

MERVE KALAFAT YILMAZ

RES. ASST.

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Learning Knowledge

Doctorate
2017 - Continues

Istanbul University, Institute of Social Sciences, Sanat Tarihi/ Bizans Sanatı, Turkey

Postgraduate
2014 - 2017

Istanbul University, Institute of Social Sciences, Sanat Tarihi/ Bizans Sanatı, Turkey

Undergraduate Double Major
2008 - 2012

Istanbul University, Faculty Of Literature, Sanat Tarihi, Turkey

Undergraduate
2006 - 2011

Istanbul University, Faculty Of Literature, Çağdaş Yunan Dili Ve Edebiyatı, Turkey

Foreign Languages

English, C1 Advanced

Greek, B2 Upper Intermediate

Italian, A2 Elementary

Spanish, B1 Intermediate

Certificates, Courses and Trainings

Vocational Training, Yabancı Dil Olarak Türkçe Öğretimi Sertifika Programı, Istanbul University Language Center, 2020

Vocational Training, Pedagojik Formasyon Sertifikası, Istanbul University Faculty of Letters, 2011

Dissertations

Postgraduate, Kapadokya Bölgesi Bizans Dönemi Kiliselerinde "Son Akşam Yemeği" Konulu Duvar Resimleri , Istanbul University, Institute of Social Sciences, Sanat Tarihi/ Bizans Sanatı, 2017

Academic Titles / Tasks

Research Assistant
2016 - Continues

Istanbul University, Faculty of Literature, Sanat Tarihi Bölümü

Research Assistant
2016 - 2016

Giresun University, Fen Edebiyat Fakültesi, Sanat Tarihi

Scholarships

Scholarships, Official Institutions of Foreign Countries, 2020 - 2020

Summer Course in Modern Greek Studies (Θ.Υ.Ε.Σ.Π.Α.), Official Institutions of Foreign Countries, 2010 - 2010

Refereed Congress / Symposium Publications in Proceedings

1. **Capitan Yorgi Konstantinidi Pasha Mayor of Kerasounta**

Kalafat Yilmaz M., Balci S.

Ο Πόντιος στην ύστερη Οθωμανική Αυτοκρατορία (1774-1908) Κοινωνία και Οικονομία, Πρακτικά 3ου Διεθνούς συνεδρίου Ποντιακών ερευνών, Thessaloniki, Greece, 18 - 20 November 2016, pp.87-123

2. **Cultural Interactions in The Middle Period in Cappadocia: Art of The Border or Border of The Art ?**

Kaya M., Kalafat Yilmaz M.

38 th Symposium on Byzantine and Post-Byzantine Archaeology and Art, Athens, Greece, 11 - 13 May 2018, pp.70

Metrics

Publication: 2

Congress and Symposium Activities

“Seeking the place of the “other” in Byzantium:Material evidence and artistic manifestations of the presence of other ethnic groups and religions in the Byzantine Empire”, Attendee, Athens, Greece, 2018

“Pontus in the late Ottoman Empire (1774-1908): Society and Economy”, Attendee, Thessaloniki, Greece, 2016

Research Areas

Social Sciences and Humanities, Archaeology and History of Art, Byzantine Art