

Res. Asst. PhD Metin KAYA

Personal Information

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International Researcher IDs

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Yoksis Researcher ID: 199000



Education Information

2014 - 2023	Doctorate, Istanbul University, Faculty Of Literature, Sanat Tarihi Bölümü, Turkey
2011 - 2014	Postgraduate, Erciyes University, Edebiyat Fakültesi, Sanat Tarihi , Turkey
2005 - 2009	Undergraduate, Ataturk University, Edebiyat Fakültesi, Sanat Tarihi, Turkey

Foreign Languages

German, B2 Upper Intermediate English, B2 Upper Intermediate

Certificates, Courses and Trainings

2021	Eğiticinin Eğitimi, Vocational Training, T.C. İstanbul Üniversitesi Sürekli Eğitim Uygulama ve Araştırma Merkezi
2020	Deutschkurs Stufe B2, Foreign Language, Istanbul University Language Center
2019	Deutschkurs Stufe B1, Foreign Language, Istanbul University Language Center
2019	Deutschkurs Stufe A2.2, Foreign Language, Goethe Institut
2019	Deutschkurs Stufe A1, Foreign Language, Goethe Institut

Dissertations

2023	ORNAMENT IN BYZANTINE MONUMENTAL PAINTING ART OF CAPPADOCIA, Istanbul University, Faculty Of Literature, Sanat Tarihi Bölümü, Doctorate
2014	Kapadokya Bölgesindeki Vafiz Konulu Duvar Resimleri, Erciyes University, Edebiyat Fakültesi, Sanat Tarihi, Postgraduate

Research Areas

Social Sciences and Humanities, Archaeology and History of Art, History of Art, Byzantine Art

Academic Titles / Tasks

2014 - Continues	Research Assistant, Istanbul University, Faculty of Literature, Sanat Tarihi Bölümü
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Courses

2023 - 2024

Teaching Practicum, Undergraduate

Articles Published in Other Journals

- I. **BIBLIOMETRIC ANALYSIS OF CONSTANTINOPLE STUDIES THROUGH VOSWIEVER**
Kaya M.
KÜLTÜR ARAŞTIRMALARI DERGİSİ, no.22, pp.308-318, 2024 (Peer-Reviewed Journal)
- II. **Imitation Curtain Depictions from Byzantine Cappadocia**
Kaya M.
SANAT TARİHİ DERGİSİ, vol.32, no.2, pp.1025-1059, 2023 (ESCI)
- III. **Studies on the Importance of the Cornucopia Motif in Byzantine Art and the Aniconic Decoration of the Wall Paintings of Cappadocia Region Bereket Boynuzu Motifinin Bizans Sanatında ve Kapadokya Bölgesi Duvar Resimlerinin Anikonik Bezemesindeki Yeri ve Önemi Üzerine Değerlendirmeler**
KAYA M.
Art-Sanat Dergisi, no.20, pp.263-291, 2023 (ESCI)
- IV. **Bizans Kapadokyasında Yerli Çalışmaların Rolü Üzerine Bir Deneme**
Kaya M.
KADEM MUSİKİ VE EDEBİYAT DERGİSİ, no.36, pp.18-20, 2022 (Non Peer-Reviewed Journal)
- V. **Motifs with Sacred and Apotropaic Meanings on the Wall Paintings of Cappadocia Region**
Kaya M.
ART-SANAT, vol.16, pp.409-435, 2021 (ESCI)
- VI. **Reflection of the Islamic and Sassanid art on the Aniconic Decoration of Byzantine wall paintings in Cappadocia**
Kaya M.
NIŞ AND BYZANTIUM Eighteen INTERNATIONAL SYMPOSIUM THE COLLECTION OF SCIENTIFIC WORKS XVIII, no.18, pp.339-346, 2020 (Conference Book)

Books & Book Chapters

- I. **Nature Based Aniconic Motifs in Byzantine Period Wall Paintings of Cappadocia Region**
Kaya M.
in: Navisalvia Sina Kabağağaç' Commemoration Meeting 2019 / Nature - Natura, Dr. Öğr. Üyesi Pelin Atayman Erçelik, Editor, Arkeoloji ve Sanat Yayınları, İstanbul, pp.137-172, 2022

Refereed Congress / Symposium Publications in Proceedings

- I. **ANICONIC PATTERNS IN CAPITAL MONUMENTAL PAINTING ART OF THE PALAIOLOGOS PERIOD**
Kaya M.
27. ORTAÇAĞ VE TÜRK DÖNEMİ KAZILARI VE SANAT TARİHİ ARAŞTIRMALARI SEMPOZYUMU, Samsun, Turkey, 25 - 28 October 2023, pp.36-37
- II. **Motifs With Sacred Meanings And Apotropaic Marks On The Wall Paintings Of Cappadocia Region**
Kaya M.
24. ULUSLARARASI ORTAÇAĞ ve TÜRK DÖNEMİ KAZILARI ve SANAT TARİHİ ARAŞTIRMALARI SEMPOZYUMU, Nevşehir, Turkey, 7 - 09 October 2020, no.22, pp.122-123
- III. **Reflection of the Islamic and Sassanid art on the Aniconic Decoration of Byzantine wall paintings in Cappadocia**
Kaya M.
Nis and Byzantium XVIII Church, Politics and Art in Byzantium and Neighboring Countries, Nish, Serbia, 3 - 05 June

2019, pp.339-346

IV. Is the Ornament a Space of Liberty or of the Subordinate? The Case of Cappadocian Frescoes

Kaya M., Yalçın A. B.

IV. Forum Kunst Des Mittelalters, Berlin, Germany, 20 September 2019 - 23 June 2020

V. Kapadokya Bölgesi Bizans Dönemi Duvar Resimlerinde Doğa Kökenli Anikonik Motifler

Kaya M.

Natura Navisalvia 2019, İstanbul, Turkey, 13 May 2019

VI. Cultural Interactions in The Middle Period in Cappadocia: Art of The Border or Border of The Art ?

Kaya M., Kalafat Yılmaz M.

38 th Symposium on Byzantine and Post-Byzantine Archaeology and Art, Athens, Greece, 11 - 13 May 2018, pp.70

VII. Kapadokya Bölgesindeki Vaftiz Konulu Duvar Resimleri

Kaya M.

İstanbul Üniversitesi Edebiyat Fakültesi Arkeolojik Kazı ve Araştırmalar Toplantısı-14, İstanbul, Turkey, 1 - 03 April 2015, pp.0-1

Supported Projects

2016 - Continues	Kapadokya Bölgesi Duvar Resimlerinde Görülen Süsleme Motifleri: Bizans Sanatı İçinde Karşılaştırmalı Değerlendirme, Project Supported by Higher Education Institutions
2023 - 2024	Funding-programme: Higher Education Dialogue with the Muslim World Project: Aesthetic approaches between the Byzantine, early Islamic and early Christian world, Universities of Other Countries Supported Project

Metrics

Publication: 14

Congress and Symposium Activities

2019	Transition of Ornaments: Reflection of Islamic Art on Decoration of Byzantine Wall Paintings in Cappadocia and Architectural Sculpture in Moravan Serbia, Attendee, Nish, Serbia And Montenegro
2019	Navisalvia 2019, Attendee, İstanbul, Turkey
2018	38 th Symposium on Byzantine and Post Byzantine Archaeology and Art, Attendee, Athens, Greece
2017	Forum Kunst Des Mittelalters, Attendee, Berlin, Germany

Scholarships

2018 - 2018	Römisch-Germanisches Zentralmuseum Forschungsinstitut Bibliothek Research Study, Foundation
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