aesthetics and Creativity, Audience, Tokyo, Japan, 2017

Spirituality of Noh Drama and the Vision it Opens for the Future, Audience, Kyoto, Japan, 2017

The Asian Conference on Media, Communication & Film (MediAsia 2017), Attendee, Kobe, Japan, 2017

Popular Culture Association/American Culture Association 47th Annual National Conference, Attendee, California, United States Of America, 2017

Webinar: Marti Huetink's Digital Humanities, Brill Webinar as part of Academic Book Week, Audience, Leiden, Netherlands, 2017

On Classical Literature and Methodology, Audience, İstanbul, Turkey, 2016

The Fourth Asian Conference on Film and Documentary (FilmAsia 2015), Attendee, Kobe, Japan, 2015

3rd International Conference on Myth Criticism: Myths in Crisis. The Crisis of Myth, Attendee, Madrid, Spain, 2014

Speculative Fiction Conference: Nature and City, Audience, İstanbul, Turkey, 2014

3rd International BAKKA Symposium of Western Cultural and Literary Studies: History, Attendee, Gaziantep, Turkey, 2013

Translating Myth Conference , Attendee, Chelmsford, United Kingdom, 2013

Fantasy Fiction Panel, Invited Speaker, İstanbul, Turkey, 2013

Fantasy Fiction Writers Meeting, Audience, İstanbul, Turkey, 2013

III. Death, Art and Space Symposium, Invited Speaker, İstanbul, Turkey, 2012

3rd International Akşit Göktürk Conference: Humour in Literature, Audience, İstanbul, Turkey, 2012

2nd Horror Narratives Conference: The Child in Horror Narratives, Session Moderator, İstanbul, Turkey, 2012

Literature and Representing Memory, Audience, İstanbul, Turkey, 2012

2nd International Akşit Göktürk Conference: Myths Revisited, Audience, İstanbul, Turkey, 2011

1st International Akşit Göktürk Conference: Visions of the Future, Now and Then in Literatures in English, Audience, İstanbul, Turkey, 2010
1st Horror Narratives Conference: Written and/or Visual Vampire Narratives, Attendee, İstanbul, Turkey, 2009
4th International IDEA Conference: Studies in English , Attendee, Manisa, Turkey, 2009
The Akşit Göktürk Conference: Identity in Literature and Translation, Audience, İstanbul, Turkey, 2009
Spring Fest, Invited Speaker, İstanbul, Turkey, 2008
The Akşit Göktürk Conference: Politics in Literature and Translation, Audience, İstanbul, Turkey, 2008
Representations of Food in British Literature, Attendee, İstanbul, Turkey, 2007
The Akşit Göktürk Conference: Art in Literature and Translation, Attendee, İstanbul, Turkey, 2007
The Akşit Göktürk Conference: The Body in Literature and Translation, Audience, İstanbul, Turkey, 2006
The Akşit Göktürk Conference: The Fantastic in Literature and Translation, Attendee, İstanbul, Turkey, 2005
The Akşit Göktürk Conference: Memory in Literature and Translation, Audience, İstanbul, Turkey, 2004
The Akşit Göktürk Conference: Quest in Literature and Translation, Audience, İstanbul, Turkey, 2003
23rd All-Turkey English Literature Conference, Attendee, İstanbul, Turkey, 2002

Invited Talks

When the hurlyburly's done, when the Doctor meets the Bard, Seminar, Istanbul Kultur University, Turkey, May 2022
International Virtual Conference Identity: Myths, Memories, Communication and Cultural Narratives , Conference, Central University of Karnataka Kalaburagi, SVKM's Usha Pravin Gandhi College of Arts, Science and Commerce, St. Anthony's College, India, November 2020
Female Figures in Graphic Novel, Conference, Consulate General of Sweden, Istanbul, Women's Library and Information Center & MSGSÜ Women Studies Research and Application Center, Turkey, March 2018
Quest in Fantasy Fiction , Conference, Özyeğin Üniversitesi, Turkey, May 2013
Descent from the Dark Mother Goddess: Witches and Death in Literature and Art, Conference, Mimar Sinan Güzel Sanatlar Üniversitesi, Turkey, November 2012
Ex-centric Characters Caught in a Vertiginous Web of Transformation in Sally Potter's Orlando, Conference, İstanbul Üniversitesi, Turkey, May 2008

Scholarships

The Scientific and Technological Research Council of Turkey's Post-doc Research Abroad Scholarship (BİDEB 2219 2016-1), TUBİTAK, 2017 - 2018
Erasmus+ Teaching Staff Mobility Grant, Fall 2012, European Commission, 2012 - 2013

Awards

Akgün B., Grant for International Publications & Academic Conferences, İstanbul Üniversitesi Bap Birimi / İstanbul University Scientific Research Projects Unit, December 2018
Akgün B., Grant for International Publications & Academic Conferences, İstanbul Üniversitesi Bap Birimi / İstanbul University Scientific Research Projects Unit, May 2017
Akgün B., Grant for International Publications & Academic Conferences, İstanbul Üniversitesi Bap Birimi / İstanbul University Scientific Research Projects Unit, October 2015
Akgün B., Grant for International Publications & Academic Conferences, İstanbul Üniversitesi Bap Birimi / İstanbul University Scientific Research Projects Unit, November 2014
Akgün B., Grant for International Publications & Academic Conferences, İstanbul Üniversitesi Bap Birimi / İstanbul University Scientific Research Projects Unit, March 2013

Representation and Promotion Activities

Institutional Promotion, İstanbul Üniversitesi, Turkey, İstanbul, 2020 - 2020