

Personal Information

Email: emelik@istanbul.edu.tr

Web: <http://aves.istanbul.edu.tr/emelik/>

Research Areas

Western Languages and Literatures

Academic Titles / Tasks

Professor, Istanbul University, Faculty Of Literature, Batı Dilleri Ve Edebiyatları Bölümü, 2004 - Continues

Professional Experience

Head of Department, Istanbul University, Faculty Of Literature, Batı Dilleri Ve Edebiyatları Bölümü, 2008 - Continues

Courses

Yeniden Yazılan Çağdaş Metinler, Post Graduate, 2011 - 2012, 2012 - 2013

Yazın ve Eleştirisi, Doctorate, 2011 - 2012

20. Yüzyıl İngiliz Romanı, Under Graduate, 2011 - 2012, 2012 - 2013

Çağdaş Yazın ve Kültür, Under Graduate, 2012 - 2013

Kısa Öykü, Under Graduate, 2011 - 2012

Yazına Disiplinlerarası Yaklaşımlar , Doctorate, 2011 - 2012

Advising Theses

MELİKOĞLU E., A.s. Byatt'ın romanlarında kadın kimliği, Doctorate, Y.Yılmaz(Student), 2013

Melikoğlu E., Negotiating the Feminine Ideal in Postmodern Women's Writing , Doctorate, H.Yurttaş(Student), 2012

MELİKOĞLU E., İngiliz Sahnesinde Dystopia, Doctorate, Ö.Karadağ(Student), 2011

MELİKOĞLU E., İdeolojinin Yeniden Üretilmesinde Kadının Rolünün Çağdaş İngiliz Romanında İncelenmesi, Doctorate, A.Toroser(Student), 2008

Melikoğlu E., Wonderland and Middle-earth: The Quest in the Dream/Fantasy World, Post Graduate, B.Akgün(Student), 2004

Melikoğlu E., Mothers and Daughters in 'Dombey and Son' and 'Bleak House', Post Graduate, M.Kayani(Student), 1999

Melikoğlu E., The Artist Figure in Joyce's 'A Portrait' and Lawrence's 'Sons and Lovers', Post Graduate,

O.Özemir(Student), 1998

Jury Memberships

Associate Professor Exam, Doçentlik Sınav Jürisi, Yök, April, 2012

Associate Professor Exam, Doçentlik Sınav Jürisi, Yök, March, 2012

Associate Professor Exam, Doçentlik sınav jürisi, sözlü, YÖK, February, 2012

Articles Published in Journals That Entered SCI, SSCI and AHCI Indexes

- **Unless: A Covert Post-Colonial and Transnational Gothic Novel, Or The Haunted House (of Fiction) Is Falling Apart**
Melikoglu E.
STUDIES IN CANADIAN LITERATURE-ETUDES EN LITTERATURE CANADIENNE, vol.40, pp.211-225, 2015
(Journal Indexed in AHCI)

Articles Published in Other Journals

- **James Rushworth as the Fop of Uncertain Origin on and off Stage in Austen's Mansfield Park**
Melikoğlu E.
JASNA (Jane Austen Society of North America), vol.38, pp.1-10, 2017 (Refereed Journals of Other Institutions)
- **"Mansfield Park and 'The Lay of the Last Minstrel: Fanny's Re-Enactment of the Gothic Anti-Heroine Lady Braxholm's Gender Reversal**
Melikoğlu E.
Nineteenth-Century Gender Studies, vol.10, pp.1-18, 2014 (Refereed Journals of Other Institutions)
- **Önsöz: İngiliz Yazınında Yaşam ve Ölüm**
MELİKOĞLU E.
İstanbul Üniversitesi Edebiyat Fakültesi Batı Dilleri ve Edebiyatları Dergisi Litera, vol.23, pp.5-14, 2013 (National Refreed University Journal)
- **'Robinson Crusoe ve 'Foe'de Sömürgecilik Sonrası**
Melikoğlu E.
Bilim ve Ütopya, pp.75-79, 2005 (National Non-Refereed Journal)
- **'Roxana': Orta Sınıf Evin Çocukları ve Hizmetçisi**
Melikoğlu E.
Cumhuriyet Kitap Eki, pp.12-14, 1998 (National Non-Refereed Journal)
- **'Ölü Albay'ın Kızları': Tanrısal Babanın Düşüşü**
Melikoğlu E.
Adam Öykü, pp.115-121, 1998 (National Non-Refereed Journal)
- **'Morpho Eugenia': Masters and Servants and the People Inbetween**
Melikoğlu E.
Litera, pp.37-46, 1998 (National Non-Refereed Journal)
- **Sexual Warfare in 'One Flew Over The Cuckoo's Nest'**
Melikoğlu E.
Litera, pp.65-80, 1998 (National Non-Refereed Journal)
- **Love and Marriage in 'The Taming of the Shrew' and 'Much Ado About Nothing'**
Melikoğlu E.
Litera, pp.47-64, 1998 (National Non-Refereed Journal)

Books & Book Chapters

- **The Servant as an Agent of Retributive and Restorative Justice in Wuthering Heights**
Melikoğlu E.
in: Best Served Cold: Studies on Revenge, Sheila C. Bibbs ve Daniel Escandell, Editor, Brill, Leiden , Leiden, pp.61-69, 2020
- **"Morpho Eugenia": The Individual Struggle for Self-Realisation and the Question of Morality in a Darwinian World Without God**
Melikoğlu E.
in: Dynamics of Descacrilization: Disenchanted Literary Talents, Paola Partenza, Editor, V&R, Göttingen, pp.163-176, 2015
- **Britanya Edebiyatından Öyküler**
Melikoğlu E. (Editor)
Notos Kitap Yayınevi, İstanbul, 2010

- **Interactive Voices in Intertextual Literature: the ex-centric female, child, servant and colonised**
Melikođlu E.
Tectum, Magdeburg, 2004
- **Amerikan Edebiyatı Öykü Antolojisi**
Melikođlu E. (Editor)
'Globus' Dünya Basımevi, İstanbul, 2003
- **Allies And Antagonists: The Ambivalent Relationship Between The Servant And The Child Of The House In Nineteenth-Century Literature**
Melikođlu E.
Türk Kütüphaneciler Derneđi, İstanbul, 1998

Refereed Congress / Symposium Publications in Proceedings

- **"The Human Instinct For Story-Telling In Ishiguro's 'Never Let Me Go'"**
Melikođlu E.
19th METU British Novelists Conference, Kazuo Ishiguro and His Works, Ankara, Turkey, 1 - 04 November 2012, pp.99-104
- **Bibliomania and Home Theatricals in Jane Austen's mansfield Park**
Melikođlu E.
18th METU British Novelists Conference, Ankara, Turkey, 16 - 17 December 2010, pp.112-119
- **Yazar, Yazın ve Yeraltı: A. S. Byatt'ın "Çeşm-i Bülbülün İçindeki Cin"i**
Melikođlu E.
Akşit Göktürk'ü Anma Toplantısı: Yazında Sanat ve Sanatçı, Sanat ve Çeviri, İstanbul, Turkey, 8 - 09 March 2007, pp.47-55

Invited Congress and Symposium Activities

4. Akşit Göktürk Konferansı, Attendee, İstanbul, Turkey, 2012
Korku Anlatıları Konferansı 2012, Attendee, İstanbul, Turkey, 2012