# Res. Asst. PhD Metin KAYA

## Personal Information

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## Education Information

| | |
|---|---|
| 2014 - 2023 | Doctorate, Istanbul University, Faculty Of Literature, Sanat Tarihi Bölümü, Turkey |
| 2011 - 2014 | Postgraduate, Erciyes University, Edebiyat Fakültesi, Sanat Tarihi , Turkey |
| 2005 - 2009 | Undergraduate, Ataturk University, Edebiyat Fakültesi, Sanat Tarihi, Turkey |

## Foreign Languages

German, B2 Upper Intermediate English, B2 Upper Intermediate

## Certificates, Courses and Trainings

| | |
|---|---|
| 2021 | Eğiticinin Eğitimi, Vocational Training, T.C. İstanbul Üniversitesi Sürekli Eğitim Uygulama ve Araştırma Merkezi |
| 2020 | Deutschkurs Stufe B2, Foreign Language, Istanbul University Language Center |
| 2019 | Deutschkurs Stufe B1, Foreign Language, Istanbul University Language Center |
| 2019 | Deutschkurs Stufe A2.2, Foreign Language, Goethe Institut |
| 2019 | Deutschkurs Stufe A1, Foreign Language, Goethe Institut |

## Dissertations

| | |
|---|---|
| 2023 | ORNAMENT IN BYZANTINE MONUMENTAL PAINTING ART OF CAPPADOCIA, Istanbul University, Faculty Of Literature, Sanat Tarihi Bölümü, Doctorate |
| 2014 | Kapadokya Bölgesindeki Vaftiz Konulu Duvar Resimleri, Erciyes University, Edebiyat Fakültesi, Sanat Tarihi, Postgraduate |

## Research Areas

Social Sciences and Humanities, Archaelogy and History of Art, History of Art, Byzantine Art

## Academic Titles / Tasks

| | |
|---|---|
| 2014 - Continues | Research Assistant, Istanbul University, Faculty of Literature, Sanat Tarihi Bölümü |

## Courses

2023 - 2024 Teaching Practicum, Undergraduate

## Articles Published in Other Journals

I. **Imitation Curtain Depictions from Byzantine Cappadocia**
Kaya M.
SANAT TARIHI DERGISI, vol.32, no.2, pp.1025-1059, 2023 (ESCI)

II. **Studies on the Importance of the Cornucopia Motif in Byzantine Art and the Aniconic Decoration of the Wall Paintings of Cappadocia Region Bereket Boynuzu Motifinin Bizans Sanatında ve Kapadokya Bölgesi Duvar Resimlerinin Anikonik Bezemesindeki Yeri ve Önemi Üzerine Değerlendirmeler**
KAYA M.
Art-Sanat Dergisi, no.20, pp.263-291, 2023 (ESCI)

III. **Bizans Kapadokyasında Yerli Çalışmaların Rolü Üzerine Bir Deneme**
Kaya M.
KADEM MUSİKİ VE EDEBİYAT DERGİSİ, no.36, pp.18-20, 2022 (Non Peer-Reviewed Journal)

IV. **Motifs with Sacred and Apotropaic Meanings on the Wall Paintings of Cappadocia Region**
Kaya M.
ART-SANAT, vol.16, pp.409-435, 2021 (ESCI)

V. **Reflection of the Islamic and Sassanid art on the Aniconic Decoration of Byzantine wall paintings in Cappadocia**
Kaya M.
NIŠ AND BYZANTIUM Eighteen INTERNATIONAL SYMPOSIUM THE COLLECTION OF SCIENTIFIC WORKS XVIII, no.18, pp.339-346, 2020 (Conference Book)

## Books & Book Chapters

I. **Nature Based Aniconic Motifs in Byzantine Period Wall Paintings of Cappadocia Region**
Kaya M.
in: Navisalvia Sina Kabaağaç' Commemoration Meeting 2019 / Nature - Natura, Dr. Öğr. Üyesi Pelin Atayman Erçelik, Editor, Arkeoloji ve Sanat Yayınları, İstanbul, pp.137-172, 2022

## Refereed Congress / Symposium Publications in Proceedings

I. **ANICONIC PATTERNS IN CAPITAL MONUMENTAL PAINTING ART OF THE PALAIOLOGOS PERIOD**
Kaya M.
27. ORTAÇAĞ VE TÜRK DÖNEMİ KAZILARI VE SANAT TARİHİ ARAŞTIRMALARI SEMPOZYUMU, Samsun, Turkey, 25 - 28 October 2023, pp.36-37

II. **Motifs With Sacred Meanings And Apotropaic Marks On The Wall Paintings Of Cappadocia Region**
Kaya M.
24. ULUSLARARASI ORTAÇAĞ ve TÜRK DÖNEMİ KAZILARI ve SANAT TARİHİ ARAŞTIRMALARI SEMPOZYUMU, Nevşehir, Turkey, 7 - 09 October 2020, no.22, pp.122-123

III. **Reflection of the Islamic and Sassanid art on the Aniconic Decoration of Byzantine wall paintings in Cappadocia**
Kaya M.
Nis and Byzantium XVIII Church, Politics and Art in Byzantium and Neighboring Countries, Nish, Serbia, 3 - 05 June 2019, pp.339-346

IV. **Is the Ornament a Space of Liberty or of the Subordinate? The Case of Cappadocian Frescoes**
Kaya M., Yalçın A. B.

IV. Forum Kunst Des Mittelalters, Berlin, Germany, 20 September 2019 - 23 June 2020

V. **Kapadokya Bölgesi Bizans Dönemi Duvar Resimlerinde Doğa Kökenli Anikonik Motifler**
Kaya M.
Natura Navisalvia 2019, İstanbul, Turkey, 13 May 2019

VI. **Cultural Interactions in The Middle Period in Cappadocia: Art of The Border or Border of The Art ?**
Kaya M., Kalafat Yılmaz M.
38 th Symposium on Byzantine and Post-Byzantine Archaeology and Art, Athens, Greece, 11 - 13 May 2018, pp.70

VII. **Kapadokya Bölgesindeki Vaftiz Konulu Duvar Resimleri**
Kaya M.
İstanbul Üniversitesi Edebiyat Fakültesi Arkeolojik Kazı ve Araştırmalar Toplantısı-14, İstanbul, Turkey, 1 - 03 April 2015, pp.0-1

## Metrics

Publication: 13

## Congress and Symposium Activities

| | |
|---|---|
| 2019 | Transition of Ornaments: Reflection of Islamic Art on Decoration of Byzantine Wall Paintings in Cappadocia and Architectural Sculpture in Moravan Serbia, Attendee, Nish, Serbia And Montenegro |
| 2019 | Navisalvia 2019, Attendee, İstanbul, Turkey |
| 2018 | 38 th Symposium on Byzantine and Post Byzantine Archaeology and Art, Attendee, Athens, Greece |
| 2017 | Forum Kunst Des Mittelalters, Attendee, Berlin, Germany |

## Scholarships

| | |
|---|---|
| 2018 - 2018 | Römisch-Germanisches Zentralmuseum Forschunginstitut Bibliothek Research Study, Foundation |