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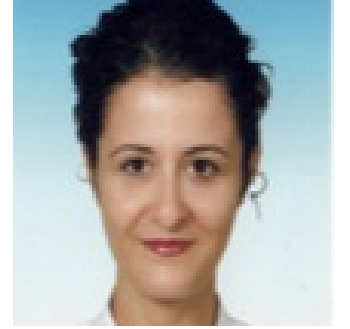
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International Researcher IDs

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Publons / Web Of Science ResearcherID: IQT-3012-2023

Yoksis Researcher ID: 190263



Education Information

Competence In Art, Istanbul University, Devlet Konservatuvarı, Sahne Sanatları Bölümü, Turkey 2015 - Continues

Postgraduate, Ankara University, Institute Of Educational Sciences, Department Of Fine Arts Education (Ekt Modular), Turkey 2011 - Continues

Postgraduate, Anadolu University, Institute Of Fine Arts, Stage Arts Art Major, Turkey 2012 - 2015

Undergraduate, Ankara University, Conservatoire, Department Of Opera And Choir, Turkey 2005 - 2009

Undergraduate, Ankara University, Faculty Of Law, Hukuk, Turkey 1999 - 2004

Foreign Languages

German, B1 Intermediate

English, C1 Advanced

Certificates, Courses and Trainings

Vocational Training, Bilirkişi Eğitimi, Ankara Barosu, 2019

Vocational Training, Editör ve Yazar Eğitim Semineri, Selçuk Üniversitesi, 2017

Vocational Training, Erasmus Personel Değişim Programı, Hochschule für Musik und Theater Rostock, 2014

Vocational Training, Erasmus Öğrenci Değişim Programı, Joseph Haydn Konservatorium , 2007

Vocational Training, Avukatlık Stajı, Ankara Barosu, 2004

Dissertations

Postgraduate, 20. Yüzyıl Başı Kapsamında Arnold Schönberg'in Op. 17 Erwartung Operasının İncelenmesi, Anadolu University, Institute Of Fine Arts, Stage Arts Art Major, 2015

Research Areas

Academic Titles / Tasks

- Research Assistant, Istanbul University, Devlet Konservatuvarı, Sahne Sanatları Bölümü, 2020 - Continues
Research Assistant, Selcuk University, Dilek Sabancı Conservatoire, Sahne Sanatları, 2011 - 2020
Research Assistant, Anadolu University, Conservatoire, Sahne Sanatları, 2012 - 2015
Research Assistant, Tokat Gaziosmanpaşa University, Faculty Of Education, Güzel Sanatlar Eğitimi, 2010 - 2011

Articles Published in Other Journals

- I. **A Discussion on Postmodernism: György Ligeti's Opera Le Grand Macabre**
Kucuk Ozbek D., Unal S.
Konservatoryum, vol.10, no.1, pp.75-94, 2023 (Peer-Reviewed Journal)
- II. **Türkiye'de Batı Müziği Kadın Bestecileri: Cumhuriyetle Birlikte Görünür Olmak**
Küçük Özbek D.
Karadeniz Sosyal Bilimler Dergisi, vol.9, pp.249-262, 2017 (Peer-Reviewed Journal)

Refereed Congress / Symposium Publications in Proceedings

- I. **Türk Operalarında Tarih Öncesi Anadolu Medeniyetlerinin İzleri: Gılgamesh ve İnanna Operaları**
Küçük Özbek D.
ISME 2018 33rd World Conference of International Society for Music Education, Baku, Azerbaijan, 15 - 20 July 2018, pp.264-270
- II. **Artist Education in Universities as an Identity Construction**
Küçük Özbek D.
ICCE 2017 7th International Conference on Critical Education, Athens, Greece, 28 June - 02 July 2017, pp.64-65
- III. **A Practical Proposal for Critical Education: Theatre of the Oppressed**
Küçük Özbek D.
ICCE 2015 5th International Conference on Critical Education, Wroclaw, Poland, 15 - 18 June 2015, pp.65-69

Metrics

Publication: 5

Congress and Symposium Activities

- International Symposium Of Music Education, ISME, Attendee, Baku, Azerbaijan, 2018
VII. International Conference On Critical Education, ICCE, Attendee, Athens, Greece, 2017
I. Ulusal Kadın Sempozyumu, Attendee, Giresun, Turkey, 2017
V. International Conference On Critical Education, ICCE, Attendee, Wroclaw, Poland, 2015
II. International Conference On Critical Education, ICCE, Attendee, Ankara, Turkey, 2013

Artistic Activity

Küçük Özbek D., Modern Türk Bestecilerinden Eserler, Opera Performance, May 2017