

Asst. Prof. Buket AKGÜN

Personal Information

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Anabilim Dalı, Balabanağa Mah. Ordu Cad. No:6 34459 Laleli,
Fatih, İstanbul, Türkiye



Biography

Buket Akgün is an Assistant Professor of English at Istanbul University, where she teaches undergraduate and graduate courses on Shakespeare adaptations, speculative fiction, literature and media (paintings, film, television series, comics, and anime) among other topics.

She conducted a research project on the reception of English literature in comics, manga, and anime at the Faculty/Graduate School of Manga at Kyoto Seika University from mid-August 2017 through to mid-February 2018. Her current studies focus on historical, mythological, and literary reception in comics, anime, film and television series.

For her publications see

<https://istanbul.academia.edu/BuketAkgun>

https://www.researchgate.net/profile/Buket_Akgun

<http://acikerisim.istanbul.edu.tr/xmlui/discover?>

[filtertype=author&filter_relational_operator>equals&filter=Akg%C3%BCn%2C+Buket](http://acikerisim.istanbul.edu.tr/xmlui/discover?filtertype=author&filter_relational_operator>equals&filter=Akg%C3%BCn%2C+Buket)

Education Information

Post Doctorate, Kyoto Seika University, Faculty of Manga/Graduate School of Manga, Department of Manga, Japan
2017 - 2018

Doctorate, Istanbul University, Institute Of Social Sciences, Department of Western Languages and
Literatures/Department of English Language and Literature, Turkey 2004 - 2011

Post Graduate, Istanbul University, Institute Of Social Sciences, Department of Western Languages and
Literatures/Department of English Language and Literature, Turkey 2001 - 2004

Under Graduate, Bogazici University, Faculty Of Science And Letters, Department Of Western Languages And Literature,
Turkey 1995 - 1999

Foreign Languages

German, B1 Intermediate

English, C1 Advanced

Japanese, B1 Intermediate

Certificates, Courses and Trainings

Vocational Training, England in the Time of King Richard III (to be completed in 2021), University of Leicester, Birleşik
Krallık (Online Course on FutureLearn), 2021

Vocational Training, Elsevier Turkey 5N1K Webinar Series - Discovery of International Collaboration and Funding

Opportunities, Elsevier, 2020

Vocational Training, Elsevier 5N1K EKUAL Seminer Serisi - Mendeley Eğitimi, TÜBİTAK ULAKBİM EKUAL TÜRKİYE, 2020

Vocational Training, Web of Science Core Collection Çevrimiçi Eğitim, İstanbul University Main Library, 2020

Vocational Training, How To Teach Online: Providing Continuity for Students, FutureLearn, 2020

Vocational Training, Bonnie Prince Charlie and the Jacobites, The University of Edinburgh (Online Course on FutureLearn), 2019

Vocational Training, Lancaster Castle and Northern English History, Lancaster University, Birleşik Krallık (Online Course on FutureLearn), 2018

Vocational Training, Turnitin Eğitimi, İstanbul University Main Library, 2018

Vocational Training, Who Wrote Shakespeare, Goldsmiths, University of London, Birleşik Krallık (Online Course on Coursera), 2018

Vocational Training, An Introduction to Japanese Subcultures, Keio University, Tokyo, Japan (Online Course on FutureLearn), 2017

Vocational Training, Superhero Entertainments, National University of Singapore (Online Course on Coursera), 2016

Foreign Language, Yaz Dönemi Intensiv Gramer Kurs Programı (Japonca) / Intensive Japanese Grammar Summer Course, Japanese Culture and Information Center, 2015

Vocational Training, Magic in the Middle Ages, University of Barcelona (Online Course on Coursera), 2015

Vocational Training, Sagas and Space - Thinking Space in Viking Age and Medieval Scandinavia, University of Zurich (Online Course on Coursera), 2015

Vocational Training, Çağdaş Popüler Edebiyat Sertifika Programı / Contemporary Popular English Certificate Program, İstanbul Bilgi University, 2013

Other, Amerikan Çalışmaları Sertifika Programı / American Studies Certificate Program (1996-1999), Bogazici University, 1999

Tourism, Seyahat Acentaları Sorumlu Müdür ve Enformasyon Memurluğu / Travel Agency Managing Director and Information Officer, Republic of Turkey Ministry of Culture and Tourism and Association of Turkish Travel Agencies, 1998

Dissertations

Doctorate, The Herbalist-Healer-Midwife-Witch in Contemporary English Novel, İstanbul University, Institute Of Social Sciences, Edebiyat Fakültesi Bölümü, 2011

Post Graduate, Wonderland and Middle-earth: The Mythic Quest in the Dream/Fantasy World , İstanbul University, Institute Of Social Sciences, Edebiyat Fakültesi Bölümü, 2004

Research Areas

Social Sciences and Humanities, Radio, Cinema and Television, Philology, Western Languages and Literatures, English Language and Literature, American Culture and Literature, Comparative Literature, Art

Academic Titles / Tasks

Assistant Professor, İstanbul University, Faculty of Literature, Batı Dilleri ve Edebiyatları Bölümü, 2018 - Continues

Researcher, Kyoto Seika University, Faculty of Manga/Graduate School of Manga, Department of Manga, 2017 - 2018

Assistant Professor, İstanbul University, Faculty of Literature, Batı Dilleri ve Edebiyatları Bölümü, 2014 - 2018

Instructor, İstanbul Üniversitesi, Faculty of Literature, Batı Dilleri ve Edebiyatları Bölümü, 2002 - 2014

Instructor, Università Degli Studi "G. D'Annunzio"-Chieti, Faculty of Foreign Languages and Literatures , Department of Comparative Studies and Intercultural Communication, 2012 - 2013

Instructor, İstanbul University, School Of Foreign Languages, Yabancı Diller Bölümü, 1999 - 2005

Courses

Literature and Visual Narratives, Under Graduate, 2019 - 2020
Textual Analysis, Under Graduate, 2012 - 2013, 2013 - 2014, 2014 - 2015, 2015 - 2016, 2016 - 2017, 2017 - 2018, 2018 - 2019, 2019 - 2020
Chaucer and His Time, Under Graduate, 2013 - 2014, 2014 - 2015, 2015 - 2016, 2016 - 2017, 2017 - 2018, 2018 - 2019, 2019 - 2020
Popular English Literature, Under Graduate, 2018 - 2019, 2019 - 2020
18th-Century English Novel, Under Graduate, 2012 - 2013, 2013 - 2014, 2014 - 2015, 2015 - 2016, 2016 - 2017, 2019 - 2020
Literature and Media, Post Graduate, 2016 - 2017, 2018 - 2019, 2019 - 2020
Research Techniques in English Literature, Under Graduate, 2012 - 2013, 2013 - 2014, 2014 - 2015, 2015 - 2016, 2016 - 2017, 2017 - 2018, 2018 - 2019
Fantasy Fiction, Under Graduate, 2012 - 2013, 2013 - 2014, 2014 - 2015, 2015 - 2016, 2016 - 2017, 2018 - 2019, 2019 - 2020
Graphic and Visual Narratives, Doctorate, 2016 - 2017, 2017 - 2018
Selected Works in English Literature, Under Graduate, 2012 - 2013, 2013 - 2014, 2014 - 2015, 2015 - 2016, 2016 - 2017
Seminar, Post Graduate, 2016 - 2017
Business English, Under Graduate, 2014 - 2015
Myths Retold, Under Graduate, 2013 - 2014
Mythology in English Literature, Under Graduate, 2012 - 2013, 2013 - 2014, 2014 - 2015
Research Techniques in English Literature, Under Graduate, 2009 - 2010, 2010 - 2011, 2011 - 2012
Textual Analysis, Under Graduate, 2005 - 2006, 2006 - 2007, 2007 - 2008, 2008 - 2009, 2009 - 2010, 2010 - 2011, 2011 - 2012
Selected Works in English Literature, Under Graduate, 2011 - 2012
Special Techniques in Teaching, Under Graduate, 2011 - 2012
Mythology in English Literature, Under Graduate, 2006 - 2007, 2007 - 2008, 2008 - 2009, 2009 - 2010, 2011 - 2012
Research Techniques, Under Graduate, 2005 - 2006, 2006 - 2007, 2007 - 2008, 2008 - 2009
18th-Century English Novel, Under Graduate, 2005 - 2006, 2006 - 2007, 2007 - 2008, 2008 - 2009, 2009 - 2010
Foreign Language (English) II, Under Graduate, 1999 - 2000, 2001 - 2002, 2004 - 2005
Compulsory English Preparation Programme, Under Graduate, 2000 - 2001, 2001 - 2002, 2002 - 2003, 2003 - 2004, 2004 - 2005
Mythology, Under Graduate, 2003 - 2004, 2004 - 2005, 2005 - 2006
Critical Writing, Under Graduate, 2003 - 2004, 2004 - 2005
Writing, Under Graduate, 2003 - 2004
Contemporary Literary Criticism, Under Graduate, 2002 - 2003
Composition, Under Graduate, 2002 - 2003
Mythology 2, Under Graduate, 2002 - 2003
Semantics, Under Graduate, 2002 - 2003
Vocabulary, Under Graduate, 2002 - 2003
Mythology 1, Under Graduate, 2002 - 2003
Introduction to Linguistics, Under Graduate, 2002 - 2003
Foreign Language (English) I, Under Graduate, 1999 - 2000, 2001 - 2002
Civil Servants Foreign Language Proficiency Exam Preparation , Under Graduate, 1999 - 2000, 2000 - 2001
Foreign Language (English) Certificate 3, Under Graduate, 2000 - 2001

Jury Memberships

Post Graduate, Tez Savunma Jürisi, İstanbul Üniversitesi İngiliz Dili ve Edebiyatı Bilim Dalı, June, 2019
Academic Staff Examination, Yardımcı Doçentlik Yabancı Dil Sınavı Jürisi, Özyeğin Üniversitesi Uygulamalı Bilimler Yüksekokulu, Haziran 2017., Özyeğin Üniversitesi, June, 2017
Academic Staff Examination, Yardımcı Doçentlik Yabancı Dil Sınavı Jürisi, İÜ İktisat Fak., Mayıs 2017, İÜ İktisat Fakültesi, May, 2017
Academic Staff Examination, Yardımcı Doçentlik Yabancı Dil Sınavı Jürisi, İÜ Fen Fak., Mayıs 2017, İÜ Fen Fakültesi,

May, 2017

Academic Staff Examination, Yardımcı Doçentlik Yabancı Dil Sınavı Jürisi, Özyeğin Üniversitesi Sosyal Bilimler Fakültesi, Mart 2017., Özyeğin Üniversitesi, March, 2017

Academic Staff Examination, Yardımcı Doçentlik Yabancı Dil Sınavı Jürisi, Özyeğin Üniversitesi Mimarlık ve Tasarım Fakültesi, Haziran 2016., Özyeğin Üniversitesi, January, 2017

Academic Staff Examination, Yardımcı Doçentlik Yabancı Dil Sınavı Jürisi, Özyeğin Üniversitesi Mühendislik, Kasım 2016., Özyeğin Üniversitesi, November, 2016

Academic Staff Examination, Yardımcı Doçentlik Yabancı Dil Sınavı Jürisi, İÜ Avcılar Kampüsü Ulaştırma ve Lojistik ABD, October, 2016

Academic Staff Examination, Yardımcı Doçentlik Yabancı Dil Sınavı Jürisi, Özyeğin Üniversitesi Özel Hukuk Medeni Hukuk, Eylül 2016., Özyeğin Üniversitesi, September, 2016

Appointment Academic Staff, İngilizce Okutman Kadrosu Sınav Jürisi, İÜ Avcılar Kampüsü İşletme Fakültesi, July, 2016

Academic Staff Examination, Yardımcı Doçentlik Yabancı Dil Sınavı Jürisi, Özyeğin Üniversitesi Sosyal Bilimler Fakültesi, Haziran 2016., Özyeğin Üniversitesi, June, 2016

Post Graduate, Yüksek Lisans Tez Savunma Jürisi, Ege Üniversitesi İngiliz Dili ve Edebiyatı Bilim Dalı, June, 2016

Academic Staff Examination, Yardımcı Doçentlik Yabancı Dil Sınavı Jürisi, İÜ Adli Tıp Enstitüsü, June, 2016

Academic Staff Examination, Yardımcı Doçentlik Yabancı Dil Sınavı Jürisi, İÜ Adli Tıp Enstitüsü, January, 2016

Academic Staff Examination, Yardımcı Doçentlik Yabancı Dil Sınavı Jürisi, İTÜ Elektrik-Elektronik Fakültesi, October, 2015

Appointment Academic Staff, İngilizce Okutman Kadrosu Sözlü Sınav Jürisi, İÜ Yabancı Diller Bölümü, August, 2015

Post Graduate, Yüksek Lisans Tez Savunma Jürisi, İÜ İngiliz Dili Ve Edebiyatı Bilim Dalı, February, 2015

Academic Staff Examination, Yardımcı Doçentlik Yabancı Dil Sınavı Jürisi, İTÜ İşletme Fakültesi, January, 2015

Academic Staff Examination, Yardımcı Doçentlik Yabancı Dil Sınavı Jürisi, İTÜ İnşaat Fakültesi, December, 2014

Appointment Academic Staff, İngilizce Okutman Kadrosu Sözlü Sınav Jürisi, İÜ Yabancı Diller Bölümü, September, 2014

Academic Staff Examination, Yardımcı Doçentlik Yabancı Dil Sınavı Jürisi, İÜ Adli Tıp Enstitüsü, September, 2014

Appointment Academic Staff, İngilizce Okutman Kadrosu Sözlü Sınav Jürisi, İÜ Yabancı Diller Bölümü, August, 2014

Designed Lessons

Akgün B., Literature and Visual Narratives, Under Graduate, 2019 - 2020

Akgün B., Popular English Literature, Under Graduate, 2018 - 2019

Akgün B., Literature and Media, Post Graduate, 2016 - 2017

Akgün B., Graphic and Visual Narratives, Doctorate, 2016 - 2017

Akgün B., Myths Retold, Under Graduate, 2013 - 2014

Akgün B., Fantasy Fiction, Under Graduate, 2012 - 2013

Akgün B., Selected Works in English Literature, Under Graduate, 2012 - 2013

Akgün B., Mythology in English Literature, Under Graduate, 2012 - 2013

Akgün B., Selected Works in English Literature, Under Graduate, 2011 - 2012

Akgün B., Mythology in English Literature, Under Graduate, 2006 - 2007

Akgün B., Ateş N., Mythology, Under Graduate, 2003 - 2004

Akgün B., Ateş N., Mythology 1, Under Graduate, 2002 - 2003

Akgün B., Ateş N., Mythology 2, Under Graduate, 2002 - 2003

Articles Published in Other Journals

- **Mythology moe-ified: classical witches, warriors, and monsters in Japanese manga**

Akgün B.

Journal of Graphic Novels and Comics, vol.11, pp.271-284, 2020 (Refereed Journals of Other Institutions)

- **Posthuman Female Identities and Cyborg Alices in Orphan Black**

Akgün B.

Hacettepe Üniversitesi Edebiyat Fakültesi Dergisi, vol.36, pp.51-60, 2019 (National Refreed University Journal)

- **The Helmholtz, the Doctor, the Minotaur, and the Labyrinth**

Akgün B.

Mythlore, vol.34, no.128, pp.95-112, 2016 (Refereed Journals of Other Institutions)

- **Death of Subjective Individuality in Doris Lessing's 'To Room Nineteen'**

Akgün B.

Litera "Ölüm" Özel Sayısı, vol.23, pp.65-82, 2012 (National Refreed University Journal)

Refereed Congress / Symposium Publications in Proceedings

- **Midsummer Night's Dreams: In Which the Bard Meets Gaiman's Morpheus and Faerie**

Akgün B.

Myth and Dream/The Dreaming of Myth Conference, Bologna, Italy, 23 - 24 May 2019, pp.1

- **Quadruple Trouble: The Foul Witches of Kill Shakespeare**

Akgün B.

Evil Women: Women and Evil Global Conference, Vienna, Austria, 1 - 02 December 2018, pp.7

- **Female Figures in Graphic Novel**

Akgün B.

Kadın Yazısı: İsveç-Türkiye Edebiyat Buluşması / Feminaming Writing: Sweden-Turkey Literature Meeting, İstanbul, Turkey, 9 - 18 March 2018

- **Marvel 1602: In Which the Marvel Characters are Born Into the Elizabethan Era**

Akgün B.

The Asian Conference on Media, Communication & Film (MediAsia 2017), Kobe, Japan, 27 - 29 October 2017, pp.4

- **'[S]omeone else sometimes': Down the Rabbit Hole and Through the Looking-Glass in Orphan Black"**

Akgün B.

2017 National Popular Culture & American Culture Conference, California, United States Of America, 12 - 15 April 2017, pp.1

- **The Reception of the Weird Sisters in Welles's Macbeth and Kurosawa's Throne of Blood**

Akgün B.

The Asian Conference on Film and Documentary, 2015, Kobe, Japan, 12 - 15 November 2015, pp.25-34

- **Belief as a means of survival in Neil Gaiman's American Gods**

Akgün B.

3rd International Conference on Myth Criticism: Myths in Crisis. The Crisis of Myth, Madrid, Spain, 21 - 24 October 2014, pp.33-34

- **Lancashire as a Cauldron of Witchery Popery, Popery Witchery**

Akgün B.

III. International BAKEA Symposium of Western Cultural and Literary Studies: History, Gaziantep, Turkey, 9 - 11 October 2013, pp.44

- **Civilization Retelling the Myth of the Minotaur**

Akgün B.

Translating Myth Conference, Colchester, United Kingdom, 5 - 07 September 2013, pp.13

- **Quest in Fantasy Fiction**

Akgün B.

Fantastik Edebiyat Paneli, İstanbul, Turkey, 07 May 2013, pp.1-8

- **Descent from the Dark Mother Goddess: Witches and Death in Literature and Art**

Akgün B.

Ölüm Sanat Mekan III Sempozyumu, İstanbul, Turkey, 5 - 07 November 2012, pp.315-329

- **Changing the Rules and Sharing the Power: Redefining the Slayer Myth in Buffy the Vampire Slayer**

Akgün B.

1. Korku Anlatıları Konferansı: Yazınsal ve/veya Görsel Vampir Anlatıları, İstanbul, Turkey, 2 - 03 November 2009, pp.33-45

- **The Penelopiad: Dislodging the Myth of Penelope as the Archetype of Faithful and Patient Wife**

Akgün B.

4th International IDEA Conference: Studies in English, Manisa, Turkey, 15 - 17 April 2009, pp.36-42

- **The Artistic and Religious Nature of Food in ‘Christ in the House of Martha and Mary’**
Akgün B.
Representations of Food in British Literature, International Symposium, İstanbul, Turkey, 15 - 16 November 2007, pp.79-84
- **Ex-centric Characters Caught in a Vertiginous Web of Transformation in Sally Potter’s Orlando**
Akgün B.
Bahar Şenliği / Spring Fest, İstanbul, Turkey, 15 May 2008
- **Orlando: The Quest of the Artist Through the Ages**
Akgün B.
Akşit Göktürk’ü Anma Toplantısı: Yazında Sanat ve Sanatçı, Sanat ve Çeviri, İstanbul, Turkey, 8 - 09 March 2007, pp.141-151
- **The Lord of the Rings: Prophecies and Half-Truths**
Akgün B.
Akşit Göktürk’ü Anma Toplantısı: Yazında ve Çeviride Fantastik, İstanbul, Turkey, 23 - 24 February 2005, pp.117-124
- **The Battle of ‘Good’ and Evil in Robert Louis Stevenson’s ‘The Suicide Club’**
Akgün B.
23rd All-Turkey English Literature Conference, İstanbul, Turkey, 24 - 26 April 2002, pp.180-187

Other Publications

- **"Quest in Fantasy Fiction." Düş Kapanı. Ed. Erbuğ Kaya. Radikal Blog. FABİSAD, 28 May 2013. (The full text of the invited talk at the Fantasy Fiction Panel at Özyeğin University on 7 May 2013 was published at a national newspaper blog.)**
Akgün B.
Presentation, pp.1-8, 2013
- **Morris, William. Umudun Yolcuları [The Pilgrims of Hope]. İstanbul: Otonom Publishing, 2007. Novel translation into Turkish.**
Akgün B.
Other, pp.1-135, 2007
- **English Translation of Cem Başeskiöğlu’s film script entitled Clemency (Merhamet). Unpublished film script translation.**
Akgün B.
Other, pp.1-100, 2007
- **O’Connor, Flannery. "Taşralı İyi İnsanlar" ["Good Country People"]. American Literature Short Story Anthology. Ed. Naciye Akseki Öncül and Esra Melikoğlu. İstanbul: Dünya Publishing, 2003. Short story transtation into Turkish.**
Akgün B.
Other, pp.434-457, 2003

Supported Projects

AKGÜN B., Project Supported by Higher Education Institutions, Quadruple Trouble: The Foul Witches of Kill Shakespeare, 2018 - 2019

Akgün B., TUBİTAK Project, Receptions of English Literature in Comics, Manga, and Anime , 2017 - 2018

AKGÜN B., Project Supported by Higher Education Institutions, "[S]omeone else sometimes": Down the Rabbit Hole and Through the Looking-Glass in Orphan Black, 2017 - 2017

AKGÜN B., Project Supported by Higher Education Institutions, The Reception of the Weird Sisters in Welles’s Macbeth and Kurosawa’s Throne of Blood, 2015 - 2015

AKGÜN B., Project Supported by Higher Education Institutions, Belief as a Means of Survival, 2014 - 2014

AKGÜN B., Project Supported by Higher Education Institutions, Civilization Retelling the Myth of the Minotaur, 2013 - 2013

Memberships / Tasks in Scientific Organizations

CRSN, Member, 2013 - Continues

Mythopoeic Society, Member, 2012 - Continues

Scientific Refereeing

LITERA-JOURNAL OF LANGUAGE LITERATURE AND CULTURE STUDIES, Journal Indexed in ESCI, August 2020

Alman Dili ve Edebiyatı / Studien zur deutschen Sprache und Literatur, Journal Indexed in ESCI, June 2020

Dil ve Edebiyat Araştırmaları, Other journals, February 2020

LITERA-JOURNAL OF LANGUAGE LITERATURE AND CULTURE STUDIES, Journal Indexed in ESCI, February 2020

Gaziantep University Journal of Social Sciences , Other Indexed Journal, October 2019

Journal of Graphic Novels and Comics (Birleşik Krallık), Other Indexed Journal, June 2019

IAFOR Journal of Media, Communication & Film (Japonya), Other Indexed Journal, March 2019

Kırıkkale Üniversitesi Sosyal Bilimler Dergisi, National Scientific Refreed Journal, December 2018

Hacettepe Üniversitesi Edebiyat Fakültesi Dergisi, National Scientific Refreed Journal, September 2018

Mimar Sinan Güzel Sanatlar Üniversitesi Sosyal Bilimler Dergisi, National Scientific Refreed Journal, June 2017

Imagines – Theme Parks, Scientific / Professional Book Published by Renowned Publishing Houses, June 2015

Imagines – Deadly Landscapes, Scientific / Professional Book Published by Renowned Publishing Houses, June 2015

Imagines – Conference Proceedings, Scientific / Professional Book Published by Renowned Publishing Houses, June 2015

Imagines – Antiquity in the Visual and Performing Arts, Scientific / Professional Book Published by Renowned Publishing Houses, December 2014

Project Supported by Private Organizations in Other Countries, Research Foundation - Flanders (FWO), Belgium, February 2012

Tasks In Event Organizations

Akgün B., 12th National Akşit Göktürk Conference: Posthumanism in Literature and Art, Scientific Congress, İstanbul, Turkey, Ekim 2019

Akgün B., Speculative Fiction Conference: Nature and City, Scientific Congress, İstanbul, Turkey, Mayıs 2014

Akgün B., 3rd International Akşit Göktürk Conference: Humour in Literature, Scientific Congress, İstanbul, Turkey, Ekim 2012

Akgün B., 2nd Horror Narratives Conference: The Child in Horror Narratives, Scientific Congress, İstanbul, Turkey, Mayıs 2012

Akgün B., 2nd International Akşit Göktürk Conference: Myths Revisited, Scientific Congress, İstanbul, Turkey, Kasım 2011

Akgün B., 1st International Akşit Göktürk Conference: Visions of the Future Now and Then in Literatures in English, Scientific Congress, İstanbul, Turkey, Nisan 2010

Akgün B., The Akşit Göktürk Conference: Identity in Literature and Translation, Scientific Congress, Turkey, Mart 2009

Akgün B., 1st Horror Narratives Conference: Written and/or Visual Vampire Narratives, Scientific Congress, İstanbul, Turkey, Mart 2009

Akgün B., The Akşit Göktürk Conference: Politics in Literature and Translation, Scientific Congress, İstanbul, Turkey, Mart 2008

Akgün B., The Akşit Göktürk Conference: Art in Literature and Translation, Scientific Congress, İstanbul, Turkey, Mart 2007

Akgün B., The Akşit Göktürk Conference: The Body in Literature and Translation, Scientific Congress, İstanbul, Turkey, Mart 2006

Akgün B., The Akşit Göktürk Conference: The Fantastic in Literature and Translation, Scientific Congress, İstanbul, Turkey, Şubat 2005

Akgün B., The Akşit Göktürk Conference: Memory in Literature and Translation, Scientific Congress, İstanbul, Turkey, Şubat 2004

Akgün B., The Akşit Göktürk Conference: Quest in Literature and Translation, Scientific Congress, İstanbul, Turkey, Şubat

2003

Akgün B., 23rd All-Turkey English Literature Conference , Scientific Congress, İstanbul, Turkey, Nisan 2002

Mobility Activity

Post Doc, Post Doc, Kyoto Seika University, Japan, 2017 - 2018

Erasmus Programme, Lecturing, Università Degli Studi "G. D'Annunzio"-Chieti, Italy, 2012 - 2012

Invited Congress and Symposium Activities

12th National Akşit Göktürk Conference: Posthumanism in Literature and Art, Audience, İstanbul, Turkey, 2019

Myth and Dream/The Dreaming of Myth Conference , Attendee, Bologna, Italy, 2019

Evil Women: Women and Evil Global Conference , Attendee, Vienna, Austria, 2018

Feminaming Writing: Sweden-Turkey Literature Meeting , Invited Speaker, İstanbul, Turkey, 2018

Kitakyushu International MANGA Festival 2017, Audience, Fukuoka, Japan, 2017

Japan Pop Goes Global: Japanese Pop Culture on Aesthetics and Creativity, Audience, Tokyo, Japan, 2017

Spirituality of Noh Drama and the Vision it Opens for the Future, Audience, Kyoto, Japan, 2017

The Asian Conference on Media, Communication & Film (MediAsia 2017), Attendee, Kobe, Japan, 2017

2017 National Popular Culture & American Culture Conference, Attendee, California, United States Of America, 2017

Webinar: Marti Huetink's Digital Humanities, Brill Webinar as part of Academic Book Week, Audience, Leiden, Netherlands, 2017

On Classical Literature and Methodology, Audience, İstanbul, Turkey, 2016

The Fourth Asian Conference on Film and Documentary (FilmAsia 2015), Attendee, Kobe, Japan, 2015

3rd International Conference on Myth Criticism: Myths in Crisis. The Crisis of Myth, Attendee, Madrid, Spain, 2014

Speculative Fiction Conference: Nature and City, Audience, İstanbul, Turkey, 2014

3rd International BAKEA Symposium of Western Cultural and Literary Studies: History, Attendee, Gaziantep, Turkey, 2013

Translating Myth Conference , Attendee, Chelmsford, United Kingdom, 2013

Fantasy Fiction Panel, Invited Speaker, İstanbul, Turkey, 2013

Fantasy Fiction Writers Meeting, Audience, İstanbul, Turkey, 2013

Death, Art and Space Symposium III, Invited Speaker, İstanbul, Turkey, 2012

3rd International Akşit Göktürk Conference: Humour in Literature, Audience, İstanbul, Turkey, 2012

2nd Horror Narratives Conference: The Child in Horror Narratives, Session Moderator, İstanbul, Turkey, 2012

Literature and Representing Memory, Audience, İstanbul, Turkey, 2012

2nd International Akşit Göktürk Conference: Myths Revisited, Audience, İstanbul, Turkey, 2011

1st International Akşit Göktürk Conference: Visions of the Future, Now and Then in Literatures in English, Audience, İstanbul, Turkey, 2010

1st Horror Narratives Conference: Written and/or Visual Vampire Narratives, Attendee, İstanbul, Turkey, 2009

4th International IDEA Conference: Studies in English , Attendee, Manisa, Turkey, 2009

The Akşit Göktürk Conference: Identity in Literature and Translation, Audience, İstanbul, Turkey, 2009

Spring Fest, Invited Speaker, İstanbul, Turkey, 2008

The Akşit Göktürk Conference: Politics in Literature and Translation, Audience, İstanbul, Turkey, 2008

Representations of Food in British Literature, Attendee, İstanbul, Turkey, 2007

The Akşit Göktürk Conference: Art in Literature and Translation, Attendee, İstanbul, Turkey, 2007

The Akşit Göktürk Conference: The Body in Literature and Translation, Audience, İstanbul, Turkey, 2006

The Akşit Göktürk Conference: The Fantastic in Literature and Translation, Attendee, İstanbul, Turkey, 2005

The Akşit Göktürk Conference: Memory in Literature and Translation, Audience, İstanbul, Turkey, 2004

The Akşit Göktürk Conference: Quest in Literature and Translation, Audience, İstanbul, Turkey, 2003

23rd All-Turkey English Literature Conference, Attendee, İstanbul, Turkey, 2002

Citations

Total Citations (WOS):2

h-index (WOS):1

Invited Talks

Female Figures in Graphic Novel, Conference, Consulate General of Sweden, Istanbul, Women's Library and Information Center & MSGSÜ Women Studies Research and Application Center, Turkey, March 2018

Quest in Fantasy Fiction , Conference, Özyeğin Üniversitesi, Turkey, May 2013

Descent from the Dark Mother Goddess: Witches and Death in Literature and Art, Conference, Mimar Sinan Güzel Sanatlar Üniversitesi, Turkey, November 2012

Ex-centric Characters Caught in a Vertiginous Web of Transformation in Sally Potter's Orlando, Conference, İstanbul Üniversitesi, Turkey, May 2008

Scholarships

The Scientific and Technological Research Council of Turkey's Post-doc Research Abroad Scholarship (BİDEB 2219 2016-1), TÜBİTAK, 2017 - 2018

Erasmus+ Teaching Staff Mobility Grant, Fall 2012, European Commission, 2012 - 2013

Awards

Akgün B., Grant to Encourage International Publications & Grant for Participating in Academic Conferences, İstanbul Üniversitesi Bap Birimi / İstanbul University Scientific Research Projects Unit, December 2018

Akgün B., Grant to Encourage International Publications & Grant for Participating in Academic Conferences, İstanbul Üniversitesi Bap Birimi / İstanbul University Scientific Research Projects Unit, May 2017

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