

Asst. Prof. Ferah İNCESU

Personal Information

Office Phone: +90 212 455 5700 Extension: 15902

Email: ferah.incesu@istanbul.edu.tr

Web: <http://edebiyat.istanbul.edu.tr/ingilizdili>

Address: İÜ. Edebiyat Fakültesi, Ordu Cad. 196. 34459 Fatih

International Researcher IDs

ORCID: 0000-0002-9644-0689

Publons / Web Of Science ResearcherID: AAT-3804-2020

Yoksis Researcher ID: 165743

Biography

Ferah İncesu 1995 yılında İstanbul Üniversitesi Edebiyat Fakültesi İngiliz Dili ve Edebiyatı Anabilim Dalı'nda araştırma görevlisi olarak çalışmaya başladı. İÜ Sosyal Bilimler Enstitüsü'ne bağlı aynı bilim dalında The Fallen Child: From The Coral Island and Treasure Island to Lord of the Flies başlıklı yüksek lisans tezini 1998'de tamamladı. Aynı bilim dalındaki Tainted Art: The Reflection of the Defective Function of Art in the English Novel After the Second World War başlıklı doktora tezini 2007 yılında bitirdi. 2008 yılından beri aynı anabilim dalında öğretim üyesidir.

Education Information

Doctorate, Istanbul University, Institute of Social Sciences, Batı Dilleri Ve Edebiyatları/İngiliz Dili Ve Edebiyatı, Turkey
2001 - 2007

Postgraduate, Istanbul University, Sosyal Bilimler Enstitüsü, Batı Dilleri Ve Edebiyatları/İngiliz Dili Ve Edebiyatı, Turkey
1994 - 1998

Foreign Languages

English, C1 Advanced

Certificates, Courses and Trainings

Security, Birey ve Aileler için Afet Bilinci, İstanbul Üniversitesi, 2021

Vocational Training, Eğitimde Ölçme Değerlendirme İlkelerine Uygun Sınav Hazırlama Yöntemleri, İstanbul Üniversitesi, 2021

Quality Management, Süreç Yönetimi, İstanbul Üniversitesi, 2021

Vocational Training, Beden Dili, İstanbul Üniversitesi, 2021

Vocational Training, Motivasyon, İstanbul Üniversitesi, 2021

Vocational Training, Temel Mevzuat Eğitimi, İstanbul Üniversitesi, 2021

Occupational Health and Safety, İş Sağlığı ve Güvenliği Kavramsal Çerçevesi ve Önemi, İstanbul Üniversitesi, 2021

Occupational Health and Safety, İlk Yardım ve Kazalar, İstanbul Üniversitesi, 2021

Other, Afet Farkındalık Eğitimi, İstanbul Üniversitesi, 2021

Vocational Training, Empati Becerisi ve Empatik İletişim, İstanbul Üniversitesi, 2021

Occupational Health and Safety, İş Sağlığı ve Güvenliği Eğitimi, İstanbul Üniversitesi, 2021
Finance, Girişimcilik, Tübitak Tüside İstanbul Üniversitesi, 2013

Dissertations

Doctorate, Tainted Art: The Reflection of the Defective Function of Art in the English Novel After the Second World War, Istanbul University, Institute of Social Sciences, Batı Dilleri Ve Edebiyatları/İngiliz Dili Ve Edebiyatı, 2007
Postgraduate, The Fallen Child: From The Coral Island and Treasure Island to Lord of the Flies, Istanbul University, Institute of Social Sciences, Batı Dilleri Ve Edebiyatları/İngiliz Dili Ve Edebiyatı, 1998

Research Areas

Social Sciences and Humanities, Philology, Western Languages and Literatures, English Language and Literature

Academic Titles / Tasks

Assistant Professor, Istanbul University, Faculty of Literature, Batı Dilleri ve Edebiyatları Bölümü, 2018 - Continues
Assistant Professor, Istanbul University, Faculty of Literature, Batı Dilleri ve Edebiyatları Bölümü, 2009 - 2018

Academic and Administrative Experience

Exam Program Preparation Commission Member, Istanbul University, Faculty Of Literature, Batı Dilleri Ve Edebiyatları Bölümü, 2023 - Continues
İstanbul Üniversitesi, Ydyo, 2018 - Continues
Academic Council Member of Department, Istanbul University, Faculty Of Literature, Batı Dilleri Ve Edebiyatları Bölümü, 2009 - Continues
Internship Coordinator, Istanbul University, Faculty Of Literature, Batı Dilleri Ve Edebiyatları Bölümü, 2023 - 2023
Bölüm Tanıtım ve Mezunlarla İlişkiler Komisyonu Üyesi, Istanbul University, Faculty Of Literature, Batı Dilleri ve Edebiyatları Bölümü, 2021 - 2022
Adaptation/Exemption Committee Member, Istanbul University, Faculty Of Literature, Batı Dilleri ve Edebiyatları Bölümü, 2021 - 2021
Ylsy burs koordinatörlüğü, Istanbul University, İstanbul Üniversitesi Ylsy Burs Koordinatörlüğü, 2014 - 2021
Accreditation, Continuous Improvement, and Renewal Board Member, Istanbul University, Faculty Of Literature, Batı Dilleri Ve Edebiyatları Bölümü, 2017 - 2020

Courses

18.YY. İNGİLİZ YAZINI, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2013 - 2014, 2012 - 2013, 2011 - 2012, 2010 - 2011
Kültürel Etkinlikler 2, Undergraduate, 2023 - 2024, 2019 - 2020
Akademik Yazı ve Etik, Undergraduate, 2023 - 2024
Yazınsallık, Undergraduate, 2023 - 2024
Kültürel Etkinlikler 1, Undergraduate, 2023 - 2024, 2019 - 2020
Kısa Öyküde Yönelimler, Doctorate, 2023 - 2024
Uzmanlık Alan Dersi, Doctorate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2014 - 2015, 2013 - 2014, 2012 - 2013
Akademik Yazı, Undergraduate, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020

Uzmanlık Alan Dersi, Postgraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2013 - 2014, 2012 - 2013, 2011 - 2012, 2010 - 2011

Öğretmenlik Uygulaması, Undergraduate, 2023 - 2024

İngiliz Yazınına Giriş, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020

Popüler İngiliz Yazını, Undergraduate, 2023 - 2024

Edebiyat ve Görsel Anlatılar, Undergraduate, 2022 - 2023

Özel Öğretim Yöntemleri, Undergraduate, 2022 - 2023

Bilimsel Araştırma Teknikleri ve Yayın Etiği, Postgraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018

İngiliz Yazınında Öykü, Postgraduate, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015

Kültürel Etkinlikler 4, Undergraduate, 2020 - 2021

Kültürel Etkinlikler 3, Undergraduate, 2020 - 2021

METİNLERLE İNGİLİZCE DİL ÇALIŞMALARI II, Undergraduate, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2013 - 2014, 2012 - 2013, 2011 - 2012, 2010 - 2011

METİNLERLE İNGİLİZCE DİL ÇALIŞMALARI I, Undergraduate, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2013 - 2014, 2012 - 2013, 2011 - 2012, 2010 - 2011

İngiliz Öyküsünde Çağdaş Yönelimler, Doctorate, 2018 - 2019, 2017 - 2018, 2016 - 2017

Seminer, Doctorate, 2018 - 2019

Mesleki İngilizce, Undergraduate, 2017 - 2018, 2016 - 2017

Seminer, Postgraduate, 2016 - 2017, 2015 - 2016

İngilizce Kompozisyon, Undergraduate, 2013 - 2014, 2012 - 2013, 2011 - 2012, 2010 - 2011

YAZIN KURAMLARINA GİRİŞ, Undergraduate, 2014 - 2015, 2013 - 2014, 2012 - 2013, 2011 - 2012, 2010 - 2011

Advising Theses

İncesu F., Otherization of Female Characters in Contemporary Postcolonial Novels, Postgraduate, E.Yağmur(Student), Continues

İncesu F., Female Travelers as Displaced Women in Henry James' Fiction, Doctorate, G.Sevdeğer(Student), 2021

İNCESU F., THE TRANSCENDENTAL EXPERIENCE IN JOHN DONNE'S POETRY, Postgraduate, C.Çiprut(Student), 2020

İNCESU F., POSTMODERN NARRATIVE TECHNIQUE IN BRIEFING FOR A DESCENT INTO HELL AND THE WHITE HOTEL: THE FUNCTION OF SCIENCE AND LITERATURE ON SELF-REALIZATION, Postgraduate, S.Çalmaz(Student), 2019

İNCESU F., DOSTOEVSKY'S USE OF THE OTHER IN SEARCH OF THE SELF, Doctorate, İ.Balık(Student), 2019

İNCESU F., Betrayal And Paranoia in John Le Carré's Espionage Fiction: Tinker Tailor Soldier Spy, Our Game and The Constant Gardener, Postgraduate, G.Gül(Student), 2019

İNCESU F., Representation of the Victorian Era in Postmodern English Novels: The French Lieutenant's Woman and Ever After, Postgraduate, M.Tek(Student), 2018

İNCESU F., Teachings of Cosmic Unity through Vertical Journeys in The Magus and Briefing for a Descent into Hell (The Magus ve Briefing for a Descent into Hell'de Dikey Yönlü Seyahatler Aracılığıyla Evrensel Birliktelik Öğretileri), Postgraduate, G.Çağan(Student), 2016

İNCESU F., Victims More Than Villains: Children in Ian McEwan's Novels, Doctorate, M.Sayım(Student), 2014

İNCESU F., The Female Construction of the Self in Oranges are not the Only Fruit and White Teeth, Postgraduate, T.Alkış(Student), 2014

İNCESU F., "Don't you really know?": Handling of Violence in Three Modern British Plays, Doctorate, N.Balcı(Student), 2013

İNCESU F., Narcissistic Personality Disorders in the 19th-Century English Novel (Frankenstein, Wuthering Heights and The Mill on the Floss), Postgraduate, N.Gönen(Student), 2011

Jury Memberships

PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Üniversitesi, July, 2024
PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Üniversitesi, June, 2024
PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Üniversitesi, June, 2024
Competition, İÜ İngiliz Dili ve Edebiyatı Doktora programı mülakat (bilim sınavı ve sözlü sınav), İstanbul Üniversitesi, June, 2024
Doctorate, Doctorate, İstanbul Üniversitesi, June, 2024
PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Üniversitesi, December, 2023
Doctoral Examination, Doctoral Examination, İstanbul Üniversitesi, June, 2023
Doctoral Examination, Doctoral Examination, İstanbul Üniversitesi, June, 2023
Competition, İÜ İngiliz Dili ve Edebiyatı Doktora programı mülakat (bilim sınavı ve sözlü sınav), İstanbul Üniversitesi, June, 2023
PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Üniversitesi, June, 2023
Doctoral Examination, Doctoral Examination, İstanbul Üniversitesi, June, 2023
PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Üniversitesi, June, 2022
Academic Staff Examination, Academic Staff Examination, İstanbul Üniversitesi, May, 2022
PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Üniversitesi, June, 2021
PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Üniversitesi, June, 2021
Doctorate, Doctorate, İstanbul Üniversitesi, June, 2021
PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Üniversitesi, December, 2020
PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Üniversitesi, December, 2020
PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Üniversitesi, December, 2020
PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Üniversitesi, June, 2020
PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Üniversitesi, June, 2020
PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Üniversitesi, June, 2020
PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Üniversitesi, December, 2019
PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Üniversitesi, December, 2019
PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Üniversitesi, December, 2019
Post Graduate, Post Graduate, İstanbul Üniversitesi, September, 2019
Post Graduate, Post Graduate, İstanbul Üniversitesi, August, 2019
Doctorate, Doctorate, İstanbul Üniversitesi, July, 2019
Post Graduate, Post Graduate, İstanbul Üniversitesi, June, 2019
PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Üniversitesi, June, 2019
PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Üniversitesi, June, 2019
PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Üniversitesi, June, 2019
Doctoral Examination, Doctoral Examination, İstanbul Üniversitesi, May, 2019
Doctoral Examination, Doctoral Examination, İstanbul Üniversitesi, May, 2018

Articles Published in Other Journals

1. Ian McEwan'ın Kefaret Romanında Postmodern Yapı, Özdönüşümsellik ve Sanatın Kötücüllüğü
İncesu F.

- Roman Kahramanları, no.37, pp.51-62, 2019 (Non Peer-Reviewed Journal)
- II. **Chatterton Romanında Kişisel Tarih Arayışı**
İncesu F.
Dilbilim (Tahsin Yücel'e Armağan), vol.2, no.30, pp.63-74, 2016 (Peer-Reviewed Journal)
- III. **The Great Fire of London'da Ölüm Metaforu:Toplumsal Buhran ve Sanat Yapmanın Sıkıntıları**
İncesu F.
Litera (Özel Ölüm Sayısı) 2010, vol.23, no.2, pp.47-80, 2012 (Peer-Reviewed Journal)
- IV. **Variable Temporality: Different Time Structures in 'The Wandering Rocks'**
İncesu F.
LITERA, vol.21, no.2, pp.11-40, 2009 (ESCI)
- V. **Contradiction and Fragility in and Between One and Many: Nature in The Moonstone and The Hound of the Baskervilles**
İncesu F.
LITERA, no.17, pp.25-42, 2005 (ESCI)
- VI. **A Bitter Warning of Evil in Romance: Antonio in The Tempest**
İncesu F.
LITERA, no.13, pp.109-119, 1998 (ESCI)
- VII. **Dissociation from Victorian Conventions: The Captivating Human Element in Wuthering Heights**
İncesu F.
LITERA, no.12, pp.39-53, 1998 (ESCI)

Books & Book Chapters

- I. **Victims more than Villains: Images of the Child in McEwan's Novels**
İncesu F. (Editor)
Akademisyen Kitabevi A. Ş. , Ankara, 2022
- II. **"Elmas Tozu"ndaki Son Işık**
İncesu F.
in: Navisalvia Sina Kabağaç'ı Anma Toplantısı 2018: Işık ve Karanlık, Cennet Bengü, Editor, Arkeoloji ve Sanat Yayınları, İstanbul, pp.59-75, 2019
- III. **Capabilities and Qualities of the Genre in Revelation: Trauma in "The Demon Lover"**
İncesu F.
in: Literature, Narrative and Trauma, Atilla Aylin,Waterman David,Sanz Mingo Carlos A., Editor, Ege Üniversitesi, İzmir, pp.213-224, 2019
- IV. **Kötücül Sanatçının Mekanı Doğa-Kent: Edith Nesbit'in "Man-Size in Marble" Öyküsünde Taşra**
İncesu F.
in: Doğa ve Kent, Akgün Buket, Editor, Üniversite Yayınları, İstanbul, pp.33-46, 2017
- V. **Akşit Göktürk'ü Anma Toplantısı: Yazında ve Çeviride Kimlik (12-13 Mart 2009)**
İncesu F. (Editor)
Istanbul University, İstanbul, 2015
- VI. **Hotel du Lac'ta Sürgün**
İncesu F.
in: Navisalvia Sina Kabağaç'ı Anma Toplantısı 2014: sürgün, Erçelik Pelin A., Editor, Arkeoloji ve Sanat Yayınları, İstanbul, pp.126-138, 2015
- VII. **The Child in "Sredni Vashtar" as a Metaphor of the Resistant Artist**
İncesu F.
in: 8th International IDEA Conference: "Studies In English", Mull Çiğdem P.,Kömür Şevki, Editor, Muğla Sıtkı Koçman University Press, Muğla, pp.94-104, 2015
- VIII. **Âdet Olduğu Üzere: Riders to the Sea**
İncesu F.

in: Navisalvia Sina Kabağaç'ı Anma Toplantısı 2013: toplumlar-âdetler-törenler, Cennet Bengü, Editor, Arkeoloji ve Sanat Yayınları, İstanbul, pp.118-131, 2015

IX. 3rd International Akşit Göktürk Conference: Humour in Literature (11-12 October 2012)

İncesu F. (Editor)

Diltra, İstanbul, 2014

X. E.M. Forster'in "Siren'in Öyküsü"nde Gizem, Kehanet ve Büyü

İncesu F.

in: Navisalvia Sina Kabağaç'ı Anma Toplantısı 2012: gizem-kehanet-büyü, Cennet Bengü, Editor, Arkeoloji ve Sanat Yayınları, İstanbul, pp.86-97, 2013

XI. The Negation of the Heroic Figure in The Great Fire of London

İncesu F.

in: Batı Edebiyatında Kahraman, Şeyda İnceoğlu, Editor, Pamukale Üniversitesi Yayınları, Denizli, pp.167-174, 2010

Refereed Congress / Symposium Publications in Proceedings

I. ZADIE SMITH'S GRAND UNION UNIFYING 21ST CENTURY TRENDS IN LITERATURE

İncesu F.

Doğuş University 2nd International Conference on English Language and Literature: 21st Century English Literature, İstanbul, Turkey, 06 September 2024, pp.36-37

II. "The White Man's Burden" as Reserve and Agency in Conrad's "The Lagoon"

İncesu F.

Söylem 3. Uluslararası Filoloji Sempozyumu, Muğla, Turkey, 24 - 26 May 2024, pp.107-108

III. Blur on Gender and Its Relevancies in Symons' Poem "White Heliotrope"

İncesu F.

International Conference on Knowledge and Politics in Gender and Women's Studies, Ankara, Turkey, 9 - 11 October 2015, pp.419-428

IV. Humour in "Sredni vashtar": Faint and Dark

İncesu F.

3rd International Akşit Göktürk Conference: Humour in Literature, İstanbul, Turkey, 11 - 12 October 2012, pp.91-103

V. Iris Murdoch'ın Tekboynuz Romanında Kimlik İşlevi: Tanım ve Yitimdeki Kayıp

İncesu F.

Akşit Göktürk'ü Anma Toplantısı: Yazında ve Çeviride Kimlik, İstanbul, Turkey, 12 - 13 March 2009, pp.153-168

VI. Narrative as Metafiction in Anita Brookner's Hotel du Lac

İncesu F.

In Medias Res: Uses of Narrative in English Language Studies. IDEA., Girne, Cyprus (Kktc), 26 - 27 September 2013, vol.1, no.1, pp.1

Other Publications

I. Gece, Kadınlar Öykülerini Yazıyor

İncesu F.

Other, pp.49-61, 2018

II. "Sonny'nin Blues Ezgileri." James Baldwin. Amerikan Edebiyatı Öykü Antolojisi.

İNCESU F.

Other, pp.396-420, 2003

Supported Projects

İNCESU F., Project Supported by Higher Education Institutions, 2013 IDEA Konferans bildirisi, 2013 - 2013

Activities in Scientific Journals

International Akşit Göktürk Conference, Special Issue Editor, 2012 - Continues

International Akşit Göktürk Conference , Special Issue Editor, 2011 - Continues

Akşit Göktürk'ü Anma Toplantısı, Editor, 2009 - Continues

Memberships / Tasks in Scientific Organizations

IDEA, Member, 2006 - 2011, Turkey

Scientific Refereeing

EUROPEAN JOURNAL OF ENGLISH STUDIES, Journal Indexed in SSCI, March 2024

Dokuz Eylül Üniversitesi Edebiyat Fakültesi Dergisi, National Scientific Refreed Journal, October 2023

Dokuz Eylül Üniversitesi Edebiyat Fakültesi Dergisi, National Scientific Refreed Journal, September 2023

İmgelem Dergisi, Other Indexed Journal, August 2021

Litera: Dil, Edebiyat ve Kültür Araştırmaları Dergisi, Journal Indexed in ESCI, March 2020

Litera: Dil, Edebiyat ve Kültür Araştırmaları Dergisi, Journal Indexed in ESCI, October 2019

Ankara Üniversitesi Sosyal Bilimler Dergisi, National Scientific Refreed Journal, June 2019

Litera: Journal of Language, Literature and Culture Studies, National Scientific Refreed Journal, November 2018

Pamukkale Üniversitesi Sosyal Bilimler Dergisi, National Scientific Refreed Journal, November 2017

Pamukkale Üniversitesi Sosyal Bilimler Dergisi, National Scientific Refreed Journal, April 2017

Metrics

Publication: 26

Congress and Symposium Activities

SÖYLEM 3. ULUSLARARASI F İLOLOJİ SEMPOZYUMU, Attendee, Muğla, Turkey, 2024

Navisalvia: Dr. Sina Kabağağaç'ı Anma Toplantısı: Amicitia-Dostluk, Attendee, İstanbul, Turkey, 2024

Akşit Göktürk Anma Toplantısı, Audience, İstanbul, Turkey, 2019

Navisalvia Sina Kabağağaç'ı Anma Toplantısı 2018: Işık ve Karanlık, Attendee, İstanbul, Turkey, 2018

16th International Cultural Studies Symposium, Attendee, İzmir, Turkey, 2017

International Conference on Knowledge and Politics in Gender and Women's Studies, Attendee, Ankara, Turkey, 2015

Spekülatif Kurgu Konferansı: Doğa ve Kent, Attendee, İstanbul, Turkey, 2014

Navisalvia Sina Kabağağaç'ı Anma Toplantısı 2014: Sürgün-Exilium, Attendee, İstanbul, Turkey, 2014

8th International IDEA Conference: Studies in English, Attendee, Muğla, Turkey, 2014

In Medias Res: Uses of Narrative in English Language Studies:International Interdisciplinary Conference, in association with IDEA, Attendee, Girne, Cyprus (Kktc), 2013

Navisalvia 2013: Dr. Sina Kabağağaç'ı Anma Toplantısı, Attendee, İstanbul, Turkey, 2013

The 3rd International Akşit Göktürk Conference, Attendee, İstanbul, Turkey, 2012

2. Korku Anlatıları Konferansı, Session Moderator, İstanbul, Turkey, 2012

Navisalvia 2012: Dr. Sina Kabağağaç'ı Anma Toplantısı, Attendee, İstanbul, Turkey, 2012

International Akşit Göktürk Conference, Audience, İstanbul, Turkey, 2011

International Akşit Gktrk Conference, Audience, İstanbul, Turkey, 2010
BAKEA, Attendee, Denizli, Turkey, 2009
Akşit Gktrk' Anma Toplantısı, Attendee, İstanbul, Turkey, 2009
Akşit Gktrk' Anma Toplantısı, Audience, İstanbul, Turkey, 2007
Akşit Gktrk' Anma Toplantısı, Audience, İstanbul, Turkey, 2006
Akşit Gktrk Anma Toplantısı, Audience, İstanbul, Turkey, 2005
Akşit Gktrk Anma Toplantısı, Audience, İstanbul, Turkey, 2004
Akşit Gktrk' Anma Toplantısı, Audience, İstanbul, Turkey, 2003
23rd All-Turkey English Literature Conference: Evil in English Literature , Audience, İstanbul, Turkey, 2002
The International Literature Anti-Conference, Working Group, Constanta, Romania, 2000

Representation and Promotion Activities

Institutional Promotion, Istanbul Universitesi, Turkey, İstanbul, 2021 - 2021