

Prof. Esra MELİKOĞLU

Personal Information

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International Researcher IDs

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Yoksis Researcher ID: 10534

Research Areas

Western Languages and Literatures

Academic Titles / Tasks

Professor, İstanbul University, Faculty of Literature, Batı Dilleri ve Edebiyatları Bölümü, 2004 - Continues

Academic and Administrative Experience

Head of Department, İstanbul University, Faculty Of Literature, Batı Dilleri ve Edebiyatları Bölümü, 2008 - Continues

Courses

Batı Yazını, Undergraduate, 2020 - 2021

Yeniden Yazılan Çağdaş Metinler, Postgraduate, 2012 - 2013, 2011 - 2012

Kısa Öykü, Undergraduate, 2011 - 2012

Advising Theses

MELİKOĞLU E., A.s. Byatt'in romanlarında kadın kimliği, Doctorate, Y.Yılmaz(Student), 2013

Melikoğlu E., Negotiating the Feminine Ideal in Postmodern Women's Writing , Doctorate, H.Yurttaş(Student), 2012

MELİKOĞLU E., İngiliz Sahnesinde Dystopia, Doctorate, Ö.Karadağ(Student), 2011

MELİKOĞLU E., İdeolojinin Yeniden Üretilmesinde Kadının Rolünün Çağdaş İngiliz Romanında İncelenmesi, Doctorate, A.Torosser(Student), 2008

Melikoğlu E., Wonderland and Middle-earth: The Quest in the Dream/Fantasy World, Postgraduate, B.Akgün(Student), 2004

Melikoğlu E., Mothers and Daughters in 'Dombey and Son' and 'Bleak House', Postgraduate, M.Kayani(Student), 1999
Melikoğlu E., The Artist Figure in Joyce's 'A Portrait' and Lawrence's 'Sons and Lovers', Postgraduate, O.Özmir(Student), 1998

Jury Memberships

Associate Professor Exam, Associate Professor Exam, YÖK, October, 2021

Associate Professor Exam, Associate Professor Exam, YÖK, April, 2021

Associate Professor Exam, Doçentlik Sınav Jürisi, Yök, April, 2012

Associate Professor Exam, Doçentlik Sınav Jürisi, Yök, March, 2012

Associate Professor Exam, Doçentlik sınav jürisi, sözlü, YÖK, February, 2012

Published journal articles indexed by SCI, SSCI, and AHCI

- I. **Public Space as Inspiration for the Writer: Writing the Diverse Nation and the Threat of Privatisation in Carol Shields's Unless**
Melikoğlu E.
British Journal Of Canadian Studies, vol.32, pp.43-63, 2020 (AHCI)
- II. **Unless: A Covert Post-Colonial and Transnational Gothic Novel, Or The Haunted House (of Fiction) Is Falling Apart**
Melikoglu E.
STUDIES IN CANADIAN LITERATURE-ETUDES EN LITTERATURE CANADIENNE, vol.40, no.2, pp.211-225, 2015 (AHCI)

Articles Published in Other Journals

- I. **Reiteration of Jane Eyre's Search for the Feminine Subject in Atkinson's Crime Fiction**
Melikoğlu E.
Ideas: Journal of English Literary Studies, vol.3, no.1, pp.58-70, 2023 (Peer-Reviewed Journal)
- II. **Ahmet Mithat'ın Esrâr-ı Cinâyât'ında Yazarın İki Farklı Yüzü: Sanat Uğruna Cinayet İşleyen Dekadan Yazar ve Millet Meselelerini Önceleyen Polis Dedektifi/Aydın Yazar**
Melikoğlu E.
JOURNAL OF TURKISH STUDIES, vol.58, pp.221-226, 2022 (Peer-Reviewed Journal)
- III. **Culpable/Maternal Detectives: The Impossibility of a Caring Ecofeminist Community in Atkinson's Started Early, Took My Dog**
Melikoğlu E.
Crime Fiction Studies, no.2, pp.171-185, 2021 (Peer-Reviewed Journal)
- IV. **James Rushworth as the Fop of Uncertain Origin on and off Stage in Austen's Mansfield Park**
Melikoğlu E.
JASNA (Jane Austen Society of North America), vol.38, no.1, pp.1-10, 2017 (Peer-Reviewed Journal)
- V. **"Mansfield Park and 'The Lay of the Last Minstrel': Fanny's Re-Enactment of the Gothic Anti-Heroine Lady Braxholm's Gender Reversal**
Melikoğlu E.
Nineteenth-Century Gender Studies, vol.10, no.3, pp.1-18, 2014 (Peer-Reviewed Journal)
- VI. **Önsöz: İngiliz Yazısında Yaşam ve Ölüm**
MELİKOĞLU E.
İstanbul Üniversitesi Edebiyat Fakültesi Batı Dilleri ve Edebiyatları Dergisi Litera, vol.23, no.1, pp.5-14, 2013 (Peer-Reviewed Journal)
- VII. **'Robinson Crusoe ve 'Foe'de Sömürgecilik Sonrası**
Melikoğlu E.
Bilim ve Ütopya, no.130, pp.75-79, 2005 (Non Peer-Reviewed Journal)
- VIII. **'Roxana': Orta Sınıf Evin Çocukları ve Hizmetçisi**
Melikoğlu E.
Cumhuriyet Kitap Eki, no.433, pp.12-14, 1998 (Non Peer-Reviewed Journal)
- IX. **'Ölü Albay'ın Kızları': Tanrısal Babanın Düşüşü**

- Melikoğlu E.
Adam Öykü, no.16, pp.115-121, 1998 (Non Peer-Reviewed Journal)
- X. '**Morpho Eugenia': Masters and Servants and the People Inbetween**
Melikoğlu E.
Litera, no.13, pp.37-46, 1998 (ESCI)
- XI. **Sexual Warfare in 'One Flew Over The Cuckoo's Nest'**
Melikoğlu E.
Litera, no.13, pp.65-80, 1998 (ESCI)
- XII. **Love and Marriage in 'The Taming of the Shrew' and 'Much Ado About Nothing'**
Melikoğlu E.
Litera, no.13, pp.47-64, 1998 (ESCI)

Books & Book Chapters

- I. **The Servant as an Agent of Retributive and Restorative Justice in Wuthering Heights**
Melikoğlu E.
in: Best Served Cold: Studies on Revenge, Sheila C. Bibbs ve Daniel Escandell, Editor, Brill, Leiden , Leiden, pp.61-69, 2020
- II. **"Morpho Eugenia": The Individual Struggle for Self-Realisation and the Question of Morality in a Darwinian World Without God**
Melikoğlu E.
in: Dynamics of Descrivilization: Disenchanted Literary Talents, Paola Partenza, Editor, V&R, Göttingen, pp.163-176, 2015
- III. **Britanya Edebiyatından Öyküler**
Melikoğlu E. (Editor)
Notos Kitap Yayınevi, İstanbul, 2010
- IV. **Interactive Voices in Intertextual Literature: the ex-centric female, child, servant and colonised**
Melikoğlu E.
Tectum, Magdeburg, 2004
- V. **Amerikan Edebiyatı Öykü Antolojisi**
Melikoğlu E. (Editor)
'Globus' Dünya Basımevi, İstanbul, 2003
- VI. **Allies And Antagonists: The Ambivalent Relationship Between The Servant And The Child Of The House In Nineteenth-Century Literature**
Melikoğlu E.
Türk Kütüphaneciler Derneği, İstanbul, 1998

Refereed Congress / Symposium Publications in Proceedings

- I. **"The Human Instinct For Story-Telling In Ishiguro's 'Never Let Me Go'"**
Melikoğlu E.
19th METU British Novelists Conference, Kazuo Ishiguro and His Works, Ankara, Turkey, 1 - 04 November 2012, pp.99-104
- II. **Bibliomania and Home Theatricals in Jane Austen's mansfield Park**
Melikoğlu E.
18th METU British Novelists Conference, Ankara, Turkey, 16 - 17 December 2010, pp.112-119
- III. **Yazar, Yazın ve Yeraltı: A. S. Byatt'in "Çeşm-i Bülbülün İçindeki Cin"i**
Melikoğlu E.
Akşit Göktürk'ü Anma Toplantısı: Yazında Sanat ve Sanatçı, Sanat ve Çeviri, İstanbul, Turkey, 8 - 09 March 2007,

Expert Reports

I. Uzman Görüşü

Melikoğlu E.

Üniversitelerarası Kurul ÜAK, pp.20, İstanbul, 2020

Supported Projects

- MELİKOĞLU E., Project Supported by Higher Education Institutions, Sömürge Dönemi Sonrası Romanlarda Toplumların Benlik ve Kimlik İnşaası, 2013 - 2014
- MELİKOĞLU E., Project Supported by Higher Education Institutions, Trauma on the English Stage:Kane Ravenhill,Ridley, 2012 - 2013
- MELİKOĞLU E., Project Supported by Higher Education Institutions, Austen's Sexual Politics of Reading in Sense and Sensibility, 2011 - 2011
- MELİKOĞLU E., Project Supported by Higher Education Institutions, "Foster-Parents and Children Across the Class-Divide: Wuthering Heights", 2009 - 2009

Metrics

Publication: 24

Congress and Symposium Activities

4. Akşit Göktürk Konferansı, Attendee, İstanbul, Turkey, 2012
Korku Anlatıları Konferansı 2012, Attendee, İstanbul, Turkey, 2012

Non Academic Experience

İstanbul Üniversitesi