Res. Asst. Çağla ÖZCAN

Personal Information

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Education Information

Doctorate, Istanbul University, Institute of Social Sciences, Edebiyat Fakültesi Bölümü, Turkey 2019 - Continues
Postgraduate, Istanbul University, Institute of Social Sciences, Edebiyat Fakültesi Bölümü, Turkey 2016 - 2019
Undergraduate, Mimar Sinan Fine Arts University, Faculty Of Arts And Scıences, Department Of Phılosophy, Turkey 2010 - 2015

Foreign Languages

English, B2 Upper Intermediate

Research Areas

Systematic Philosopy and Logic, Science Philosophy

Academic Titles / Tasks

Research Assistant, Istanbul University, Faculty of Literature, Felsefe Bölümü, 2020 - Continues

Articles Published in Other Journals

I. **An Inquiry on Susanne K. Langer's Formalist View of Music**
Özcan Ç.
Felsefi Düşün, no.15, 2020 (Peer-Reviewed Journal)

II. **Sense at Music as a Formal Language**
Özcan Ç.
Felsefe Arkivi, no.51, pp.187-201, 2019 (Peer-Reviewed Journal)

Books & Book Chapters

I. **The 'Mad-Woman' Image of the City in Tragedies: 'Woman' as a Political Agent**
Özcan Ç., Söylemez B.
in: Philosophical Remarks on City and Right to the City, Özgüç GÜVEN,Ertan KARDEŞ, Editor, Istanbul University

Press, İstanbul, pp.199-233, 2021

II. **MATHEMATICS AND MUSIC**
Özcan Ç.
in: IX. Mantık Çalıştayı Kitabı, Şafak Ural,Vedat Kamer, Editor, Mantık Derneği Yayınları, İstanbul, pp.349-364, 2019

III. **Can Structuralism Resolve the Platonist Epistomology's Problem?**
Özcan Ç.
in: VIII. Mantık Çalıştayı Kitabı, Şafak Ural-Vedat Kamer, Editor, Mantık Derneği Yayınları, İstanbul, pp.301-314, 2018

Metrics

Publication: 5