

# MEHMET SELIM YAVUZ

## ASST. PROF.

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Sarmaşıklar Sokak No:5 - Maltepe - İstanbul

### International Researcher IDs

ScholarID: DzCJMq8AAAAJ

ORCID: 0000-0002-3111-6917

Publons / Web Of Science ResearcherID: O-1260-2019

ScopusID: 57202219547

Yoksis Researcher ID: 302960



## Biography

M. Selim Yavuz received his bachelor's degree in Computer Science and Engineering from Sabancı University, and received his non-thesis master's degree in the field of historical musicology with his project on John Dowland and his religious oeuvre at Istanbul Technical University Center for Advanced Studies in Music (MIAM). Later, he went to the UK and completed his master's degree on ethnomusicology at the University of London, Royal Holloway. He wrote his dissertation on depressive suicidal black metal and how this style of metal deals death-related themes. He received his PhD in Musicology at Leeds Beckett University on the genealogy of death/doom metal in Northern England. During his doctorate studies, he worked as a research assistant in the Department of Sports and Leisure Studies and as a lecturer in the Department of Music and Sound at the same university. He returned to Turkey after finishing his doctorate and worked at Yeditepe University, Science and Letters Faculty, Sociology Department for one year as a lecturer. Since February 2021, Yavuz has been working at Istanbul University State Conservatory, Musicology Department, General Musicology Department as an assistant professor.

Yavuz's research interests include extreme metal music cultures, music sociology, sociology of leisure, and critical theory, among others.

## Learning Knowledge

Doctorate 2015 - 2018	Leeds Metropolitan University, Faculty of Arts, Environment and Technology, Music and Sound, United Kingdom
Postgraduate 2014 - 2015	University of London-Royal Holloway and Bedford New College, Music Department, United Kingdom
Postgraduate 2012 - 2014	Istanbul Technical University, Sosyal Bilimler Enstitüsü, Music (Non-thesis), Turkey
Undergraduate 2004 - 2012	Sabancı University, Faculty Of Engineering And Natural Sciences, Department Of Computer Science Engineering, Turkey

## Foreign Languages

English, C2 Mastery  
German, A2 Elementary

## Certificates, Courses and Trainings

Data Analysis, Data Science Orientation, IBM, 2022  
Data Analysis, Databases and SQL for Data Science, IBM, 2022  
Data Analysis, Machine Learning with Python, IBM, 2022  
Data Analysis, Python for Data Science and AI, IBM, 2022  
Data Analysis, Data Visualization with Python, IBM, 2022  
Data Analysis, Data Science Methodology, IBM, 2022  
Data Analysis, Python Project for Data Science, IBM, 2022  
Data Analysis, Data Analysis with Python, IBM, 2022  
Data Analysis, Tools for Data Science, IBM, 2022  
Data Analysis, Python 3 Programming, University of Michigan, 2020  
Personal Evolution, Successful Academic Writing and Publishing Skills Workshop (The Charlesworth Group), Yeditepe University, 2019  
Data Analysis, R Programming, Johns Hopkins University, 2016

## Dissertations

Doctorate, The Barghest O' Whitby: (A genealogical study of) death/doom metal music(al) network in Northern England, Leeds Metropolitan University, Faculty of Arts, Environment and Technology, Music and Sound, 2018  
Postgraduate, Dead is dead: Perspectives on the Meaning of Death in Depressive Suicidal Black Metal Music through Musical Representations, University of London-Royal Holloway and Bedford New College, Music, 2015

## Academic Titles / Tasks

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Assistant Professor 2021 - Continues	Istanbul University, Devlet Konservatuvarı, Müzikoloji Bölümü
Lecturer PhD 2018 - 2019	Yeditepe University, Faculty Of Arts And Sciences, Department Of Sociology
Research Assistant 2016 - 2017	Leeds Metropolitan University, Carnegie School of Sport, Sports and Leisure Studies
Lecturer 2016 - 2017	Leeds Metropolitan University, Faculty of Arts, Environment and Technology, Music

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## Jury Memberships

Doctoral Examination, Doctoral Examination, İstanbul Teknik Üniversitesi, December, 2022  
PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, Marmara Üniversitesi, November, 2022  
Post Graduate, Post Graduate, İstanbul Teknik Üniversitesi, October, 2022

PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Teknik Üniversitesi, July, 2022

Post Graduate, Post Graduate, İstanbul Teknik Üniversitesi, June, 2022

PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Teknik Üniversitesi, January, 2022

PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Teknik Üniversitesi, January, 2022

PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, Marmara Üniversitesi, October, 2021

Post Graduate, Post Graduate, İstanbul Teknik Üniversitesi, June, 2021

PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, Marmara Üniversitesi, May, 2021

## Articles Published in Other Journals

### 1. **Metal and musicology**

Kennedy L. F. , Selim Yavuz M. S.

Metal Music Studies, vol.5, no.3, pp.293-296, 2019 (Scopus)

### 2. **A descent into dark leisure in music**

YAVUZ M. S. , Holland S., Spracklen K.

Annals of Leisure Research, vol.21, no.4, pp.391-394, 2018 (ESCI)

### 3. **Editorial**

Spracklen K., Scott N., YAVUZ M. S. , Heritage G.

Metal Music Studies, vol.4, no.1, pp.3, 2018 (Scopus)

### 4. **'Delightfully depressing': Death/doom metal music world and the emotional responses of the fan**

Selim Yavuz M. S.

Metal Music Studies, vol.3, no.2, pp.201-218, 2017 (Scopus)

### 5. **Editorial**

Heritage G., Scott N., Spracklen K., YAVUZ M. S.

Metal Music Studies, vol.3, no.2, pp.173-174, 2017 (Scopus)

### 6. **Editorial: How to be rejected**

Spracklen K., Scott N., Heritage G., YAVUZ M. S.

Metal Music Studies, vol.2, no.2, pp.149-150, 2016 (Scopus)

### 7. **Conference Review**

Yavuz M. S.

Metal Music Studies, vol.2, no.1, pp.135-138, 2016 (Scopus)

## Books & Book Chapters

### 1. **Sounds and the City, Volume 2**

Lashua B. (Editor), Wagg S. (Editor), Spracklen K. (Editor), Yavuz M. S. (Editor)

Palgrave Macmillan, London , London, 2019

### 2. **Reight Mardy Tykes: Northernness, Peaceville Three and Death/Doom Music World**

Yavuz M. S.

in: Subcultures, Bodies and Spaces: Essays on Alternativity and Marginalization, Samantha Holland, Karl Spracklen, Editor, Emerald Ink Publishing, Bradford, pp.81-99, 2018

## Courses

Relational Musicology and Social Networks, Doctorate, 2022 - 2023  
Popular Music Cultures II, Undergraduate, 2021 - 2022  
Sociology of Music, Postgraduate, 2021 - 2022, 2020 - 2021  
Digital Engraving I, Undergraduate, 2022 - 2023, 2021 - 2022  
Academic Writing Techniques II, Undergraduate, 2021 - 2022  
Music Business I, Undergraduate, 2022 - 2023, 2021 - 2022  
Sociology of Music, Undergraduate, 2022 - 2023, 2021 - 2022  
Metal Music Studies, Postgraduate, 2022 - 2023  
Music Business II, Undergraduate, 2021 - 2022  
Academic Writing Techniques I, Undergraduate, 2022 - 2023, 2021 - 2022  
Popular Music Cultures I, Undergraduate, 2022 - 2023, 2021 - 2022  
Digital Music Engraving II, Undergraduate, 2021 - 2022  
Introduction to Sociology, Undergraduate, 2018 - 2019  
Social Thought in Movies, Undergraduate, 2018 - 2019  
20th Century Composition Techniques, Undergraduate, 2016 - 2017, 2015 - 2016  
Research Practice, Postgraduate, 2016 - 2017  
Critical Perspectives in Composition, Undergraduate, 2016 - 2017

### Activities in Scientific Journals

Konservatoryum/Conservatorium, Assistant Editor, 2021 - Continues  
Metal Music Studies, Advisory Committee Member, 2018 - Continues  
Metal Music Studies, Special Issue Editor, 2019 - 2019  
Annals of Leisure, Special Issue Editor, 2017 - 2018  
Metal Music Studies, Assistant Editor, 2015 - 2018

### Scientific Refereeing

IBAD Sosyal Bilimler Dergisi, Other Indexed Journal, October 2022  
Afyon Kocatepe Üniversitesi Sosyal Bilimler Dergisi, National Scientific Refreed Journal, October 2022  
Adıyaman Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, National Scientific Refreed Journal, September 2022  
Kastamonu İletişim Araştırmaları Dergisi, Other Journals, May 2022  
Konservatoryum, National Scientific Refreed Journal, May 2022  
İstanbul üniversitesi kadın araştırmaları dergisi (Online), National Scientific Refreed Journal, March 2022  
Leisure/Loisir, Other Indexed Journal, February 2020  
Metal Music Studies, Other Indexed Journal, May 2019  
Metal Music Studies, Other Indexed Journal, October 2017  
Metal Music Studies, Other Indexed Journal, September 2017  
Metal Music Studies, Other Indexed Journal, May 2017  
Metal Music Studies, Other Indexed Journal, April 2017  
Modern Heavy Metal: Markets, Practices and Cultures, Conference Paper (Full Text), November 2016  
Metal Music Studies, Other Indexed Journal, November 2016  
Metal Music Studies, Other Indexed Journal, October 2016  
Metal Music Studies, Other Indexed Journal, September 2016  
Metal Music Studies, Other Indexed Journal, August 2016  
Metal Music Studies, Other Indexed Journal, July 2016  
Metal Music Studies, Other Indexed Journal, May 2016  
Metal Music Studies, Other Indexed Journal, April 2016  
Metal Music Studies, Other Indexed Journal, January 2016

Metal Music Studies, Other Indexed Journal, November 2015

Metal Music Studies, Other Indexed Journal, October 2015

## Metrics

Publication: 9

Citation (WoS): 2

Citation (Scopus): 7

H-Index (WoS): 1

H-Index (Scopus): 1

## Congress and Symposium Activities

Modern Heavy Metal Conference 2017, Attendee, Helsinki, Finland, 2017

International Society for Metal Music Studies 2017 Conference: Boundaries and Ties - The Place of Metal Music in Communities, Attendee, Victoria, Canada, 2017

British Forum for Ethnomusicology Conference 2017, Attendee, Sheffield, United Kingdom, 2017

Extreme Music Conference, Attendee, Odense, Denmark, 2016

Gothic North Symposium, Attendee, Manchester, United Kingdom, 2016

Dark Leisure and Music Symposium, Attendee, Leeds, United Kingdom, 2016

IASPM UK & Ireland Biennial Conference, Attendee, Brighton, United Kingdom, 2016

Death & Culture Conference, Attendee, York, United Kingdom, 2016

Metal and Politics Conference, Attendee, Bournemouth, United Kingdom, 2016

Metal and Musicology Conference, Attendee, Kingston Upon Hull, United Kingdom, 2016

Westminster-Goldsmiths Symposium for Student Research in Popular Music, Attendee, London, United Kingdom, 2015

Müzik Biliminde Gençler Buluşması III, Attendee, İstanbul, Turkey, 2013

John Dowland 450th Anniversary Conference, Attendee, Cambridge, United Kingdom, 2013

## Research Areas

Sociology, Music, Music Sciences