

MEHMET SELIM YAVUZ

ASST. PROF.

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Müdürlüğü - Gülsuyu Mahallesi Fevzi Çakmak Caddesi
Sarmaşıklar Sokak No:5 - Maltepe - İstanbul

International Researcher IDs

ScholarID: DzCJMq8AAAAJ

ORCID: 0000-0002-3111-6917

Publons / Web Of Science ResearcherID: O-1260-2019

ScopusID: 57202219547

Yoksis Researcher ID: 302960



Biography

M. Selim Yavuz received his bachelor's degree in computer science and engineering from Sabancı University. He then completed a non-thesis master's degree in historical musicology from the Istanbul Technical University Center for Advanced Music Research (MİAM) with a project on John Dowland and his religious works. He then moved to the United Kingdom to complete a master's degree in ethnomusicology at the University of London, Royal Holloway. His thesis was on depressive suicidal black metal and how this style of metal deals with death-related themes. He received his PhD in musicology from Leeds Beckett University on the genealogy of death/doom metal in Northern England. During his PhD, he worked as a research assistant in the Sport and Leisure Studies department and as a lecturer in the Music and Sound department at the same university. After completing his PhD, he returned to Turkey and worked as a lecturer in the Sociology department of the Faculty of Arts and Letters at Yeditepe University for one year. Since February 2021, he has been working as an assistant professor in the General Musicology Department of the Musicology Department of the State Conservatory of Istanbul University.

Yavuz's research interests include extreme metal music cultures, music sociology, relational sociology, social network analysis, digital musicology, and critical theory.

Learning Knowledge

Doctorate 2015 - 2018	Leeds Metropolitan University, Faculty of Arts, Environment and Technology, Music and Sound, United Kingdom
Postgraduate 2014 - 2015	University of London-Royal Holloway and Bedford New College, Music Department, United Kingdom
Postgraduate 2012 - 2014	Istanbul Technical University, Sosyal Bilimler Enstitüsü, Music (Non-thesis), Turkey
Undergraduate 2004 - 2012	Sabancı University, Faculty Of Engineering And Natural Sciences, Department Of Computer Science Engineering, Turkey

Foreign Languages

German, A2 Elementary

English, C2 Mastery

Certificates, Courses and Trainings

Data Analysis, Python Developer - Complete Course, Udemy, 2023

Data Analysis, Data Visualization with Python, IBM, 2022

Data Analysis, Data Science Methodology, IBM, 2022

Data Analysis, Databases and SQL for Data Science, IBM, 2022

Data Analysis, Python Project for Data Science, IBM, 2022

Data Analysis, Data Analysis with Python, IBM, 2022

Data Analysis, Tools for Data Science, IBM, 2022

Data Analysis, Data Science Orientation, IBM, 2022

Data Analysis, Python for Data Science and AI, IBM, 2022

Data Analysis, Machine Learning with Python, IBM, 2022

Data Analysis, Python 3 Programming, University of Michigan, 2020

Personal Evolution, Successful Academic Writing and Publishing Skills Workshop (The Charlesworth Group), Yeditepe University, 2019

Data Analysis, R Programming, Johns Hopkins University, 2016

Dissertations

Doctorate, The Barghest O' Whitby: (A genealogical study of) death/doom metal music(al) network in Northern England, Leeds Metropolitan University, Faculty of Arts, Environment and Technology, Music and Sound, 2018

Postgraduate, Dead is dead: Perspectives on the Meaning of Death in Depressive Suicidal Black Metal Music through Musical Representations, University of London-Royal Holloway and Bedford New College, Music, 2015

Academic Titles / Tasks

Assistant Professor
2021 - Continues

Istanbul University, Devlet Konservatuvarı, Müzikoloji Bölümü

Lecturer PhD
2018 - 2019

Yeditepe University, Faculty Of Arts And Sciences, Department Of Sociology

Research Assistant
2016 - 2017

Leeds Metropolitan University, Carnegie School of Sport, Sports and Leisure Studies

Lecturer
2016 - 2017

Leeds Metropolitan University, Faculty of Arts, Environment and Technology, Music

Jury Memberships

Doctoral Examination, Doctoral Examination, İstanbul Teknik Üniversitesi, December, 2024

PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Üniversitesi, November, 2024

Doctoral Examination, Doctoral Examination, Marmara Üniversitesi, November, 2024
PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Üniversitesi, April, 2024
Doctoral Examination, Doctoral Examination, İstanbul Üniversitesi, December, 2023
PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Üniversitesi, December, 2023
Post Graduate, Post Graduate, İstanbul Teknik Üniversitesi, July, 2023
Doctorate, Doctorate, Marmara Üniversitesi, July, 2023
PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, Istanbul Technical University, July, 2023
Doctoral Examination, Doctoral Examination, İstanbul Teknik Üniversitesi, June, 2023
PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, Marmara Üniversitesi, May, 2023
Doctoral Examination, Doctoral Examination, İstanbul Teknik Üniversitesi, December, 2022
PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, Marmara Üniversitesi, November, 2022
Post Graduate, Post Graduate, İstanbul Teknik Üniversitesi, October, 2022
PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Teknik Üniversitesi, July, 2022
Post Graduate, Post Graduate, İstanbul Teknik Üniversitesi, June, 2022
PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Teknik Üniversitesi, January, 2022
PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Teknik Üniversitesi, January, 2022
PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, Marmara Üniversitesi, October, 2021
Post Graduate, Post Graduate, İstanbul Teknik Üniversitesi, June, 2021
PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, Marmara Üniversitesi, May, 2021

Published journal articles indexed by SCI, SSCI, and AHCI

1. **Reight Mardy Tykes: Northernness, Peaceville Three and Death/Doom Music World**
YAVUZ M. S.
SUBCULTURES, BODIES AND SPACES: ESSAYS ON ALTERNATIVITY AND MARGINALIZATION, pp.81-99, 2018 (SSCI)

Articles Published in Other Journals

1. **An Evaluation of Music and Artificial Intelligence in Türkiye**
Yavuz M. S., Karşıcı G., Yeprem M. S., Sezikli U., Karaosmanoğlu M. K.
ÖNERİ, vol.19, no.63, 2024 (Peer-Reviewed Journal)
2. **Metal and musicology**
Kennedy L. F., Selim Yavuz M. S.
Metal Music Studies, vol.5, no.3, pp.293-296, 2019 (Scopus)
3. **A descent into dark leisure in music**
YAVUZ M. S., Holland S., Spracklen K.
Annals of Leisure Research, vol.21, no.4, pp.391-394, 2018 (ESCI)
4. **Editorial**

Spracklen K., Scott N., YAVUZ M. S., Heritage G.
Metal Music Studies, vol.4, no.1, pp.3, 2018 (Scopus)

5. **Editorial**

Heritage G., Scott N., Spracklen K., YAVUZ M. S.
Metal Music Studies, vol.3, no.2, pp.173-174, 2017 (Scopus)

6. **'Delightfully depressing': Death/doom metal music world and the emotional responses of the fan**

Selim Yavuz M. S.
Metal Music Studies, vol.3, no.2, pp.201-218, 2017 (Scopus)

7. **Editorial: How to be rejected**

Spracklen K., Scott N., Heritage G., YAVUZ M. S.
Metal Music Studies, vol.2, no.2, pp.149-150, 2016 (Scopus)

8. **Conference Review**

Yavuz M. S.
Metal Music Studies, vol.2, no.1, pp.135-138, 2016 (Scopus)

Books & Book Chapters

1. **Sounds and the City, Volume 2**

Lashua B. (Editor), Wagg S. (Editor), Spracklen K. (Editor), Yavuz M. S. (Editor)
Palgrave Macmillan, London , London, 2019

2. **Reight Mardy Tykes: Northernness, Peaceville Three and Death/Doom Music World**

Yavuz M. S.
in: Subcultures, Bodies and Spaces: Essays on Alternativity and Marginalization, Samantha Holland, Karl Spracklen,
Editor, Emerald Ink Publishing, Bradford, pp.81-99, 2018

Refereed Congress / Symposium Publications in Proceedings

1. **"KARANLIK KEFENİN İÇİNDE [IN THE DARK SHROUD]": A READING OF THE RELATIONSHIP BETWEEN BLACK METAL MUSIC AND RELIGION THROUGH LYRICS**

Yavuz M. S.
11th INTERNATIONAL MAY 19 INNOVATIVE SCIENTIFIC APPROACHES CONGRESS, Samsun, Turkey, 19 - 20 May
2024, pp.241-254

Courses

History of Music III, Undergraduate, 2024 - 2025

Relational Musicology and Social Networks, Doctorate, 2024 - 2025, 2022 - 2023

Graduation Thesis I, Undergraduate, 2024 - 2025

History of Music V, Undergraduate, 2024 - 2025

Popular Music Cultures II, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022

Digital Music Engraving I, Undergraduate, 2024 - 2025, 2023 - 2024, 2022 - 2023, 2021 - 2022

Academic Writing Techniques II, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022

Introduction to Digital Musicology, Doctorate, 2024 - 2025

Music and Modernity I, Undergraduate, 2024 - 2025, 2023 - 2024

Music Business I, Undergraduate, 2024 - 2025, 2023 - 2024, 2022 - 2023, 2021 - 2022

Sociology of Music, Undergraduate, 2024 - 2025, 2023 - 2024, 2022 - 2023, 2021 - 2022

Bilgisayarda Nota Yazımı II (1. Sınıf), Undergraduate, 2023 - 2024

Music Business II, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022

Popular Music Cultures I, Undergraduate, 2024 - 2025, 2023 - 2024, 2022 - 2023, 2021 - 2022
Westernization and Modernism in Turkish Music, Postgraduate, 2024 - 2025
Western Music Literature I, Undergraduate, 2024 - 2025
Digital Music Engraving I (1st Year), Undergraduate, 2024 - 2025, 2023 - 2024
Music and Modernity, Undergraduate, 2023 - 2024
Digital Music Engraving II, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022
Metal Music Studies, Postgraduate, 2023 - 2024, 2022 - 2023
Academic Writing Techniques I, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022
Sociology of Music, Postgraduate, 2021 - 2022, 2020 - 2021
Introduction to Sociology, Undergraduate, 2018 - 2019
Social Thought in Movies, Undergraduate, 2018 - 2019
20th Century Composition Techniques, Undergraduate, 2016 - 2017, 2015 - 2016
Research Practice, Postgraduate, 2016 - 2017
Critical Perspectives in Composition, Undergraduate, 2016 - 2017

Activities in Scientific Journals

Konservatoryum, Assistant Editor/Section Editor, 2021 - Continues
Metal Music Studies, Advisory Committee Member, 2018 - 2024
Metal Music Studies, Special Issue Editor, 2019 - 2019
Annals of Leisure, Special Issue Editor, 2017 - 2018
Metal Music Studies, Assistant Editor/Section Editor, 2015 - 2018

Scientific Refereeing

International Journal of the Sociology of Leisure, Other Indexed Journal, September 2024
MOTIF: INTERNATIONAL REVIEW OF RESEARCH IN FOLKLORE & LITERATURE, Other Indexed Journal, July 2024
Marmara Üniversitesi Sanat ve Tasarım Dergisi, National Scientific Refreed Journal, April 2024
IBAD Sosyal Bilimler Dergisi, Other Indexed Journal, October 2022
Afyon Kocatepe Üniversitesi Sosyal Bilimler Dergisi, National Scientific Refreed Journal, October 2022
Adıyaman Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, National Scientific Refreed Journal, September 2022
Kastamonu İletişim Araştırmaları Dergisi, Other Journals, May 2022
Konservatoryum, National Scientific Refreed Journal, May 2022
İstanbul üniversitesi kadın araştırmaları dergisi (Online), National Scientific Refreed Journal, March 2022
Leisure/Loisir, Other Indexed Journal, February 2020
Metal Music Studies, Other Indexed Journal, May 2019
Metal Music Studies, Other Indexed Journal, October 2017
Metal Music Studies, Other Indexed Journal, September 2017
Metal Music Studies, Other Indexed Journal, May 2017
Metal Music Studies, Other Indexed Journal, April 2017
Modern Heavy Metal: Markets, Practices and Cultures, Conference Paper (Full Text), November 2016
Metal Music Studies, Other Indexed Journal, November 2016
Metal Music Studies, Other Indexed Journal, October 2016
Metal Music Studies, Other Indexed Journal, September 2016
Metal Music Studies, Other Indexed Journal, August 2016
Metal Music Studies, Other Indexed Journal, July 2016
Metal Music Studies, Other Indexed Journal, May 2016
Metal Music Studies, Other Indexed Journal, April 2016
Metal Music Studies, Other Indexed Journal, January 2016

Metal Music Studies, Other Indexed Journal, November 2015

Metal Music Studies, Other Indexed Journal, October 2015

Metrics

Publication: 12

Citation (WoS): 2

Citation (Scopus): 12

H-Index (WoS): 1

H-Index (Scopus): 2

Congress and Symposium Activities

Modern Heavy Metal Conference 2017, Attendee, Helsinki, Finland, 2017

International Society for Metal Music Studies 2017 Conference: Boundaries and Ties - The Place of Metal Music in Communities, Attendee, Victoria, Canada, 2017

British Forum for Ethnomusicology Conference 2017, Attendee, Sheffield, United Kingdom, 2017

Extreme Music Conference, Attendee, Odense, Denmark, 2016

Gothic North Symposium, Attendee, Manchester, United Kingdom, 2016

Dark Leisure and Music Symposium, Attendee, Leeds, United Kingdom, 2016

IASPM UK & Ireland Biennial Conference, Attendee, Brighton, United Kingdom, 2016

Death & Culture Conference, Attendee, York, United Kingdom, 2016

Metal and Politics Conference, Attendee, Bournemouth, United Kingdom, 2016

Metal and Musicology Conference, Attendee, Kingston Upon Hull, United Kingdom, 2016

Westminster-Goldsmiths Symposium for Student Research in Popular Music, Attendee, London, United Kingdom, 2015

Müzik Biliminde Gençler Buluşması III, Attendee, İstanbul, Turkey, 2013

John Dowland 450th Anniversary Conference, Attendee, Cambridge, United Kingdom, 2013

Research Areas

Sociology, Music, Music Sciences

Non Academic Experience

International Society for Metal Music Studies