

# MEHMET SELIM YAVUZ

## ASST. PROF.

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Address : İstanbul Üniversitesi Devlet Konservatuvarı  
Müdürlüğü - Gülsuyu Mahallesi Fevzi Çakmak Caddesi  
Sarmaşıklar Sokak No:5 - Maltepe - İstanbul

### International Researcher IDs

ScholarID: DzCJMq8AAAAJ

ORCID: 0000-0002-3111-6917

Publons / Web Of Science ResearcherID: O-1260-2019

ScopusID: 57202219547

Yoksis Researcher ID: 302960



### Biography

M. Selim Yavuz received his bachelor's degree in computer science and engineering from Sabancı University. He then completed a non-thesis master's degree in historical musicology from the Istanbul Technical University Center for Advanced Music Research (MİAM) with a project on John Dowland and his religious works. He then moved to the United Kingdom to complete a master's degree in ethnomusicology at the University of London, Royal Holloway. His thesis was on depressive suicidal black metal and how this style of metal deals with death-related themes. He received his PhD in musicology from Leeds Beckett University on the genealogy of death/doom metal in Northern England. During his PhD, he worked as a research assistant in the Sport and Leisure Studies department and as a lecturer in the Music and Sound department at the same university. After completing his PhD, he returned to Turkey and worked as a lecturer in the Sociology department of the Faculty of Arts and Letters at Yeditepe University for one year. Since February 2021, he has been working as an assistant professor in the General Musicology Department of the Musicology Department of the State Conservatory of Istanbul University.

Yavuz's research interests include extreme metal music cultures, music sociology, relational sociology, social network analysis, digital musicology, and critical theory.

### Learning Knowledge

Doctorate 2015 - 2018	Leeds Metropolitan University, Faculty of Arts, Environment and Technology, Music and Sound, United Kingdom
Postgraduate 2014 - 2015	University of London-Royal Holloway and Bedford New College, Music Department, United Kingdom
Postgraduate 2012 - 2014	Istanbul Technical University, Sosyal Bilimler Enstitüsü, Music (Non-thesis), Turkey
Undergraduate 2004 - 2012	Sabancı University, Faculty Of Engineering And Natural Sciences, Department Of Computer Science Engineering, Turkey

### Foreign Languages

German, A2 Elementary

English, C2 Mastery

## Certificates, Courses and Trainings

Data Analysis, Python Developer - Complete Course, Udemy, 2023

Data Analysis, Data Visualization with Python, IBM, 2022

Data Analysis, Data Science Methodology, IBM, 2022

Data Analysis, Databases and SQL for Data Science, IBM, 2022

Data Analysis, Python Project for Data Science, IBM, 2022

Data Analysis, Data Analysis with Python, IBM, 2022

Data Analysis, Tools for Data Science, IBM, 2022

Data Analysis, Data Science Orientation, IBM, 2022

Data Analysis, Python for Data Science and AI, IBM, 2022

Data Analysis, Machine Learning with Python, IBM, 2022

Data Analysis, Python 3 Programming, University of Michigan, 2020

Personal Evolution, Successful Academic Writing and Publishing Skills Workshop (The Charlesworth Group), Yeditepe University, 2019

Data Analysis, R Programming, Johns Hopkins University, 2016

## Dissertations

Doctorate, The Barghest O' Whitby: (A genealogical study of) death/doom metal music(al) network in Northern England, Leeds Metropolitan University, Faculty of Arts, Environment and Technology, Music and Sound, 2018

Postgraduate, Dead is dead: Perspectives on the Meaning of Death in Depressive Suicidal Black Metal Music through Musical Representations, University of London-Royal Holloway and Bedford New College, Music, 2015

## Academic Titles / Tasks

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Assistant Professor  
2021 - Continues

Istanbul University, Devlet Konservatuvarı, Müzikoloji Bölümü

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Lecturer PhD  
2018 - 2019

Yeditepe University, Faculty Of Arts And Sciences, Department Of Sociology

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Research Assistant  
2016 - 2017

Leeds Metropolitan University, Carnegie School of Sport, Sports and Leisure Studies

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Lecturer  
2016 - 2017

Leeds Metropolitan University, Faculty of Arts, Environment and Technology, Music

## Jury Memberships

PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Üniversitesi, April, 2024

Doctoral Examination, Doctoral Examination, İstanbul Üniversitesi, December, 2023

PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Üniversitesi, December, 2023

Post Graduate, Post Graduate, İstanbul Teknik Üniversitesi, July, 2023

Doctorate, Doctorate, Marmara Üniversitesi, July, 2023

PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, Istanbul Technical University, July, 2023

Doctoral Examination, Doctoral Examination, İstanbul Teknik Üniversitesi, June, 2023

PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, Marmara Üniversitesi, May, 2023

Doctoral Examination, Doctoral Examination, İstanbul Teknik Üniversitesi, December, 2022

PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, Marmara Üniversitesi, November, 2022

Post Graduate, Post Graduate, İstanbul Teknik Üniversitesi, October, 2022

PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Teknik Üniversitesi, July, 2022

Post Graduate, Post Graduate, İstanbul Teknik Üniversitesi, June, 2022

PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Teknik Üniversitesi, January, 2022

PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Teknik Üniversitesi, January, 2022

PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, Marmara Üniversitesi, October, 2021

Post Graduate, Post Graduate, İstanbul Teknik Üniversitesi, June, 2021

PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, Marmara Üniversitesi, May, 2021

## Published journal articles indexed by SCI, SSCI, and AHCI

- Reight Mardy Tykes: Northernness, Peaceville Three and Death/Doom Music World**  
YAVUZ M. S.  
SUBCULTURES, BODIES AND SPACES: ESSAYS ON ALTERNATIVITY AND MARGINALIZATION, pp.81-99, 2018 (SSCI)

## Articles Published in Other Journals

- An Evaluation of Music and Artificial Intelligence in Türkiye**  
Yavuz M. S., Karşıcı G., Yeprem M. S., Sezikli U., Karaosmanoğlu M. K.  
ÖNERİ, vol.19, no.63, 2024 (Peer-Reviewed Journal)
- Metal and musicology**  
Kennedy L. F., Selim Yavuz M. S.  
Metal Music Studies, vol.5, no.3, pp.293-296, 2019 (Scopus)
- A descent into dark leisure in music**  
YAVUZ M. S., Holland S., Spracklen K.  
Annals of Leisure Research, vol.21, no.4, pp.391-394, 2018 (ESCI)
- Editorial**  
Spracklen K., Scott N., YAVUZ M. S., Heritage G.  
Metal Music Studies, vol.4, no.1, pp.3, 2018 (Scopus)
- Editorial**  
Heritage G., Scott N., Spracklen K., YAVUZ M. S.

- Metal Music Studies, vol.3, no.2, pp.173-174, 2017 (Scopus)
6. **'Delightfully depressing': Death/doom metal music world and the emotional responses of the fan**  
Selim Yavuz M. S.  
Metal Music Studies, vol.3, no.2, pp.201-218, 2017 (Scopus)
  7. **Editorial: How to be rejected**  
Spracklen K., Scott N., Heritage G., YAVUZ M. S.  
Metal Music Studies, vol.2, no.2, pp.149-150, 2016 (Scopus)
  8. **Conference Review**  
Yavuz M. S.  
Metal Music Studies, vol.2, no.1, pp.135-138, 2016 (Scopus)

## Books & Book Chapters

1. **Sounds and the City, Volume 2**  
Lashua B. (Editor), Wagg S. (Editor), Spracklen K. (Editor), Yavuz M. S. (Editor)  
Palgrave Macmillan, London , London, 2019
2. **Reight Mardy Tykes: Northernness, Peaceville Three and Death/Doom Music World**  
Yavuz M. S.  
in: Subcultures, Bodies and Spaces: Essays on Alternativity and Marginalization, Samantha Holland, Karl Spracklen, Editor, Emerald Ink Publishing, Bradford, pp.81-99, 2018

## Refereed Congress / Symposium Publications in Proceedings

1. **"KARANLIK KEFENİN İÇİNDE [IN THE DARK SHROUD]": A READING OF THE RELATIONSHIP BETWEEN BLACK METAL MUSIC AND RELIGION THROUGH LYRICS**  
Yavuz M. S.  
11th INTERNATIONAL MAY 19 INNOVATIVE SCIENTIFIC APPROACHES CONGRESS, Samsun, Turkey, 19 - 20 May 2024, pp.241-254

## Courses

History of Music III, Undergraduate, 2024 - 2025  
Relational Musicology and Social Networks, Doctorate, 2024 - 2025, 2022 - 2023  
Graduation Thesis I, Undergraduate, 2024 - 2025  
History of Music V, Undergraduate, 2024 - 2025  
Popular Music Cultures II, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022  
Digital Music Engraving I, Undergraduate, 2024 - 2025, 2023 - 2024, 2022 - 2023, 2021 - 2022  
Academic Writing Techniques II, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022  
Introduction to Digital Musicology, Doctorate, 2024 - 2025  
Music and Modernity I, Undergraduate, 2024 - 2025, 2023 - 2024  
Music Business I, Undergraduate, 2024 - 2025, 2023 - 2024, 2022 - 2023, 2021 - 2022  
Sociology of Music, Undergraduate, 2024 - 2025, 2023 - 2024, 2022 - 2023, 2021 - 2022  
Bilgisayarda Nota Yazımı II (1. Sınıf), Undergraduate, 2023 - 2024  
Music Business II, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022  
Popular Music Cultures I, Undergraduate, 2024 - 2025, 2023 - 2024, 2022 - 2023, 2021 - 2022  
Westernization and Modernism in Turkish Music, Postgraduate, 2024 - 2025  
Western Music Literature I, Undergraduate, 2024 - 2025  
Digital Music Engraving I (1st Year), Undergraduate, 2024 - 2025, 2023 - 2024

Music and Modernity, Undergraduate, 2023 - 2024  
Digital Music Engraving II, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022  
Metal Music Studies, Postgraduate, 2023 - 2024, 2022 - 2023  
Academic Writing Techniques I, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022  
Sociology of Music, Postgraduate, 2021 - 2022, 2020 - 2021  
Introduction to Sociology, Undergraduate, 2018 - 2019  
Social Thought in Movies, Undergraduate, 2018 - 2019  
20th Century Composition Techniques, Undergraduate, 2016 - 2017, 2015 - 2016  
Research Practice, Postgraduate, 2016 - 2017  
Critical Perspectives in Composition, Undergraduate, 2016 - 2017

### Activities in Scientific Journals

Konservatoryum, Assistant Editor/Section Editor, 2021 - Continues  
Metal Music Studies, Advisory Committee Member, 2018 - 2024  
Metal Music Studies, Special Issue Editor, 2019 - 2019  
Annals of Leisure, Special Issue Editor, 2017 - 2018  
Metal Music Studies, Assistant Editor/Section Editor, 2015 - 2018

### Scientific Refereeing

International Journal of the Sociology of Leisure, Other Indexed Journal, September 2024  
MOTIF: INTERNATIONAL REVIEW OF RESEARCH IN FOLKLORE & LITERATURE, Other Indexed Journal, July 2024  
Marmara Üniversitesi Sanat ve Tasarım Dergisi, National Scientific Refreed Journal, April 2024  
IBAD Sosyal Bilimler Dergisi, Other Indexed Journal, October 2022  
Afyon Kocatepe Üniversitesi Sosyal Bilimler Dergisi, National Scientific Refreed Journal, October 2022  
Adıyaman Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, National Scientific Refreed Journal, September 2022  
Kastamonu İletişim Araştırmaları Dergisi, Other Journals, May 2022  
Konservatoryum, National Scientific Refreed Journal, May 2022  
İstanbul üniversitesi kadın araştırmaları dergisi (Online), National Scientific Refreed Journal, March 2022  
Leisure/Loisir, Other Indexed Journal, February 2020  
Metal Music Studies, Other Indexed Journal, May 2019  
Metal Music Studies, Other Indexed Journal, October 2017  
Metal Music Studies, Other Indexed Journal, September 2017  
Metal Music Studies, Other Indexed Journal, May 2017  
Metal Music Studies, Other Indexed Journal, April 2017  
Modern Heavy Metal: Markets, Practices and Cultures, Conference Paper (Full Text), November 2016  
Metal Music Studies, Other Indexed Journal, November 2016  
Metal Music Studies, Other Indexed Journal, October 2016  
Metal Music Studies, Other Indexed Journal, September 2016  
Metal Music Studies, Other Indexed Journal, August 2016  
Metal Music Studies, Other Indexed Journal, July 2016  
Metal Music Studies, Other Indexed Journal, May 2016  
Metal Music Studies, Other Indexed Journal, April 2016  
Metal Music Studies, Other Indexed Journal, January 2016  
Metal Music Studies, Other Indexed Journal, November 2015  
Metal Music Studies, Other Indexed Journal, October 2015

## Metrics

Publication: 12

Citation (WoS): 2

Citation (Scopus): 12

H-Index (WoS): 1

H-Index (Scopus): 2

## Congress and Symposium Activities

Modern Heavy Metal Conference 2017, Attendee, Helsinki, Finland, 2017

International Society for Metal Music Studies 2017 Conference: Boundaries and Ties - The Place of Metal Music in Communities, Attendee, Victoria, Canada, 2017

British Forum for Ethnomusicology Conference 2017, Attendee, Sheffield, United Kingdom, 2017

Extreme Music Conference, Attendee, Odense, Denmark, 2016

Gothic North Symposium, Attendee, Manchester, United Kingdom, 2016

Dark Leisure and Music Symposium, Attendee, Leeds, United Kingdom, 2016

IASPM UK & Ireland Biennial Conference, Attendee, Brighton, United Kingdom, 2016

Death & Culture Conference, Attendee, York, United Kingdom, 2016

Metal and Politics Conference, Attendee, Bournemouth, United Kingdom, 2016

Metal and Musicology Conference, Attendee, Kingston Upon Hull, United Kingdom, 2016

Westminster-Goldsmiths Symposium for Student Research in Popular Music, Attendee, London, United Kingdom, 2015

Müzik Biliminde Gençler Buluşması III, Attendee, İstanbul, Turkey, 2013

John Dowland 450th Anniversary Conference, Attendee, Cambridge, United Kingdom, 2013

## Research Areas

Sociology, Music, Music Sciences

## Non Academic Experience

International Society for Metal Music Studies