

Prof. Beste TIKNAZ MODİRİ

Personal Information

Office Phone: [+90 216 337 6204](tel:+902163376204) Extension: 0

Fax Phone: [+90 216 345 1679](tel:+902163451679)

Email: beste.tiknaz@istanbul.edu.tr

Web: <https://www.bestetiknaz.com>

Post Address: İSTANBUL ÜNİVERSİTESİ DEVLET KONSERVATUARI, RIHTIM CADDESİ, NO:1 KADIKÖY-İSTANBUL

Education Information

Post Graduate, Hochschule Für Musik Und Darstellende Kunst İn Wien, Haydn Institute, Chamber Music, Austria 2016 - 2017

Competence In Art, İstanbul Üniversitesi, Institute of Social Sciences, Müzik Bölümü-Viyola Anabilim Dalı, Turkey 2004 - 2010

Masters Without Thesis, Boston University, Conservatory, Music-Viola, United States Of America 2006 - 2008

Post Graduate, İstanbul Üniversitesi, Institute of Social Sciences, Müzik Bölümü-Viyola Anabilim Dalı, Turkey 2002 - 2004

Under Graduate, İstanbul Üniversitesi, Devlet Konservatuari, Müzik Bölümü-Viyola Anabilim Dalı, Turkey 1998 - 2002

Foreign Languages

Italian, A1 Beginner

English, C1 Advanced

German, B1 Intermediate

Certificates, Courses and Trainings

Other, Viyola Ekolü üzerine Araştırma, Viyola Ekolü, 2017

Other, ISA- INTERNATIONAL SUMMER ACADEMY, Chamber Music, 2016

Other, CHAMBER MUSIC, AIX EN PROVENCE FESTIVAL, 2015

Other, CHAMBER MUSIC, APPLEHILL MUSIC CENTER FOR CHAMBER MUSIC, 2010

Other, CHAMBER MUSIC, APPLEHILL MUSIC CENTER FOR CHAMBER MUSIC, 2009

Other, CHAMBER MUSIC, APPLEHILL MUSIC CENTER FOR CHAMBER MUSIC, 2008

Other, CHAMBER MUSIC, APPLEHILL MUSIC CENTER FOR CHAMBER MUSIC, 2005

Other, CHAMBER MUSIC, APPLEHILL MUSIC CENTER FOR CHAMBER MUSIC, 2004

Other, CHAMBER MUSIC, APPLEHILL MUSIC CENTER FOR CHAMBER MUSIC, 2003

Other, CORSO DI PERFEZIONAMENTO IN VIOLA- YURİ BASHMET, Academia Musicale Chigiana, 2001

Other, CORSO DI PERFEZIONAMENTO IN QUARTETTO DI ARCHİ- PIERO FARULLI, Academia Musicale Chigiana, 2001

Other, VIOLA MASTER CLASS- PROF. TATIANA MASURENKO, INTERNATIONAL AYVALIK STRING AND CHAMBER MUSIC MASTER CLASS, 2000

Other, VIOLA MASTER CLASS- PROF. MATTHIAS BUCHHOLZ, İ.Ü.DEVLET KONSERVATUARI, 2000

Other, VIOLA MASTER CLASS- PROF.RUŞEN GÜNEŞ, İ.Ü.DEVLET KONSERVATUARI, 1999

Other, CORSO DI PERFEZIONAMENTO IN VIOLA- YURİ BASHMET, Academia Musicale Chigiana, 1996

Dissertations

Competence In Art, WILLIAM PRIMROSE'UN HAYATİVE VİYOLA TEKNİĞİNE GETİRDİĞİ YENİLİKLER, İstanbul University, Institute of Social Sciences, Müzik Bölümü-Viyola Anabilim Dalı, 2010

Post Graduate, BELA BARTOK VİYOLA VE ORKESTRA İÇİN OPUS POST KONÇERTO İNCELENMESİ VE ÇALIŞMA YÖNTEMLERİ, İstanbul University, Institute of Social Sciences, Müzik Bölümü-Viyola Anabilim Dalı, 2004

Research Areas

Social Sciences and Humanities, Art, Music, String Instruments

Academic Titles / Tasks

Associate Professor, İstanbul University, Devlet Konservatuarı, Müzik Bölümü, 2012 - Continues

Research Assistant, İstanbul Üniversitesi, Müzik, Yaylı Çalgılar, 2002 - 2012

Professional Experience

Mevlana Exchange Program Coordinator, İstanbul Üniversitesi, Konservatuvar, Müzik, 2016 - Continues

Erasmus Coordinator, İstanbul Üniversitesi, Müzik, Yaylı Çalgılar, 2014 - Continues

Farabi Coordinator, İstanbul Üniversitesi, Devlet Konservatuarı, Müzik Bölümü, 2008 - Continues

Member of ADEK Commission, İstanbul Üniversitesi, Devlet Konservatuarı, Müzik Bölümü, 2014 - 2014

Courses

Danışmanlık, Post Graduate, 2018 - 2019

Odamüziği, Post Graduate, 2018 - 2019

Yaylı Çalgılar Tarihi ve Repertuarı, Under Graduate, 2016 - 2017

DANIŞMANLIK, Competence In Art, 2013 - 2014, 2014 - 2015

TEZ DANIŞMANLIĞI, Post Graduate, 2014 - 2015

Enstrüman-Viyola, Under Graduate, 2012 - 2013, 2013 - 2014

KEMAN VİYOLA REP. VE TARİHİ, Under Graduate, 2012 - 2013, 2013 - 2014

Odamüziği, Competence In Art, 2012 - 2013, 2014 - 2015

Enstrüman-Viyola, Competence In Art, 2014 - 2015

Odamüziği, Post Graduate, 2011 - 2012

Advising Theses

TIKNAZ MODİRİ B., Viyola için bestelenmiş ve kemandan tamskripsiyonu yapılmış başlıca etütü kitapları üzerine bir inceleme, Post Graduate, A.Beste(Student), Continues

TIKNAZ MODİRİ B., ORKESTRADA PİKOLLO FLÜT; ÇALGININ ZORLUKLARINA YÖNELİK SOLO ÖRNEKLERİNİN İNCELENMESİ VE ÖNERİLER, Post Graduate, Z.KELEŞOĞLU(Student), Continues

TIKNAZ MODİRİ B., 19.yüzyıl Romantik Viyola Sonatları Ekseninde yoruma yönelik müzikal ve teknik yaklaşımlar, Competence In Art, F.Naz(Student), Continues

TIKNAZ MODİRİ B., "Eugene Ysaye'nin Amitie isimli iki keman ve orkestra içim poemine teknik ve müzikal açıdan çalışma önerileri", Competence In Art, Ö.Günöz(Student), Continues

TIKNAZ MODİRİ B., Belçika Keman Okulu ışığında Henri Viuextemps op36 Viyola Sonatının İncelenmesi, Post Graduate, B.Özüm(Student), Continues

TIKNAZ MODİRİ B., Tarihsel Süreçte Gelişen Viyola Ekolleri, Competence In Art, G.Özkarar(Student), 2017

TIKNAZ MODİRİ B., "LILIAN FUCHS , VİYOLA İÇİN 16 FANTEZİ ETÜDÜNÜN PEDAGOJİK OLARAK İNCELENMESİ VE VİYOLA TEKNİĞİNE KATTIKLARININ İRDELENMESİ", Competence In Art, B.KEREM(Student), 2015

Jury Memberships

Competence In Art, Sanatta Yeterlik Tez Savunması, Trakya Üniversitesi, July, 2018
Competence In Art, Sanatta Yeterlik Tez Savunması, Trakya Üniversitesi, February, 2017
Post Graduate, Yüksek Lisans Bitirme, İstanbul Üniversitesi, June, 2016
Competition, Edirne Odamüziği Yarışması, Edirne Mimar Sinan Rotary Derneği, April, 2016
Post Graduate, YÜKSEK LİSANS BİTİRME SINAVI, MİMAR SİNAN ÜNİVERSİTESİ DEVLET KONSERVATUARI, June, 2014

Articles Published in Other Journals

- **Orkestrada viyolacı olarak iş bulmak**
TIKNAZ MODİRİ B.
Orkestra, pp.7-16, 2012 (Other Refereed National Journals)
- **Tarihsel Süreçte Viyola Konçertolarına Genel Bakış**
TIKNAZ MODİRİ B.
Orkestra, pp.37-50, 2011 (Other Refereed National Journals)
- **Karbon Fiber Yaylı Çalgılar**
TIKNAZ MODİRİ B.
Orkestra, pp.49-52, 2011 (Other Refereed National Journals)

Book & Book Chapters

- **in: Viyola Düştü Yola**
TIKNAZ MODİRİ B.
Anılar, Orhan Ahıskal, Editor, Sevda Cenap And Müzik Vakfı Yayınları, Ankara, pp.77-79, 2015
- **VİYOLAYA HAYAT VEREN AADAM: WILLIAM PRIMROSE**
TIKNAZ MODİRİ B.
Kolay Müzik Yayınları, İstanbul, 2012

Refereed Congress / Symposium Publications in Proceedings

- **Turkish Viola Piano Music**
TIKNAZ MODİRİ B.
International Viola Congress, Rotterdam, Netherlands, 20 - 24 November 2018, pp.1

Activities in Scientific Journals

Konservatoryum, Publication Committee Member, 2017 - Continues
Konservatoryum, Assistant Editor, 2016 - 2016

Memberships / Tasks in Scientific Organizations

Dutch Viola Society, Member, 2017 - Continues
American Viola Society, Member, 2006 - Continues
International Viola Society, Member, 2006 - Continues

Scientific Refereeing

Trakya Sosyal Bilimler Dergisi, National Scientific Refreed Journal, November 2018
Trakya Sosyal Bilimler Dergisi, National Scientific Refreed Journal, March 2018

Trakya Sosyal Bilimler Dergisi, National Scientific Refreed Journal, July 2017

Anadolu Üniversitesi Sanat ve Tasarım Dergisi, National Scientific Refreed Journal, January 2017

ANADOLU ÜNİVERSİTESİ SANAT VE TASARIM DERGİSİ, National Scientific Refreed Journal, December 2013

Scientific Consultations

Doğal Sağlık Koruma Vakfı, Other, İstanbul University, Devlet Konservatuarı, Müzik Bölümü, Turkey, 2017 - Continues

Invited Congress and Symposium Activities

International Viola Congress, Attendee, Rotterdam, Netherlands, 2018

Scholarships

MOZART RESIDENCY, Official Institutions of Foreign Countries, 2015 - Continues

FELLOWSHIP QUARTET, Other International Organizations, 2010 - Continues

FELLOWSHIP QUARTET, Other International Organizations, 2009 - Continues

FELLOWSHIP QUARTET, Other International Organizations, 2008 - Continues

PRESIDENT AWARD, Official Institutions of Foreign Countries, 2008 - Continues

PRESIDENT AWARD, Official Institutions of Foreign Countries, 2007 - Continues

PRESIDENT AWARD, Official Institutions of Foreign Countries, 2007 - Continues

scholarship, Other International Organizations, 2006 - Continues

PLAYING FOR PEACE SCHOLARSHIP AWARD, Other International Organizations, 2005 - Continues

PLAYING FOR PEACE SCHOLARSHIP AWARD, Other International Organizations, 2004 - Continues

PLAYING FOR PEACE SCHOLARSHIP AWARD, Other International Organizations, 2003 - Continues

scholarship, Official Institutions of Foreign Countries, 2002 - Continues

Awards

TIKNAZ MODİRİB., EN İYİ ODAMÜZİĞİ GRUBU, ANDANTE DERGİSİ DONİZETTI ÖDÜLLERİ, May 2016

TIKNAZ MODİRİB., GOLD MEDAL-ALTIN MADALYA, ICMEC-INTERNATIONAL CHAMBER MUSIC ENSEMBELS COMPETITION, April 2008

TIKNAZ MODİRİB., CONCERTO COMPETITION WINNER, The BOSTON CONSERVATORY, April 2008

TIKNAZ MODİRİB., WINNER, MTNA YOUNG CONCERT ARTIST NATIONAL COMPETITION, January 2008

TIKNAZ MODİRİB., 2nd place, MTNA YOUNG CONCERT ARTIST NATIONAL COMPETITION Eastern division, December 2007

TIKNAZ MODİRİB., WINNER, The BOSTON CONSERVATORY, December 2006

TIKNAZ MODİRİB., ikincilik Ödülü, DOKUZ EYLÜL ÜNİVERSİTESİ, August 2000

Artworks

TIKNAZ MODİRİB., Turkish Viola Piano Music, Sonata, Commentary Music, December 2017

TIKNAZ MODİRİB., Turkish Viola Piano Music, Sonata, Commentary Music, December 2017

TIKNAZ MODİRİB., Turkish Viola Piano Music, Sonata, Commentary Music, December 2017

TIKNAZ MODİRİB., Turkish Viola Piano Music, Sonata, Commentary Music, December 2017

TIKNAZ MODİRİB., Turkish Viola Piano Music, Sonata, Commentary Music, December 2017

TIKNAZ MODİRİB., Turkish Viola Piano Music, Sonata, Commentary Music, December 2017

Visual Activities

TIKNAZ MODİRİB., Radio Program, 2017 - 2017

TIKNAZ MODİRİB., TV Show, 2016 - 2016

TIKNAZ MODİRİB., Radio Program, 2015 - 2015

TIKNAZ MODİRİB., TV Show, 2014 - 2014

TIKNAZ MODİRİB., Radio Program, 2008 - 2008