



Asst. Prof. Harun KORKMAZ

Office Phone: +90 212 440 0000 Extension: 27865

Email: harun.korkmaz@istanbul.edu.tr

Other Email: harunkorkmaz262@gmail.com

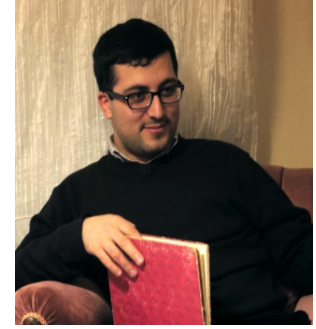
Web: <http://aves.istanbul.edu.tr/41683/>

International Researcher IDs

ORCID: 0000-0002-6428-5354

Publons / Web Of Science ResearcherID: AAT-5756-2020

Yoksis Researcher ID: 54536



Biography

He was born in Erzurum, in 1990. He completed primary and secondary school in Istanbul. Aftermath, he had started to college education in the History Department of the University of Istanbul in 2007 and he graduated from this department in 2011. At the same year, he started the master program in the same department at the branch of the History of Ottoman Institutions and Civilization and in 2014 he accomplished his master with the thesis named as "The Catalog of Music Manuscripts in Istanbul University Library". In 2021 he completed his PhD about "güfte mecmuaları (lyric miscellanies)".

Harun Korkmaz has started to work in the Research Institute of Turcology of Istanbul University in 2013. He completed the classification and cataloging of the archive of Hüseyin Sadeddin Arel in the Institute. This archive includes one of the largest musical note collection of Turkish music. He was in England in 2018-2019 with the support of TÜBİTAK, as the guest of King's College London, under the supervision of Prof. Dr. Martin Stokes. He conducted a research project on musical manuscripts in libraries in London, Oxford and Manchester. Since October 2020, he has been working as a member of the Islamic Arts Science Committee in the 2nd Edition Project of the Diyanet Encyclopedia of Islam. In addition to academic works, he took a part in hundreds of programs and the concerts to introduce classical Turkish music in many countries like Germany, Switzerland, Denmark, France, Hungary, Latvia, Australia, Latvia, India, Nepal and the United Kingdom.

Education Information

- I. Doctorate, Istanbul University, Faculty Of Literature, Osmanlı Müesseseleri Ve Medeniyeti Tarihi Anabilim Dalı, Turkey 2014 - 2021
- II. Postgraduate, Istanbul University, Faculty Of Literature, Tarih - Osmanlı Müesseseleri Ve Medeniyeti Tarihi, Turkey 2011 - 2014
- III. Undergraduate, Istanbul University, Faculty Of Literature, Department of History, Turkey 2007 - 2011

Foreign Languages

- I. Arabic, B1 Intermediate
- II. English, B1 Intermediate
- III. Uzbek, C1 Advanced

- IV. German, A1 Beginner
- V. Azerbaijani, C2 Mastery
- VI. Persian, A2 Elementary

Dissertations

- I. Doctorate, Lyric Miscellanies as a Source of Turkish Music History, Istanbul University, Research Institute of Turkology, Department of Turkish Studies, 2021
- II. Postgraduate, The Catalog of Music Manuscripts in Istanbul University Library, Istanbul University, Faculty Of Literature, Osmanlı Müesseseleri Ve Medeniyeti Tarihi Anabilim Dalı, 2014

Research Areas

Social Sciences and Humanities, History, History of The Ottoman Institutions and Civilization, Art, Music

Academic Titles / Tasks

- I. Research Assistant, Istanbul University, Research Institute of Turkology, 2013 - Continues

Courses

- I. Introduction to Reading Ottoman Musical Sources-I, Undergraduate, 2022 - 2023
- II. Turkish Music History, Undergraduate, 2022 - 2023
- III. Literature, Music Literature, Prosody, Undergraduate, 2022 - 2023
- IV. Archive Usage (Text and Sound Archive)-I, Undergraduate, 2022 - 2023

Published journal articles indexed by SCI, SSCI, and AHCI

- I. **A Surviving Composition from the Ancient Musical Tradition: Mahur Kar**
Ekinci M. U., KORKMAZ H.
OSMANLI ARASTIRMALARI-THE JOURNAL OF OTTOMAN STUDIES, vol.2022, no.60, pp.61-96, 2022 (AHCI)

Articles Published in Other Journals

- I. **Texts About Music: Reflections on the Relations Between the Different Communities Living in 19th Century Istanbul**
Korkmaz H.
ART-SANAT, vol.18, pp.243-262, 2022 (ESCI)
- II. **A Few Notes Regarding the Alleged Miscellany of Selim III**
Korkmaz H.
Musikişinas, no.13, pp.53-55, 2015 (Non Peer-Reviewed Journal)
- III. **Conundrum of Bestenigâr Beste**
Korkmaz H.
Musikişinas, no.14, pp.121-141, 2015 (Non Peer-Reviewed Journal)

Books & Book Chapters

- I. **İsmail Dede Efendi**
KORKMAZ H.
in: Cumhuriyetin 100. Yılında 100 Türk Büyüğü ~ Sanatçılar, Vahit Türk, Editor, T.C. Kültür ve Turizm Bakanlığı, Türk Kültürüne Hizmet Vakfı, İstanbul, pp.252-276, 2022
- II. **Buhûrîzâde Mustafa İtrî Efendi (?-1712)**
KORKMAZ H.
in: Cumhuriyetin 100. Yılında 100 Türk Büyüğü ~ Sanatçılar, Vahit Türk, Editor, T.C. Kültür ve Turizm Bakanlığı, Türk Kültürüne Hizmet Vakfı, İstanbul, pp.234-251, 2022
- III. **Zekâî Dede's Composing and his Compositions**
Korkmaz H.
in: Eyyûbî Mehmed Zekâî Dede Efendi, Harun Korkmaz, Editor, Eyüp Sultan Belediyesi Yayınları, İstanbul, pp.63-162, 2021
- IV. **Two Fasil Miscellany of the Period of Sultan Mahmud I (1730-1754) in the Library of Istanbul University**
Korkmaz H.
in: Gölgeleyen Sultan Unutulan Yıllar - I. Mahmud ve Dönemi (1730-1754), Hatice Aynur, Editor, Dergah Yayınları, İstanbul, pp.204-216, 2020
- V. **Bestekârı Yanlış Bilinen Eserler Konseri Broşürü**
KORKMAZ H.
İstanbul Araştırmaları Estitüsü, 2018
- VI. **Diyarbakir of the Music (Musiki) Composers from Diyarbakir in Classical Turkish Music**
Korkmaz H.
Diyarbakır Kayapınar Belediyesi, Diyarbakır, 2018
- VII. **International M. Fuad Köprülü Turcology and Humanities Symposium on the 50th Anniversary of His Death (21 22 November 2016)(eril)**
Turan F. (Editor), Temel Alemdar E. (Editor), Korkmaz H. (Editor)
İstanbul Üniversitesi Yayınları, İstanbul, 2017
- VIII. **The Catalog of Music Manuscripts in Istanbul University Library**
Korkmaz H.
Harvard University The Department of Near Eastern Languages and Civilizations, Cambridge, 2015

Refereed Congress / Symposium Publications in Proceedings

- I. **The Oldest Piece of Turk-Arab Common Repertoire: EHINNU ŞEVKAN / احن شوقا**
Korkmaz H.
XIX. ve XX. Yüzyılda Ortadoğu'da Osmanlı Müzik Kültürü, Hatay, Turkey, 16 - 18 May 2022, pp.16-17
- II. **Historical Background of Azerbaijan-Turkey Music Relations**
Korkmaz H.
The 7th INCSOS International Congress of Social Sciences, Baku, Azerbaijan, 2 - 04 June 2022, pp.192
- III. **Lyric Miscellanies as a Source of Music History**
Korkmaz H.
Etnomüzikoloji Derneği 5. Kuruluş Yıldönümü Etkinlikleri, Bursa, Turkey, 10 May 2022
- IV. **Indo-Turkish Cultural Relations With Reference to Music in Babarnama**
Korkmaz H.
Khuda Bakhsh Oriental Public Library Conference Series, Patna, India, 07 April 2022
- V. **Eyyûbî Hoca Mehmed Zekâî Dede Efendi**
Korkmaz H.

Vefatının 124. Yıldönümünde Eyyûbî Hoca Mehmed Zekâi Dede Efendi, İstanbul, Turkey, 25 November 2021

- VI. **Texts About Music: Reflections on the Relations Between the Different Communities Living in 19th Century Istanbul**
Korkmaz H.
Intercommunal Musical Geographies of Late Ottoman Istanbul, Athens, Greece, 29 October 2021, pp.10
- VII. **Abdûlbâkî Nâsır Dede and his Acem Bûselik Mawlawi Ayin-i Sherif**
Korkmaz H.
Müzikli Söyleşi, İstanbul, Turkey, 23 February 2021
- VIII. **Composers from Diyarbakir in Classical Turkish Music**
Korkmaz H.
Kadim Şehir Diyarbakir Şehir Sohbetleri, İstanbul, Turkey, 31 January 2021
- IX. **Mawlawi Music and Mawlawi Ayin-i Sherif**
Korkmaz H.
İrtihâlinin 747. Sene-i Devriyesinde Mevlana Celâleddîn-i Rumi, İstanbul, Turkey, 17 December 2020
- X. **Composers from Diyarbakir in Classical Turkish Music**
Korkmaz H.
Dicle Divan Sohbetleri, Diyarbakır, Turkey, 18 November 2020
- XI. **Contribution of Lyric Miscellanies to Ottoman Historiography**
Korkmaz H.
Orality - Writing - Performance. Recent Developments in Music Studies and the Ottoman Lands and Beyond, 14 October 2020
- XII. **Alâeddin Yavaşca's Archive**
Korkmaz H.
İcranın Macerası ve İstanbul'da Müziğin Kesişen Kimlikleri, İstanbul, Turkey, 02 November 2019
- XIII. **Hüseyin Sadettin Arel's Music Library and his Musical Note Collection**
Korkmaz H.
Uluslararası Hüseyin Sadeddin Arel ve Türk Müziği Sempozyumu, İstanbul, Turkey, 13 December 2017
- XIV. **Principles of Cataloging in Libraries Containing Musical Manuscripts: The Case of Istanbul University Manuscript and Rare Books Library**
Korkmaz H.
MSGSÜ İstanbul Devlet Konservatuvarı Müzikoloji Bölümü Seminerleri, İstanbul, Turkey, 28 February 2017
- XV. **Turkish Musical Culture**
Korkmaz H.
100 YIL SOHBETLERİ, İstanbul, Turkey, 29 December 2017
- XVI. **Sadeddin Nüzhet Ergun and his Contributions to the Studies of Turkish Music History in Relation to the 70th Anniversary of his Death**
Korkmaz H.
M. Fuad Köprülü Türkoloji ve Beşeri Bilimler Sempozyumu, İstanbul, Turkey, 21 - 22 November 2016, pp.357-365
- XVII. **The Song that Transformed into a İlâhî (Divine) in the Mawlawi Repertoire**
Korkmaz H.
Mevlevîlik ve Kültür, İstanbul, Turkey, 09 November 2017
- XVIII. **Musical Culture of Turks During the History**
Korkmaz H.
Yakın Dönem Türkiye Söyleşileri-25, İstanbul, Turkey, 13 October 2017
- XIX. **Composers from Diyarbakir Lived in the 17th and 18th Centuries and Diyarbakir as a Center of Classical Turkish Music**
Korkmaz H.
DİYARBAKIR SEMPOZYUMU, Diyarbakır, Turkey, 2 - 06 November 2016, vol.1, pp.58-60
- XX. **Manuscript Lyric Codices and Their Importance for Ottoman Music History**
Korkmaz H.
11. Millî Türkoloji Kongresi, İstanbul, Turkey, 11 - 13 November 2014, vol.2, pp.675-680

XXI. Sufi Music in Istanbul

Korkmaz H.

Bilim ve Sanat Vakfı Söyleşileri, İstanbul, Turkey, 27 June 2014

Supported Projects

- I. Korkmaz H., TUBITAK Project, An Exploration of Classical Turkish Music Pieces Composed Between the 15th and 18th Centuries and Conveyed by Oral Transmission in the Context of the Concepts of 'Composing' and 'Composer': Repertoire and Transmission, 2022 - 2025
- II. Korkmaz H., Project Supported by Other Official Institutions, Acem Bûselik Mawlawi Ayin-i Sherif Recording Project, 2020 - 2021
- III. Korkmaz H., TUBITAK Project, Determination and Analysing (by musicological methodology) the Music Manuscripts (especially lyric codices) that Exist in the British Library, 2018 - 2019

Activities in Scientific Journals

- I. Türkiyat Mecmuası, Editor, 2015 - Continues
- II. Rast Muzikoloji Dergisi, Committee Member, 2017 - 2018

Memberships / Tasks in Scientific Organizations

- I. TDV İSAM, Member of Science Committee, 2020 - Continues, Turkey

Scientific Refereeing

- I. Türkiyat Mecmuası, National Scientific Refreed Journal, June 2022
- II. Musicologist: An International Journal of Music Studies, National Scientific Refreed Journal, June 2022

Scientific Consultations

- I. Zeytinburnu Belediyesi, Other, Istanbul University, Research Institute of Turkology, Department Of Turkish Studies, Turkey, 2019 - 2020

Metrics

Publication: 33

Artworks

- I. Korkmaz H., Bestenigâr-ı Kadîm Beste/Nefs-i Küll Durdı ve Çarh Urdu Semâ (Güfte: Âşık Paşa), Turkish Art Music, Original Works, September 2023
- II. Korkmaz H., Nevâ İlâhî/Ben derd ile âh iderim (Güfte: Yunus), Turkish Art Music, Original Works, September 2023

- III. Korkmaz H., Hüseyinî Varsağı/Yola düşüp giden diller Musam eğlendi gelmedi (Güfte: Sultan IV. Murad), Other Musical Types, Original Works, September 2023
- IV. Korkmaz H., Hicaz Zîrgûle Semâî/Kad eşrakatî'd-dünyâ (Güfte: Mevlânâ), Other Musical Types, Original Works, August 2023
- V. Korkmaz H., Hicaz Zîrgûle Semâî/Ah güzelin aşkına (Güfte: Mevlevî âyîn-i şerîflerinden), Other Musical Types, Original Works, August 2023
- VI. Korkmaz H., Hüseyinî/Devr-i Hindî İlâhî: Sad-sadâ-yı âh ile geçti zamânım âh âh (Güfte: İsmail-i Rumi), Turkish Art Music, Original Works, November 2018
- VII. Korkmaz H., Nikriz/Sofyan Nefes: Ben şehid-i bâdeyem dostlar demim yâd eyleyin (Güfte: Harputlu Rifat), Turkish Art Music, Original Works, May 2011
- VIII. Korkmaz H., Segâh/Düyek İlâhî: Âsümândır kubbesi hem ahterân âvîzesi (Güfte: Ahmed Celâleddin Dede Efendi), Turkish Art Music, Original Works, November 2010