

Personal Information

Email: cagri.colakoglu@istanbul.edu.tr

Web: <http://aves.istanbul.edu.tr/3752/>

Post Address: İstanbul Üniversitesi Devlet Konservatuarı Rıhtım Cad.No:1 (Haldun Taner Sahnesi arka girişi) Kadıköy/İstanbul

Biography

Born in Izmir in 1980. Became a student at Dokuz Eylül University State Conservatory in 1996 and continued his studies of bassoon and chamber music alongside with Izmir State Symphony Orchestra bassoon instrumentalist Tolga Alpay. He attended to chamber music masterclass of Dusseldorf Philharmonic Orchestra Performer Taşkın Oray and bassoon masterclass of Prof. Jörg Michael Thome in the year of 2000. While he was a member of chamber music band named "Camerata Smyrna", he attended the studies of solo bassoon performer Andrea Bressan of Budapest Symphony Orchestra and he performed concerts with chamber music band of Benedetto Marcello Conservatory in Venice. In the year of 2003, he performed W.A. Mozart's Bassoon Concerto alongside with Dokuz Eylül University, State Conservatory Symphony Orchestra and he graduated with the degree of honors in the same year. The instrumentalist took place in Symphony Orchestras of Dokuz Eylül University, Eskişehir Municipality, Antalya and Bursa and performed great numbers of recitals and chamber music concerts. Being successful with the master exams in the year of 2004, he continued his bassoon study with Prof. Jean Baily, honors director of Brussels Royal Conservatory. After completing his masters in 2006, he acquired certificate from Prof. Pierre Kerramas, a solo bassoon performer of Liege Symphony Orchestra of Rome and in the same year, he became successful with art proficiency exam that he attended. The proficiency in arts thesis that he completed in the year of 2009 was approved and recognised by many professors and bassoon performers across Europe. In the same year, after attending to masterclass of Prof. Pierre Kerremans for the second time, he started working as a lecturer in the field of Bassoon and chamber music at Dokuz Eylül University State Conservatory in 2009. While lecturing in Istanbul University State Conservatory since 2010, in 2011 he earned the title of docent and served as Head of Wind and Percussion Instruments Main Branch Dept.

Education Information

Competence In Art, Dokuz Eylül Üniversitesi, Güzel Sanatlar Enstitüsü, Müzik, Turkey 2006 - 2009

Foreign Languages

English, B2 Upper Intermediate

Certificates, Courses and Trainings

Education Management and Planning, Doğal Afetler Arama Kurtarma, İstanbul Üniversitesi/ ISUDAK (İstanbul Üniversitesi Doğal Afetler Arama Kurtarma), 2015

Education Management and Planning, Eğitimde Etkileşim ve Katılımın Güçlendirilmesi, İstanbul Üniversitesi Rektörlüğü, 2014

Education Management and Planning, Eğitimde Ölçme ve Değerlendirme, Hasan Ali Yücel Eğitim Fakültesi, 2012

Education Management and Planning, Gessopalena Summer Course, Royal Conservatory of Brussels Instructors, 2009

Education Management and Planning, Gessopalena Summer Course, Royal Conservatory of Brussels Instructors, 2006

Dissertations

Competence In Art, FAGOTUN TEMEL YAPISAL ÖZELLİKLERİ VE PERDE, TRİLL,PARMAK TEKNİĞİ KOLAYLIKLARI ÜZERİNE ÇALIŞMA ÖNERİLERİ , Dokuz Eylül University, Güzel Sanatlar Enstitüsü, Müzik, 2009
Post Graduate, W. A. MOZART'IN, J. N. HUMMEL'İN VE C. M. VON WEBER'İN FAGOT KONÇERTOLARININ MÜZİKAL ANALİZLERİ, Dokuz Eylül University, Güzel Sanatlar Enstitüsü, Müzik, 2006

Research Areas

Social Sciences and Humanities, Art, Music, Wind and Percussion Instruments

Professional Experience

Head of Department, İstanbul Üniversitesi, Konservatuvar, Müzik, 2011 - 2017

Courses

ÇALGI EĞİTİMİNDE PEDAGOJİK YAKLAŞIMLAR, Competence In Art, 2017 - 2018

Advising Theses

ÇOLAKOĞLU Ç., Klametin Gelişim Sürecinde Vibrato Tekniğinin Kullanımı, Post Graduate, G.Bulak(Student), Continues
ÇOLAKOĞLU Ç., İNGİLİZ FLUT EKOLUNDE MALCOLM POLLOCK, NED BENNETT, ROBERT WINN VE TREVOR WYE TARAFINDAN YAZILAN BASLANGIC METHODLARININ KARSILASTIRMALI İNCELENMESİ, Post Graduate, G.Küçükaslan(Student), Continues
ÇOLAKOĞLU Ç., ANTONİO VIVALDİ'NİN OP.8 NO:12 DO MAJÖR VE TOMASO ALBİNONİ'NİN OP.9 NO:2 RE MİNÖR OBUA KONÇERTOLARININ MÜZİKAL ANALİZLERİ, Post Graduate, V.İŞILAY(Student), Continues
ÇOLAKOĞLU Ç., SAKSAFON İÇİN BESTELENE, C. DEBUSSY'NİN RAPSODİSİ VE H. TOMASİ'NİN KONÇERTOSUNUN MÜZİKAL ANALİZLERİ, Post Graduate, A.AYAR(Student), Continues

Jury Memberships

Competence In Art, Sanatta Yeterlik Programı Tez Savunma Sınav Jürisi, Trakya Üniversitesi Devlet Konservatuvarı, June, 2017
Competence In Art, Sanatta Yeterlik programı tez savunma sınav jürisi, Anadolu Üniversitesi Güzel Sanatlar Enstitüsü, August, 2016
Competition, 3. Ulusal Toca Perküsyon Yarışması, DORE MÜZİK, December, 2014
Appointment Academic Staff, Öğr. Gör. Kadrosuna Atama, Mustafa Kemal Üniversitesi İskenderun Mustafa Yazıcı Devlet Konservatuvarı, August, 2014
Competence In Art, Tez Savunma Jürisi, İstanbul Üniversitesi Devlet Konservatuvarı,, June, 2014
Competition, Yamaha Vurmalı Çalgılar Yarışması, İstanbul Üniversitesi Devlet Konservatuvarı, February, 2013
Post Graduate, Tez Savunma Jürisi, İstanbul Üniversitesi Devlet Konservatuvarı, June, 2012
Competition, Yamaha Tahta Üfleli Çalgılar Yarışması, İstanbul Üniversitesi Devlet Konservatuvarı, February, 2012

Articles Published in Other Journals

- **W. A. MOZART (Sİ BEMOL MAJÖR, KV 191) FAGOT KONÇERTOSUNUN 1. BÖLÜMÜNÜN FORM YAPISI VE BAZI ZOR TRİLL POZİSYONLARINA ÇÖZÜM ÖNERİLERİ**
ÇOLAKOĞLU Ç.

