

## Asst. Prof. Hongyoun CHO

### Personal Information

**Birthyear:** 1981

**Email:** hongyoun.cho@istanbul.edu.tr

**Web:** <https://avesis.istanbul.edu.tr/hongyoun.cho>

**Address:** Paşa Mah. Poyraz 1 Sok. NO:27 Daire: 12 (34379),  
Şişli/İstanbul



### Education Information

Doctorate, Konkuk University, Liberal Arts Humanities, Korean Language and Literature/Classic Literature, South Korea  
2011 - 2015

Post Graduate, Konkuk University, Liberal Arts Humanities, Korean Language and Literature/Classical Literature, South  
Korea 2009 - 2011

Under Graduate, Konkuk University, Liberal Arts Humanities, Korean Language and Literature , South Korea 2002 -  
2009

### Foreign Languages

English, B1 Intermediate

### Certificates, Courses and Trainings

Foreign Language, Certificate of Korean Language Teacher (Lv.2), Minister of Culture, Sports and Tourism, Republic of  
Korea, 2014

### Dissertations

Doctorate, The Study on Korean Shamanic Myths seen from the Viewpoint of Healing Complex , Konkuk University,  
Liberal Arts Humanities, Korean Language and Literature/Classic Literature , 2015

Post Graduate, A study on Space Recognition System of Korean Myth Seen Through Seosamuga, Konkuk University,  
Liberal Arts Humanities, Korean Language and Literature/Classic Literature, 2011

### Research Areas

Social Sciences and Humanities, Korean Language and Literature

### Academic Titles / Tasks

Assistant Professor, Istanbul University, Faculty Of Literature, Doğu Dilleri Ve Edebiyatları Bölümü, 2020 - Continues

## Articles Published in Other Journals

- I. **A Study on the Image of Koreans as the Weak in the Oral Life Narratives of Turkish Korean War Veterans**  
Cho H.  
Korean Studies Quarterly, vol.43, pp.285-309, 2020 (Other Refereed National Journals)
- II. **A Study on "Jusaengjeon" seen through Perspective of the Dreamlike-story : Jusaeng's Desire being reflected in Image of Baedo and Sunhwa**  
Cho H.  
The Research of Korean Classic, vol.50, pp.219-245, 2020 (Other Refereed National Journals)
- III. **A Study on Educational Methods for Korean Classical Literature through a Case of TR Istanbul University**  
Cho H.  
The Research of the Korean Classic, vol.48, pp.243-272, 2020 (Other Refereed National Journals)
- IV. **A Research on the Problem of Shadow Projection in "Nambaegwol-iseong," a Script of Samgugyusa**  
Cho H.  
Journal of Literary Therapy, vol.54, pp.385-411, 2020 (Other Refereed National Journals)
- V. **A Research on the Guardian's Image in the Legend of Kristaps, Founder of Riga, Latvia**  
Cho H.  
Children's Literature and Translation, vol.38, pp.117-134, 2019 (National Refreed University Journal)
- VI. **A Comparative Study on the Taboo of Love and the Consciousness of Transmission - Focusing on "Dallae River" and "Bride Rock", the Legends of Korea and Turkey**  
Cho H., Çiğ M. S.  
Journal of Korean National Language and Literature, vol.63, pp.137-160, 2019 (Other Refereed National Journals)
- VII. **A Research on the Introductory Function of "Blind, Deaf, and Cripple" Korean Folklore**  
Cho H.  
Journal of Korean Oral Literature, vol.55, pp.253-274, 2019 (Other Refereed National Journals)
- VIII. **A Research on the Universality of idiotic Images in Korean and Turkish Tales Named "Sekki Soe Bal" and "Keloğlan and Princess"**  
Cho H., Son Y., Kahrıman Özdemir M.  
Journal of Literary Therapy, vol.51, pp.127-169, 2019 (Other Refereed National Journals)
- IX. **The Meaning of the Field Research on Oral Life Narratives of the Korean War Veterans in Turkey**  
Cho H.  
The Research of the Korean Classic, vol.44, pp.99-127, 2019 (Other Refereed National Journals)
- X. **Analysis of the Narrative of Oral Life Stories Applying the Mythical Structure of Self-Discovery/Overcoming**  
Cho H.  
Journal of Korean Oral Literature, vol.48, pp.301-329, 2018 (Other Refereed National Journals)
- XI. **A Study on the Application of Myth Structures for Structural Storytelling**  
Cho H.  
The Research of the Korean Classic, vol.37, pp.31-74, 2017 (Other Refereed National Journals)
- XII. **A Study of the Archetype of Conflict between Brothers Projected in "the Legend of Wisteria"**  
Cho H.  
Journal of Korean National Language and Literature, vol.57, pp.399-422, 2016 (Other Refereed National Journals)
- XIII. **The Issue of 'Relationship-Building' Seen through the Narration of the Tale, "Goorungdungdungshinsunbee"**  
Cho H.  
Journal of Korean Oral Literature, vol.43, pp.191-230, 2016 (Other Refereed National Journals)

- XIV. **A Study on the Time Perception System of Korean Myths Viewed through Shamanic Epics**  
 Cho H.  
 Journal of Korean National Language and Literature, vol.52, pp.283-304, 2014 (Other Refereed National Journals)
- XV. **A Study on "igongbonpuli" as a Narrative to Overcome Complex**  
 Cho H.  
 Journal of Korean Oral Literature, vol.37, pp.257-286, 2013 (Other Refereed National Journals)
- XVI. **A Study on the Way to overcome the Epic of Division through North Korean Folklore "A Masip Tunnel"**  
 Cho H.  
 The Journal of the Humanities for Unification , vol.55, pp.335-376, 2013 (Other Refereed National Journals)
- XVII. **A Study on 'Time' Appearing in the Epic Story of "Woncheongan Bonpuri (Shaman Song)"**  
 Cho H.  
 Namdominsokyeongu, vol.23, pp.409-436, 2011 (National Refreed University Journal)
- XVIII. **'Character and Meaning of 'Middle-Earth' on the 'Lord of The Ring', Movie's**  
 Cho H.  
 Movie and Literary Therapy, vol.5, pp.191-210, 2011 (National Non-Refereed Journal)

## Books & Book Chapters

- I. **The History of Korean Classical Literature**  
 Cho H.  
 Lotus Yaymevi, İstanbul, 2020
- II. **공감적 스토리텔링을 위한 신화 구조의 활용에 관하여 : 캠벨(Joseph Campbell)의 원질신화(Monomyth)와 한국 무속신화 구조의 복합을 통한 가능성 탐색**  
 Cho H.  
 in: 우리 고전과 문화콘텐츠 , Dr. Jeongwol RYU, Editor, Thaehaksa Publishing co., Gyeonggi-Do, pp.285-325, 2019
- III. **The Study on Korean Shamanic Myths seen from the Viewpoint of Healing Complex**  
 Cho H.  
 Aurum Publishing co., Seoul, 2018
- IV. **Türk ve Kore Göl Efsanelerinde Rastlanan "Kötü" Kavramı ve Buna Yansıyan "Yol Kültürü"**  
 Cho H.  
 in: ULUSLARARASI İPEK YOLU SEMPOZYUMU, Türkiye ile Kore Arasında Uygarlıkların Etkileşimi, Prof. Dr. Fikret Turan, Arş. Gör. Filiz Ferhatoğlu, Dr. Cezmi Bayram, Editor, ŞenYıldız Yayıncılık Hediye Eşya ve Tekstil San ve Tic.Ltd.Şti., İstanbul, pp.21-30, 2018
- V. **합리적 선택이 가져다준 파행 - 주생전>의 주생과 배도**  
 Cho H.  
 in: 신 로맨스의 탄생, Prof. Dr. Donghun SHIN, Editor, Morning of History, Wisdom House Publishing co., Seoul, pp.89-108, 2016
- VI. **공후인**  
 Cho H.  
 in: 고전문학을 바라보는 북한의 시각 - 고전시가 , Prof. Dr. Jongkun KIM, Editor, Pagijong Press, Inc., Seoul, pp.15-55, 2015
- VII. **제4장 제주 4.3을 통해 보는 분단 트라우마의 시작과 현재**  
 Cho H.  
 in: 식민/이산/분단/전쟁의 역사와 코리언의 트라우마, Prof. Dr. Jongkun KIM, Lect. Hongyoun CHO, Editor, Sunin Publishing co., Seoul, pp.173-203, 2015
- VIII. **황생의 망상**  
 Cho H.  
 in: 고전문학을 바라보는 북한의 시각 - 고전산문 2, Prof. Dr. Jongkun KIM, Editor, Pagijong Press, Inc., Seoul, pp.15-56, 2012

- IX. 국순전  
Cho H.  
in: 고전문학을 바라보는 북한의 시각 - 고전산문 1, Prof. Dr. Jongkun KIM, Editor, Pagijong Press, Inc., Seoul, pp.175-199, 2011
- X. 세상에서 가장 고약한 버릇-이춘풍전이 경고하는 허용적 양육의 문제점  
Cho H.  
in: 프로이트, 심청을 만나다 , Prof. Dr. Donghun SHIN, Editor, Woongjin Think Big Publishing co., Seoul, pp.63-82, 2010

## Refereed Congress / Symposium Publications in Proceedings

- I. **A Study on Ecological Consciousness Appeared in the Saint Awakening Motif of "Changsega(The song of the genesis)"**  
Cho H.  
2020 Summer Conference-The Society of Korean Oral Literature, Seoul, South Korea, 6 - 07 August 2020, pp.137-154
- II. **A Reserch on the Cultural Implications in Turkish and Korean Legends of Lake**  
Cho H.  
the 19th Central and Eastern European Society of Koreanology (CEESOK) Conference, Kayseri, Turkey, 4 - 05 July 2020
- III. **한국 설화 연구의 세계화를 위한 비교 연구의 가능성 재고**  
Cho H.  
INTERNATIONAL SCIENTIFIC AND PRACTICAL CONFERENCE "CURRENT PROBLEMS OF MODERN KOREAN STUDIES IN THE CONTEXT OF GLOBAL WORLD DEVELOPMENT", Kyiv, Ukraine, 18 October 2019, pp.86-89
- IV. **한국의 "등나무 전설"에 나타난 보편적 형제 갈등의 형상연구**  
Cho H.  
The 2nd International Academic Conference of Central Eurasia Korean Studies, İstanbul, Turkey, 10 - 11 October 2019, pp.109-137
- V. **터키 한국전쟁 참전용사 구술생애담에 나타난 한국인, 그 약자의 형상**  
Cho H.  
The 14th ISKS International Conference of Korean Studies, Praha, Czech Republic, 18 - 20 August 2019
- VI. **"새끼 서 발"과 "켈올란(Keloğlan) 이야기"에 나타난 한티 설화 속 바보 형상의 보편성 연구**  
Cho H., Son Y., Kahrirman Özdemir M.  
한국문학치료학회 제184회 학술대회 , Seoul, South Korea, 23 February 2019, pp.1-16
- VII. **터키 한국전쟁 참전용사 구술 생애담 조사 연구의 의의**  
Cho H.  
2018 한국구비문학회 하계학술대회 , Seoul, South Korea, 08 August 2018, pp.47-74
- VIII. **TÜRK VE KORE GÖL EFSANELERİNDE RASTLANAN "KÖTÜ" KAVRAMI VE BUNA YANSIYAN "YOL KÜLTÜRÜ"**  
Cho H.  
Uluslararası İpek Yolu Sempozyumu, İstanbul, Turkey, 02 July 2018, pp.5-6
- IX. **자기 발견과 극복의 신화 구조를 활용한 구술 생애담 서사 분석 시론**  
Cho H.  
한국구비문학회 2017년 하계학술대회 , Seoul, South Korea, 16 August 2017, pp.33-46
- X. **신화적 스토리텔링의 구조 연구 - 캠벨(Joseph Campbell)의 원질신화(Monomyth)와 한국 무속신화의 구조를 중심으로**  
Cho H.  
한국고전연구학회 제97차 학술대회 , Seoul, South Korea, 09 February 2017, pp.53-72
- XI. **"구령덩덩신선비"의 서사를 통해 본 '관계 맺음'의 문제**  
Cho H.

한국구비문학회 2016년 춘계학술대회 , Seoul, South Korea, 30 April 2016, pp.51-70

XII. 콤플렉스 치유와 극복의 관점에서 본 한국 신화의 서사 연구

Cho H.

한국문학치료학회 제139회 학술대회 , Seoul, South Korea, 30 May 2015, pp.2-45

XIII. 서사무가를 통해 본 한국 신화의 세계관적 특성

Cho H.

Korean Civilization: Sources & Prospects, Warszawa, Poland, 22 November 2013 - 23 April 2020, pp.140-146

XIV. 콤플렉스 극복 서사로서의 "이공본풀이" 연구

Cho H.

한국구비문학회 2013년 하계학술대회 발표논문집, Seoul, South Korea, 23 August 2013, pp.1-18

XV. 북한지역의 설화 "마십굴" 전설의 서사를 통한 분단 서사의 극복 가능성 고찰

Cho H.

통일인문학 제14회 국내학술심포지엄, 문학치료를 통한 역사적 트라우마 극복, Seoul, South Korea, 23 February 2013, pp.33-49

## Supported Projects

Jeong E., Cho H., Çoruk A. Ş., Kahrman Özdemir M., Son Y., Hwang S., Yang S. Y. , Project Supported by Public Organizations in Other Countries, Preparation for Foundation of Korean Studies Hub in Central Eurasia Area, 2018 - 2021

Kahrman Özdemir M., Cho H., Son Y., Project Supported by Public Organizations in Other Countries, A Comparative Study on the Idiot Folktales of Korea and Turkey, 2018 - 2019