



## Personal Information

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## International Researcher IDs

ScholarID: 3nngLrwAAAAJ

ORCID: 0000-0001-6473-3543

Publons / Web Of Science ResearcherID: AAT-5341-2020

ScopusID: 57239778700

Yoksis Researcher ID: 180383

## Education

Doctorate, İstanbul University, Institute of Social Sciences, İletişim Fakültesi Bölümü,  
Turkey 2009 - 2016

Postgraduate, İstanbul University, Institute of Social Sciences, İletişim Fakültesi Bölümü,  
Turkey 2005 - 2009

Undergraduate, Pamukkale University, Faculty Of Economics And Administrative  
Sciences, Department Of Economics, Turkey 2000 - 2004

## Foreign Languages

English, C1 Advanced

## Certificates, Courses and Trainings

Vocational Training, Jungian Semboller Rüya ve Sinema Eğitimi, Süreç Akademi, 2022

Vocational Training, Karakter Psikopatolojisi ve Sinema Eğitimi, Süreç Akademi, 2022

Education Management and Planning, Eğiticinin Eğitimi Sertifika Programı, İstanbul Üniversitesi, 2022

## Dissertations

Doctorate, Omega Males in 2000s Independent Turkish Cinema: Reconstruction of Victimization and Agency, İstanbul University, Institute of Social Sciences, İletişim Fakültesi Bölümü, 2016

Postgraduate, Karnavalesk Özellikler Açısından Kült Film Kavramı, İstanbul University, Institute of Social Sciences, İletişim Fakültesi Bölümü, 2009

## Research Areas

## Academic Positions

Assistant Professor, İstanbul University, Communication faculty, Radio, Television and Cinema Department, 2022 - Continues

Research Assistant, İstanbul University, Communication faculty, Radio, Television and Cinema Department, 2010 - 2022

## Academic and Administrative Experience

Eğitim ve Müfredat Kurulu üyesi, İstanbul University, Communication faculty, Radio, Television and Cinema Department, 2024 - Continues

Bölüm Mezuniyet Komisyonu Üyesi, İstanbul University, Communication faculty, Radio, Television and Cinema Department, 2019 - Continues

Curriculum Preparation Committee Member, İstanbul University, Communication faculty, Radio, Television and Cinema Department, 2019 - 2022

Exam Program Preparation Commission Member, İstanbul University, Communication faculty, Radio, Television and Cinema Department, 2019 - 2021

## Courses

### Postgraduate

Crafting and Analyzing Characters, Postgraduate, 2024 - 2025, 2023 - 2024

### Undergraduate

Critical Thinking and Writing, Undergraduate, 2024 - 2025, 2023 - 2024

Digital Cinema, Undergraduate, 2024 - 2025, 2023 - 2024, 2022 - 2023

Graduation Project, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022

## Jury Memberships

Doctorate, Doctorate, İstanbul Üniversitesi, April, 2025

Post Graduate, Post Graduate, İstanbul Üniversitesi, February, 2025

Post Graduate, Post Graduate, İstanbul Üniversitesi, February, 2025

Doctoral Examination, Doctoral Examination, İstanbul Üniversitesi, December, 2024

Doctoral Examination, Doctoral Examination, İstanbul Üniversitesi, June, 2024

PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Üniversitesi, May, 2024

Post Graduate, Post Graduate, İstanbul Üniversitesi, April, 2024

Doctorate, Doctorate, İstanbul Üniversitesi, September, 2023

## Articles Published in Other Journals

- I. **Reflection of the Earthquake on Social Media within The Concept of Risk and Emergency Communication: A Review of X Content about The 2019 İstanbul and 2020 İzmir Earthquake**  
VURAL A. M., BOZTEPE TAŞKIRAN H., TÜRKOĞLU S., SARI M., YÜNCÜOĞLU B., KOPARAN E., KESKİN R. K.  
The Journal of International Scientific Researches, vol.10, no.1, pp.29-43, 2025 (Peer-Reviewed Journal)

- II. **Kamu Kurumlarında Depreme Hazırlık: Beklenen İstanbul Depremi Örneklemi Bağlamında Bir Değerlendirme**

- VURAL A. M., BOZTEPE TAŞKIRAN H., TÜRKOĞLU S., SARI M., YÜNCÜOĞLU B., KOPARAN E., KESKİN R. K.  
 Global Media Journal Turkish Edition, vol.15, no.29, pp.28-53, 2024 (Peer-Reviewed Journal)
- III. Framing Earthquake News in the Context of Risk Communication: Representation of Earthquake on Radio and Television**  
 Vural A. M., Boztepe Taşkiran H., Türkoğlu S., Sarı M., Maral T., Keskin R. K., Yüncüoğlu B., Koparan E., Gülnar M., Ünlü T. T., et al.  
 Intermedia International e-Journal, vol.9, no.17, pp.170-191, 2022 (Peer-Reviewed Journal)
- IV. Making Earthquake News in Internet Newspapers: Analysis of Earthquake Content in Turkey's Most Visited News Sites in the Context of Risk Communication**  
 Vural A. M., Boztepe Taşkiran H., Türkoğlu S., Sarı M., Maral T., Keskin R. K., Koparan E., Yüncüoğlu B., Gülnar M., Şahin H., et al.  
 Yeni Medya, no.13, pp.25-54, 2022 (Peer-Reviewed Journal)
- V. Traditional Media in Risk Communication: Analysis of Newspaper News on the Sample of Earthquake Disasters**  
 Vural A. M., Boztepe Taşkiran H., Türkoğlu S., Sarı M., Maral T., Keskin R. K., Koparan E., Yüncüoğlu B., Gülnar M., Ağca M. E., et al.  
 JOURNAL OF SELCUK COMMUNICATION, vol.15, no.2, pp.672-701, 2022 (Peer-Reviewed Journal)
- VI. The Upcycling of Modernism and Postmodernism in Cinema: The Metamodern Structure of Feeling in Bad Luck Banging or Loony Porn**  
 Sarı M.  
 Moment Dergi, vol.9, no.1, pp.115-135, 2022 (Peer-Reviewed Journal)
- VII. An Inquiry into Cultural Value Systems and Conflicts in Science Fiction: Exploring Spiral Dynamics in Foundation**  
 SARI M.  
 Ekphrasis, vol.28, no.2, pp.104-118, 2022 (Scopus)
- VIII. The Emotional Appeal of Science Fiction Cinema: In Awe of Interstellar**  
 Sarı M.  
 SineFilozofi, vol.6, no.12, pp.1059-1074, 2021 (Peer-Reviewed Journal)
- IX. Pirselimoğlu's Omega Males: Mimetic Ressentiment and the Desires without Mediation**  
 Sarı M.  
 sinecine: Sinema Araştırmaları Dergisi, vol.12, no.1, pp.43-83, 2021 (Peer-Reviewed Journal)
- X. Not a film, but an object: Emotional politics of appreciating badfilm**  
 SARI M.  
 Ekphrasis, vol.25, no.1, pp.70-85, 2021 (ESCI)
- XI. The Notion of Cult Film within the Context of Bakhtinian Carnivalesque**  
 Sarı M.  
 THE JOURNAL OF THE FACULTY OF COMMUNICATION OF THE UNIVERSITY OF AKDENİZ, no.33, pp.230-250, 2020  
 (Peer-Reviewed Journal)

## Books

- I. Sinema araştırmaları: Kuramlar, kavramlar, yaklaşımlar**  
 Akbulut H., Morva Kablamacı A. D., Terek Ünal G., Arcan H. E., Sarı M., Timisi Nalçaoğlu N., Kirel S., İri M. (Editor)  
 Derin Yayınları, İstanbul, 2024
- II. O.H.A: Oflu Hoca'yı Aramak (2014) ve Mokümanter Yoluyla Politik Hiciv Yapmak**  
 Sarı M.  
 in: Türk Sinemasında Politik Söylem, Cem Yıldırım, Editor, Literatürk Academia, Konya, pp.229-250, 2023
- III. Görme Pratikleri Disiplinlerarası Görsel İletişim Çalışmaları**  
 Kalan Ö. (Editor), Sarı M. (Editor)  
 Literatürk Academia, Konya, 2022

- IV. **Kinayeli Sözler ve Halis Duygular: 2010'lar Televizyon Komedilerinde Yeni Samimiyet**  
 Sarı M.  
 in: Görme Pratikleri Disiplinlerarası Görsel İletişim Çalışmaları, Özlem Kalan,Mehmet Sarı, Editor, Literatürk Academia, Konya, pp.47-70, 2022
- V. **Farksızlık Yaralı Kurbanlık Erkekler: Başka Semtin Çocukları, Kara Köpekler Havlarken, Bornova Bornova ve Çakal Filmleri Üzerinden Girardci Bir Okuma**  
 Sarı M.  
 in: Toplumsal Cinsiyet Okumaları, Yelda Yanat Bağcı, Editor, Nobel Yayın Dağıtım, Ankara, pp.195-230, 2021
- VI. **Belgeselde Yeni Ufuklar: VR (Sanal Gerçeklik) Belgeselleri ve Anlatım Olanakları**  
 Sarı M.  
 in: Belgesel Filmde Zamanın Ruhu Belgesel Filmde Değişen Anlam ve Anlatım, Kuruoğlu,H.,Parsa,A. F., Editor, Detay Yayıncılık, Ankara, pp.101-116, 2017
- VII. **Güneydoğu'dan Zayıf Bir Portre: Nefes: Vatan Sağolsun**  
 Sarı M.  
 in: Sinema Araştırmaları: Kuramlar, Kavramlar, Yaklaşımlar, İri M., Editor, Derin Yayınları, İstanbul, pp.176-190, 2010

### Papers Presented at Peer-Reviewed Scientific Conferences

- I. **The Metamodern Sensibility Towards Adolescent Problems in PEN15**  
 Sarı M.  
 19th International Symposium Communication in the Millennium, Eskişehir, Turkey, 12 - 14 October 2022, pp.231, (Summary Text)
- II. **"Times Like These Call for a Big Lebowski": Towards an Understanding of Cinematic Gezelligheid**  
 Sarı M.  
 SineFilozofi Dergisi 5. Uluslararası Sinema ve Felsefe Sempozyumu, Ankara, Turkey, 9 - 11 December 2022, pp.10, (Summary Text)
- III. **'New Sincerity' in Coming-of-Age Films: Lady Bird and its Metamodern Oscillations**  
 Sarı M.  
 SineFilozofi Dergisi Uluslararası Sinema ve Felsefe Sempozyumu IV, Ankara, Turkey, 10 - 12 December 2021, pp.16-17, (Summary Text)
- IV. **Awe as an Emotional Core of Science Fiction Film**  
 Sarı M.  
 Senses of Science Fiction: Visions, Sounds, Spaces, Warszawa, Poland, 5 - 07 December 2019, (Unpublished)
- V. **Kült Filmlerde Karakter Kolektifi, Melez Duygular ve Duygusal Bulaşma**  
 Sarı M.  
 Ulusal Sinema ve Felsefe Sempozyumu, İstanbul, Turkey, 23 - 25 November 2018, pp.39, (Summary Text)
- VI. **Karnavalesk Geleneği ve Recep İvedik**  
 Sarı M.  
 Atatürk Üniversitesi İletişim Fakültesi Ulusal İletişim Kongresi Gülmenin Arkeolojisi ve Medyada Mizah Olgusu, Erzurum, Turkey, 1 - 04 April 2011, pp.471-477, (Full Text)

### Other Publications

- I. **Jarhead - Savaş Oyunu (Altyazı Aylık Sinema Dergisi, sayı: 49)**  
 Sarı M.  
 Other, pp.92, 2006

## Funded Projects

Vural A. M., Boztepe Taşkıran H., Türkoğlu S., Sarı M., Yüncüoğlu B., Koparan E., Keskin R. K., TUBITAK Project, The Project of Developing a Risk Communication Model for Potential İstanbul Earthquake, 2021 - 2024  
Sarı M., Sim Ş., Zülfikar H., Project Supported by Other Official Institutions, RİAK Radyo Araştırmaları Bağımsız Denetleme Kurulu, 2015 - 2018

## Activities in Scientific Journals

Filmvisio, Committee Member, 2023 - Continues  
Connectist: İstanbul University Journal of Communication Sciences, Assistant Editor/Section Editor, 2010 - 2020

## Memberships and Roles in Scientific Organizations

The Cinema and Philosophy Association, Member, 2022 - Continues, Turkey  
European Communication Research and Education Association (ECREA), Member, 2022 - Continues, Belgium

## Peer Reviews in Scientific Publications

THE JOURNAL OF THE FACULTY OF COMMUNICATION OF THE UNIVERSITY OF AKDENİZ, National Scientific Refreed Journal, April 2025  
TRT Akademi, National Scientific Refreed Journal, August 2024  
İstanbul üniversitesi kadın araştırmaları dergisi (Online), National Scientific Refreed Journal, April 2024  
Türkiye Film Araştırmaları Dergisi, Other Indexed Journal, April 2024  
CONNECTIST-İSTANBUL UNIVERSITY JOURNAL OF COMMUNICATION SCIENCES, Journal Indexed in ESCI, December 2023  
ILEF DERGİSİ, Journal Indexed in ESCI, December 2023  
Sanat ve Tasarım Dergisi, Journal Indexed in ESCI, June 2023  
Türkiye Film Araştırmaları Dergisi, Other Indexed Journal, May 2023  
International Journal of Social Inquiry, Other Indexed Journal, March 2023  
Aksaray İletişim Dergisi, National Scientific Refreed Journal, January 2023  
SineFilozofi, Other Indexed Journal, May 2021  
Digital Transformation in Media & Society, Scientific / Professional Book Published by Renowned Publishing Houses, December 2020

## Roles in Event Organizations

Gül Ünlü D., SARI M., Çevre ve İletişim Sempozyumu, Scientific Congress, Zonguldak, Turkey, October 2024

## Metrics

Publication: 25  
Citation (Scopus): 1  
H-Index (WoS): 1  
H-Index (Scopus): 1

## **Congress and Symposium Activities**

The Journal of SineFilozofi International Symposium on Cinema and Philosophy V, Attendee, Ankara, Turkey, 2022

19th International Symposium Communication in the Millennium, Attendee, Eskişehir, Turkey, 2022

Journal of SineFilozofi International Symposium on Cinema and Philosophy IV, Attendee, Ankara, Turkey, 2021

Senses of Science Fiction: Visions, Sounds, Spaces, Attendee, Warszawa, Poland, 2019

Sinefilozofi Sinema ve Felsefe Sempozyumu, Attendee, İstanbul, Turkey, 2018

Atatürk Üniversitesi İletişim Fakültesi Ulusal İletişim Kongresi Gülmenin Arkeolojisi ve Medyada Mizah Olgusu, Attendee, Erzurum, Turkey, 2010

## **Scholarships**

Erasmus Programme Student Mobility, Other International Organizations, 2014 - 2014

## **Non Academic Experience**

Total Film Dergisi, Yazar