Assoc. Prof. Lucıa Barbara DELL ABATE ÇELEBİ

Personal Information

Email: barbara.celebi@istanbul.edu.tr
Address: Ordu Cad. No.196 Beyazıt Istanbul

International Researcher IDs
ScholarID: dcSjQ4gAAAAJ
ORCID: 0000-0002-2222-2099
Publons / Web Of Science ResearcherID: AAT-3652-2020
ScopusID: 57732559100
Yoksis Researcher ID: 158208

Education Information

Doctorate, Istanbul University, Faculty Of Literature, Batı Dilleri Ve Edebiytları Bölümü, Italyan Dili Ve Edebiyatı, Turkey 2003 - 2008
Postgraduate, Universita Ca''Foscari di Venezia, Faculty Of Literature, MA Itals- Didattica e Promozione Della Lingua e Cultura İtaliana a Stranieri, Italy 2002 - 2004
Postgraduate, Koc University, Institute Of Busıness Management, E-MBA Executive Master İn Business Administration, Turkey 1999 - 2001
Postgraduate, Middlesex University, Business Administration, MA - Master in Marketing Management, England 1993 - 1995
Postgraduate, Universita Degli Studi di Napoli, Faculty Of Literature, Çagdaş Yabancı Diller Ve Edebiyatı (Avrupa Dilleri), Ingiliz Dili Ve Edebiyatı, Italy 1991 - 1993
Undergraduate, Universita Degli Studi di Napoli, Faculty Of Literature, Çagdaş Yabancı Diller Ve Edebiyatı (Avrupa Dilleri), Ingiliz Dili Ve Edebiyatı, Italy 1988 - 1991

Dissertations

Doctorate, Analisi semiotica di Un matrimonio in provincia, Teresa e Una Donna quali fasi germinali di una trilogia femminista , Istanbul University, Bati Diller Ve Edebiyat Fakültesi, Italyan Dili Ve Edebiyat, 2008
Postgraduate, Past and Current approaches to Strategic Marketing and Planning in UK Civil Engineering Contracting Industry, Middlesex University, Business School, Marketing Management, 1995
Postgraduate, Simon Blumenfeld e la Letteratura Anglo-Ebraica degli anni '30, Universita Degli Studi di Napoli, Bati Diller Ve Edebiyat Fakültesi, Ingiliz Dili Ve Edebiyat, 1993

Research Areas

Social Sciences and Humanities, Philology, Western Languages and Literatures, English Language and Literature, Italian Language and Literature, Comparative Literature

Academic Titles / Tasks

Associate Professor, Istanbul University, Faculty of Literature, Batı Dilleri ve Edebiyatları Bölümü, 2019 - Continues

Associate Professor, Koc University, Bati Diller Ve Edebiyat Fakültesi, Italyan Dili, 2018 - 2019
Associate Professor, Beykent University, Fen Ve Edebiyat Fakültesi, Mütercim Ve Tercümanlik Ingilizce, 2018 - 2019
Assistant Professor, Beykent University, Fen Ve Edebiyat Fakültesi, Mütercim Ve Tercümanlik Ingilizce, 2012 - 2018
Associate Professor, Galatasaray University, Fen Ve Edebiyat Fakültesi, Karşılaştırmalı Dil Bilim Ve Uugulamalı Yabancı Dıller Bölumü, 2011 - 2018
Lecturer PhD, Beykent University, Academy Of Foreıgn Languages, Ingiliz Ve Italyan Dili, 2011 - 2012
Lecturer, Universite Libre de Bruxelles, Bati Diller Ve Edebiyat Fakültesi, Italyan Dili Ve Edebiyat, 2009 - 2010
Lecturer, Université Catholique de Louvain, Bati Diller Ve Edebiyat Fakültesi, Italyan Dili Ve Edebiyat, 2008 - 2010
Instructor, Koc University, Bati Diller Ve Edebiyat Fakültesi, Italyan Dili , 2003 - 2005
Instructor, Istanbul University, Faculty of Literature, Batı Dilleri ve Edebiyatları Bölümü, 2001 - 2003

Courses

COMPARATIVE FEMINIST LITERARY CRITICISM Feminist Edebiyat Eleştirisi, Postgraduate, 2020 - 2021
Introduction to Women's writings, Postgraduate, 2016 - 2017

Advising Theses

Dell Abate Çelebi L. B., Abandonment Trauma in Harvesting the Heart and The Days of Abandonment. A Psychoanalytic Approach, Postgraduate, B.EKİCE(Student), 2023
ÇELEBİ L. B., A heroine in-between: forging fluid gender roles, Postgraduate, T.Bora(Student), 2018
ÇELEBİ L. B., Women images in Boccaccio's The Decameron and Chaucer's the Canterbury Tales, Postgraduate, A.Talu(Student), 2014

Jury Memberships

Appointment to Academic Staff-Assistant Professorship, Yabanci Diller Yüksekokulu, Beykent Üniversitesi, June, 2016
Appointment to Academic Staff-Assistant Professorship, Yabanci Diller Yüksekokulu, Beykent Üniversitesi, June, 2015

Published journal articles indexed by SCI, SSCI, and AHCI

I. **Fatma Aliye: At the Intersection of Secular and Islamic Feminism**
Dell Abate Çelebi L. B.
WOMEN'S STUDIES, vol.2022, no.2022, pp.1-18, 2022 (AHCI)

Articles Published in Other Journals

I. **Conceptualizing intersectionality as a methodological tool in the analysis of 19th century western women travelogues**
Dell'abate Çelebi L. B.
RumeliDE Dil ve Edebiyat Araştırmaları Dergisi, no.6, pp.188-196, 2019 (Peer-Reviewed Journal)
II. **The Challenge of the Italian 'Thought of Sexual Difference' within Gender Mainstreaming**
Dell'abate Çelebi L. B.
Beykent Üniversitesi Sosyal Bilimler Dergisi, vol.9, no.1, pp.61-71, 2016 (Peer-Reviewed Journal)
III. **Scrittrici Italiane del Risorgimento: Una Presenza Rimossa**
Dell'abate Çelebi L. B.
Journal of Foreign Languages, Cultures and Civilizations, vol.3, no.1, pp.21-27, 2015 (Peer-Reviewed Journal)

IV. **The quest for identity in French Women Borderland Literature**
Dell'abate Çelebi L. B.
KADIN/WOMAN 2000, vol.15, no.2, pp.95-113, 2014 (Peer-Reviewed Journal)

V. **The Struggle for Woman's Place and Voice in Charlotte Brontë's Jane Eyre and George Sand's Indiana**
Dell'abate Çelebi L. B.
International Journal of Literature and Arts, vol.2, no.6, pp.252-257, 2014 (Peer-Reviewed Journal)

VI. **Orientalisme et identité de genre dans les écrits de voyage de Cristina di Belgiojoso**
Dell'abate Çelebi L. B.
Synergies Turquie, vol.5, pp.41-53, 2012 (Scopus)

VII. **ITALIAN FEMINIST THOUGHT AT THE PERIPHERY OFTHE EMPIRE**
Dell'abate Çelebi L. B.
Litera.Journal of Western Languages and Literature, vol.22, no.1, pp.17-35, 2009 (Peer-Reviewed Journal)

Books & Book Chapters

I. **Dante Alighieri e Yunus Emre. Due Universi Paralleli a confronto**
Dell Abate Çelebi L. B. (Editor), Bedin C. (Editor)
Edizioni Istituto Italiano di Cultura di Istanbul, İstanbul, 2023

II. **Intersectionality as a feminist social critique of oppression, power and agency**
Dell Abate Çelebi L. B.
in: Studies on Social and Educational Sciences 2023, Bilen Ömer,Shaaban Eman, Editor, ISTES International Society for Technology, Education and Science, Colorado, pp.4-24, 2023

III. **Women Empowerment.Towards a feminist reconceptualization of power and agency**
Çelebi L. B.
in: Women Studies. A sociological, cultural and literary approach, Dr. Gizem ORCIN; Yasemin AGAOGLU, Editor, Iksad Publications, Ankara, pp.2-12, 2020

IV. **"Only women should go to Turkey". The representation of mid-19th century Ottoman women in Cristina Trivulzio di Belgiojoso and Mary Adelaide Walker's travelogues**
Çelebi L. B.
in: Comparative Literature Studies, Zengin M,Zengin B., Editor, Kriter, İstanbul, pp.101-115, 2019

V. **From Love to Death...and Return. The Experience of Suicide in Jeanette Winterson's Why Be Happy Whey You Could Be Normal? And Sibilla Aleramo's Una Donna.**
ÇELEBİ L. B.
in: Literature, Narrative and Trauma, Attila A., Waterman D., Sanz Mingo C.A., Editor, Ege University Publishing Group, İzmir, pp.63-74, 2019

VI. **Penelope's daughters. A feminist perspective of the myth of Penelope in Annie Leclerc's Penelope, Margaret Atwood's The Penelopiad and Silvana La Spina's Penelope.**
Dell'abate Çelebi L. B.
Zea Books, University Of Nebraska-Lincoln, Nebraska, 2016

VII. **La letteratura in gioco. Un approccio ludico alla didattica della letteratura nella classe di lingua**
Dell'abate Çelebi L. B.
University of Nebraska Press , Nebraska, 2016

VIII. **L'alieno dentro. Percorso semiotico alle origini del romanzo femminista italiano**
Dell'abate Çelebi L. B.
Peter Lang Publishing, Inc., Brussels, 2011

IX. **Il Risorgimento al femminile. Rachel, Histoire Lombarde de 1848 di Cristina Trivulzio di Belgiojoso**
ÇELEBİ L. B.
in: Il romanzo del Risorgimento, Gigante C., Vanden Berghe D., Editor, Peter Lang Publishing, Inc., Bruxelles, Bern, Berlin, Frankfurt Am Main, New York, Oxford, Wien,, pp.177-189, 2011

Refereed Congress / Symposium Publications in Proceedings

I. **How will sexual difference save the world? A look behind the symbolic ordering of cisness.**
Dell Abate Çelebi L. B.
5th International Rumeli [Language, Literature and Translation Studies] , İstanbul, Turkey, 3 - 04 June 2023, vol.1, no.1, pp.47-57

II. **Intersectionality as a feminist social critique of oppression, power, and agency.**
Dell Abate Çelebi L. B.
International Conference on Research in Education and Science (ICRES), Nevşehir, Turkey, 18 - 21 May 2023, pp.91-92

III. **The Power Relations of Gender. A Social Analysis**
Dell Abate Çelebi L. B.
World Women Conference- V, Baku, Azerbaijan, 7 - 08 March 2023, pp.242

IV. **Power as propaganda. The construction of Knowledge and Truth in the Dystopic trilogy The Hunger Games by Suzanne Collins**
Dell Abate Çelebi L. B.
TARAS SHEVCHENKO 4th INTERNATIONAL CONGRESS ON SOCIAL SCIENCE, İzmir, Turkey, 14 - 15 December 2019, pp.63-64

V. **Colonized by Gender but Colonizer by Race.The Schizophrenia of Women Travelers in 19th century Ottoman Turkey**
ÇELEBİ L. B.
International Conference on Academic Studies in Philology - BICOASP- Bandirma Onyedi Eylül Üniversitesi,, Balıkesir, Turkey, 26 - 28 September 2019, vol.1, no.1, pp.20

VI. **The representation of mid-19th century Ottoman women in Cristina Di Belgioioso Travelogues**
ÇELEBİ L. B.
7th International Comparative Literature Congres, Cumhuriyet Üniversitesi, Van, Turkey, 10 October 2018 - 12 October 2019, pp.35

VII. **Love and Death as instruments of propaganda in The Hunger Games trilogy by Suzanne Collins.**
ÇELEBİ L. B.
Conference Manifestations of Love and Hate in American Culture and Literature, Hacettepe University/American Studies Association of Turkey 38th International American Studies, Ankara, Turkey, 01 November 2017 - 03 November 2019, pp.56

VIII. **From Love to Death ...and Return. The experience of suicide in Jeanette Winterson's Why be happy when you could be normal? and Sibilla Aleramo's A Woman**
ÇELEBİ L. B.
16th International Cultural Studies Symposium, Ege Universitesi, İzmir, Turkey, 1 - 03 May 2017, pp.89

IX. **New feminist representations of the myth of Penelope**
Dell Abate Çelebi L. B.
GENDER AND WOMEN'S STUDIES '16 Interdisciplinary Conference on Gender and Women's Studies, İstanbul, Turkey, 7 - 08 November 2016, pp.45-51

Supported Projects

Çelebi L. B., Project Supported by Public Organizations in Other Countries, İTALYAN DİLİ EĞİTİMİ İÇİN KATKI KULLANIMI PROJESİ, İtalyan Dış İşleri ve Uluslararası İşbirliği Bakanlığı, 2014 - 2015

Çelebi L. B., Project Supported by Public Organizations in Other Countries, İtalyan Dili Eğitimi için katkı kullanımı Projesi, 2013 - 2014

Çelebi L. B., Project Supported by Public Organizations in Other Countries, İTALYAN DİLİ EĞİTİMİ İÇİN KATKI KULLANIMI PROJESİ, Italyan Dış İşleri ve Uluslararası İşbirliği Bakanlığı, 2012 - 2013

Activities in Scientific Journals

Nesir: edebiyat araştırmaları dergisi, Editor, 2022 - Continues

Scientific Refereeing

COGENT ARTS & HUMANITIES, Journal Indexed in ESCI, June 2023
COGENT ARTS & HUMANITIES, Journal Indexed in ESCI, April 2023
World Women Conference V-Proceedings Book , Scientific / Professional Book Published by Other Publishers, March 2023
COGENT ARTS & HUMANITIES, Journal Indexed in ESCI, January 2023
Project Supported by Higher Education Institutions, BAP Research Project, Van Yüzüncü Yil University, Turkey, April 2022
RumeliDe- journal of Language and Literature Studies, Other Indexed Journal, April 2021
Asya Studies, Other Indexed Journal, March 2021
journal of Modernism and Postmodernism studies (JOMOPS), Other Indexed Journal, March 2021
RumeliDe Journal of Language and Literature Studies, Other Indexed Journal, October 2019
Litera - Journal of Language, Literature and Culture-Istanbul Universitesi , Other Indexed Journal, October 2019
Selçuk Üniversitesi Edebiyat Fakültesi Dergisi, Other Indexed Journal, September 2019
Hacettepe Universitesi Edebiyat Fakültesi Dergisi, Other Indexed Journal, May 2019

Metrics

Publication: 26
Citation (Scopus): 4
H-Index (Scopus): 1

Congress and Symposium Activities

"Power as Propaganda. The construction of Knowledge and Truth in the Hunger Games trilogy by Suzanne Collins". TARAS SHEVCHENKO 4th INTERNATIONAL CONGRESS ON SOCIAL SCIENCES, Attendee, İzmir, Turkey, 2019
"Colonized by Gender but Colonizer by Race. The Schizophrenia of Women Travelers in 19th century Ottoman Turkey". International Conference on Academic Studies in Philology - Bandirma Onyedi Eylul Üniversitesi, Attendee, Balıkesir, Turkey, 2019
"The Thought of Sexual Difference between exclusion and homologation". Conference on Gender Debates within EU, organized within Jean Monnet Program, Attendee, İstanbul, Turkey, 2019
"Love and Death as Instruments of Propaganda in the 'Hunger Games' trilogy by Suzanne Collins" . 38th International Conference: Manifestations of Love and Hate in American Culture and Literature . American Studies Association of Turkey / Hacettepe University,, Attendee, Ankara, Turkey, 2018
"The Representation of mid-19th century Ottoman Women in Belgiojoso's travelogues". VII. International Comparative Literature Congress: "My Neighbours and I" University, Sivas., Attendee, Sivas, Turkey, 2018
“The experience of suicide in Jeanette Winterson and Sibilla Aleramo's novels”. Ege University, 16th International Cultural Studies Symposium: Narratives of Trauma. Izmir., Attendee, İzmir, Turkey, 2018
"New Feminist Representations of the myth of Penelope in Western Literature". Interdisciplinary Conference on Gender and Women's Studies '16. Dakam, Istanbul., Attendee, İstanbul, Turkey, 2016
"Rethinking the Ideologies of Gender and Sexual Difference within Gender Mainstreaming". 2nd International Congress on Women Researches. Sakarya University., Attendee, Sakarya, Turkey, 2015
"La letteratura femminile italiana tra Ottocento e Novecento. Origini del romanzo femminista italiano". Conferenza:

Saggismo contemporaneo di critici e scrittori, Invited Guest Lecture, Liege University, Belgium., Attendee, Liege, Belgium, 2015

"Uno sguardo sulle attuali teorie femministe postmoderne: Judith Butler, Rosi Braidotti e Luisa Anzaldua". Invited Guest Lecture. Liege University, Attendee, Liege, Belgium, 2015

"L'Arte della Gioia di Goliarda Sapienza tra anarchia e femminismo postmoderno". International Conference : Proposte per il nostro millennio, la letteratura italiana tra postmodernismo e globalizzazione, Istanbul University., Attendee, İstanbul, Turkey, 2015

"Illicit desire and the 19th century domestic fiction. Re-visiting Charlotte Bronte's Jane Eyre and George Sand's Indiana". 21st METU British Novelists Conference. The Bronte Sisters and their work. Middle East Technical University., Attendee, Ankara, Turkey, 2013

"The function of European Minority Literature within the construction of a multi ethnic Europe". 7th European Feminist Research Conference. Gendered Cultures at the Crossroads of Imagination, Knowledge and Politics, University of Utrecht, The Netherland., Attendee, Utrecht, Netherlands, 2010

"Women Literature in Italy between 1800 and 1900". Invited Guest Lecture. ULB Universite Libre de Bruxelles,, Attendee, Brussels, Belgium, 2010

"Il mito di Penelope nella letteratura degli scrittori italiani del 19mo e 20mo secolo". Invited Guest Lecture, ULB Universite Libre de Bruxelles., Attendee, Brussels, Belgium, 2009

Non Academic Experience

Liceo Italiano Galileo Galilei

Fiat İhrtibat Bürösu

Italyan Ticaret Odasi - Istanbul

Sinco Engineering- Italy

Concorde Glass Plc, London.

Costain Engineering and Construction Plc, London