

Asst. Prof. Bülent ÇAĞLAKPINAR

Personal Information

Office Phone: [+90 212 440 0000](tel:+902124400000) Extension: 15861

Fax Phone: [+90 212 512 2140](tel:+902125122140)

Email: bulent.caglakpinar@istanbul.edu.tr

Web: <https://avesis.istanbul.edu.tr/bulent.caglakpinar>

Address: Edebiyat Fakültesi Ordu Cad. No:6 C Blok 3. Kat No: 05 34134 Laleli – İstanbul

Education Information

Post Doctorate, Université Paris VII-Denis Diderot, Faculté Des Lettres, Centre D'Études Et De Recherches Interdisciplinaires De L'Ufr Lettres, Arts, Cinéma (Cerilac), France 2019 - 2020

Doctorate, İstanbul Üniversitesi, Institute of Social Sciences, Fransız Dili Ve Edebiyatı, Turkey 2014 - 2018

Doctorate, Université Paris Iii - Sorbonne Nouvelle, Lettres Modernes, Langue Et Littérature Françaises, France 2015 - 2016

Post Graduate, İstanbul Üniversitesi, Institute of Social Sciences, Fransız Dili Ve Edebiyatı, Turkey 2012 - 2014

Under Graduate, Cumhuriyet Üniversitesi, Edebiyat Fakültesi, Fransız Dili Ve Edebiyatı, Turkey 2006 - 2011

Under Graduate, Université De Toulon Et Du Var, Licence Arts, Lettres Et Langues, Mention Lettres, France 2009 - 2010

Foreign Languages

English, B2 Upper Intermediate

French, C1 Advanced

Certificates, Courses and Trainings

Education Management and Planning, Eğiticinin Eğitimi, İstanbul Üniversitesi Sürekli Eğitim Merkezi, 2019

Education Management and Planning, Habilitation des examinateurs-correcteurs des épreuves du DELF, CIEP, 2017

Education Management and Planning, Stage International d'été en didactique du français langue étrangère ou seconde, Université Catholique de Louvain, 2013

Education Management and Planning, Stage d'été pour professeurs et formateurs de FLE, Centre de Linguistique Appliquée de Besançon, 2013

Foreign Language, 40 Kredilik İngilizce Eğitimi, Cumhuriyet Üniversitesi, 2011

IT, 80 Saatlik Enformatik Eğitimi, Cumhuriyet Üniversitesi, 2011

Foreign Language, Français Langue Etrangère, Université de Toulon-Var, 2010

Dissertations

Doctorate, Les éléments de la fiction dans le roman moderne: J. Echenoz, E. Carrère, D. Foenkinos, Istanbul University, Institute of Social Sciences, Batı Dilleri Ve Edebiyatları / Fransız Dili Ve Edebiyatı, 2018

Post Graduate, Analyse du discours narratif dans Rue des Boutiques Obscures de Patrick Modiano, Istanbul University, Sosyal Bilimler, Batı Dilleri Ve Edebiyatları / Fransız Dili Ve Edebiyatı, 2014

Research Areas

Social Sciences and Humanities, Philology, Western Languages and Literatures, French Language and Literature

Academic Titles / Tasks

Assistant Professor, Istanbul University, Faculty of Literature, Batı Dilleri ve Edebiyatları Bölümü, 2020 - Continues
Research Assistant PhD, İstanbul Üniversitesi, Faculty of Literature, Batı Dilleri ve Edebiyatları Bölümü, 2018 - 2020
Research Assistant, İstanbul Üniversitesi, Faculty of Literature, Batı Dilleri ve Edebiyatları Bölümü, 2011 - 2018

Academic and Administrative Experience

Araştırma Görevlisi Fakülte Temsilcisi, Istanbul University, Faculty Of Literature, 2017 - 2019

Courses

TEXT ANALYSIS, Under Graduate, 2020 - 2021
SPECIAL LITERARY TEXTS IN MODERN FRENCH LITERATURE, Under Graduate, 2020 - 2021
FRENCH TEXTUAL GRAMMAR II, Under Graduate, 2020 - 2021
BASIC FRENCH GRAMMAR II, Under Graduate, 2020 - 2021
Basic French Grammar I, Under Graduate, 2020 - 2021
Special Novel Texts, Under Graduate, 2020 - 2021
Special Literary Texts in XIXth Century, Under Graduate, 2020 - 2021
FRENCH TEXTUAL GRAMMAR I, Under Graduate, 2020 - 2021

Articles Published in Other Journals

- I. **Memory Space in the Works of Patrick Modiano**
Çağlakpınar B.
Litera: Journal of Language, Literature and Culture Studies, vol.31, no.1, pp.137-158, 2021 (Journal Indexed in ESCI)
- II. **Alternating Narration and The Anti-Detective in I Am Gone by Jean Echenoz**
Çağlakpınar B.
HUMANITAS - Uluslararası Sosyal Bilimler Dergisi, vol.8, pp.33-49, 2020 (International Refereed University Journal)
- III. **Transtemporal and Transspatial Narrative in Philippe Claudel's Monsieur Linh and his Child**
Çağlakpınar B.
Selçuk Üniversitesi Edebiyat Fakültesi Dergisi (SEFAD), no.43, pp.69-82, 2020 (Journal Indexed in ESCI)
- IV. **The protagonist with dual identity: the narrative analysis of the short fiction The man who could walk through walls by Marcel Aymé**
Çağlakpınar B.
Synergies Turquie, no.12, pp.69-86, 2020 (International Refereed University Journal)
- V. **The Dynamic Space in The Novels One Year and I'm Gone by Jean Echenoz**
Çağlakpınar B., Akbulut F.
Pamukkale Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, no.38, pp.59-67, 2020 (International Refereed University Journal)
- VI. **Uprooted heroes: Polyphonic narrative in Milan Kundera's Ignorance**
AKBULUT F., Çağlakpınar B.

LITERA-JOURNAL OF LANGUAGE LITERATURE AND CULTURE STUDIES, vol.29, pp.159-176, 2019 (Journal Indexed in ESCI)

- VII. **Unutulanların İzinde Bir Dedektif: Didier Blonde'un Seine'in Bilinmeyen Kadını Romanında Bellek Labirenti**
ÇAĞLAKPINAR B.
FRANKOFONİ, no.33, pp.147-154, 2018 (International Refereed University Journal)
- VIII. **La métamorphose physique et psychologique d'une solitaire : Truismes de Marie Darrieussecq**
Çağlakpınar B.
Synergies Turquie, pp.41-57, 2018 (Refereed Journals of Other Institutions)
- IX. **Bir Yaşamdan Diğereine: Maylis De Kerangal'in Yaşayanı Onarmak Adlı Romanında Kalbin Yolculuğu**
ÇAĞLAKPINAR B.
Uluslararası Sosyal Araştırmalar Dergisi, vol.10, pp.26-31, 2017 (International Refereed University Journal)
- X. **Patrick Modiano'nun Bir Gençlik adlı romanında anlatının yapısı**
Çağlakpınar B.
RumeliDE Dil ve Edebiyat Araştırmaları Dergisi, pp.18-26, 2016 (International Refereed University Journal)
- XI. **Un utopiste de fiction sans scrupules biographiques: Des Eclairs de Jean Echenoz**
ÇAĞLAKPINAR B.
Litera - Dil, Edebiyat ve Kültür Araştırmaları Dergisi, vol.25, pp.49-68, 2015 (International Refereed University Journal)
- XII. **Dialogue of two brothers: Historical tension in it's only the end of the world by Jean-Luc Lagarce**
Dialogue des deux frères: Une tension historique dans juste la fin du monde de Jean-Luc Lagarce
El diálogo de dos hermanos: La tensión histórica en esto es solo el fin del mundo de Jean-Luc Lagarce
ÇAĞLAKPINAR B.
Studii si Cercetari Fliologice, Seria Limbi Romanice, vol.1, no.17, pp.29-38, 2015 (Refereed Journals of Other Institutions)

Books & Book Chapters

- I. Gören E., Korbek K., Eskin M. Ş. , Çağlakpınar B., Yener Gökşenli E. (Editor)
Hiperyayın, İstanbul, 2018

Refereed Congress / Symposium Publications in Proceedings

- I. **Narrating the Narrated: Reconstruction of the Narrative in the Novel of Article 353**
Çağlakpınar B.
III. Uluslararası Rumeli [Dil, Edebiyat ve Çeviri] Sempozyumu, İstanbul, Turkey, 26 - 27 June 2021, pp.38-39
- II. **A Refugee Painter: Fictionalized Biography of Charlotte Salomon**
Çağlakpınar B.
6. İKSAD INTERNATIONAL CONGRESS ON SOCIAL SCIENCES, Győr, Hungary, 26 - 28 March 2021, pp.217-218
- III. **Jean Echenoz'un Bir Yil Ve Ben Gidiyorum Adlı Romanlarında Değişken Mekân**
AKBULUT F., ÇAĞLAKPINAR B.
II. Uluslararası Sosyal Bilimler Kongresi, İstanbul, Turkey, 18 - 20 September 2019, pp.40
- IV. **Philippe Claudel'in Bay Linh ve Torunu Romanında Anlatı Evreni**
ÇAĞLAKPINAR B.
XIV. Ulusal Frankofoni Kongresi, İstanbul, Turkey, 7 - 08 March 2019, pp.23

Other Publications

I. Does Fiction change the World?

Çağlakpınar B.

Other, pp.77-80, 2019

II. Umberto Eco - L'Oeuvre ouverte, Paris, Seuil, 1965. (Présentation de livre)

Çağlakpınar B.

Other, pp.71-75, 2012

Activities in Scientific Journals

Litera: Dil, Edebiyat ve Kültür Araştırmaları Dergisi, First Editor, 2017 - Continues

Litera: Dil, Edebiyat ve Kültür Araştırmaları Dergisi, Publication Committee Member, 2017 - Continues

Alman Dili ve Edebiyatı Dergisi - Studien zur deutschen Sprache und Literatur, Publication Committee Member, 2018 - 2021

Memberships / Tasks in Scientific Organizations

La Société Internationale des Recherches sur la Fiction et la Fictionnalité (S.I.R.F.F.) / The international Society for Fiction and Fictionality Studies (I.S.F.F.S.), Member, 2019 - Continues

Réseau des narratologues francophones - RéNaF, Member, 2019 - Continues

Fransızca Öğretmenleri Derneği, Member, 2015 - Continues

Tasks In Event Organizations

Çağlakpınar B., II. International Congress of Social Sciences (CONGIST'19), Scientific Congress, İstanbul, Turkey, Eylül 2019

Çağlakpınar B., Sémantique structurale: 50 ans après, Scientific Congress, İstanbul, Turkey, Ekim 2016

Edit Congress and Symposium Activities

XIV. Ulusal Frankofoni Kongresi, Attendee, İstanbul, Turkey, 2019

V. Uluslararası Batı Kültürü ve Edebiyatları Araştırmaları Sempozyumu, Attendee, Sivas, Turkey, 2017

XII. Ulusal Frankofoni Kongresi, Attendee, Denizli, Turkey, 2017

XI. Ulusal Frankofoni Kongresi, Attendee, İstanbul, Turkey, 2015

Scholarships

2219 - Yurt Dışı Doktora Sonrası Araştırma Burs Program, TÜBİTAK, 2019 - 2020

Lisansüstü Araştırma Bursu, Official Institutions of Foreign Countries, 2015 - 2016

Fransızca Dil Bursu, Official Institutions of Foreign Countries, 2013 - 2013

Fransızca Dil Bursu, Official Institutions of Foreign Countries, 2013 - 2013

Erasmus Öğrenci Hareketliliği, European Commission, 2010 - 2011