



ÖZLEM KARADAĞ

ASSOC. PROF.

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International Researcher IDs

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Publons / Web Of Science ResearcherID: F-6141-2015

ScopusID: 57253799700

Yoksis Researcher ID: 27981



Biography

Özlem Karadağ was born in İstanbul in 1983. She received her BA (2005), MA (2008), and Ph.D. (2013) degrees from İstanbul University's English Language and Literature Department and took a postdoctoral position at QMUL's Department of Drama (2015), where she also conducted her Ph.D. research in 2012 (funded by BAP), and her postdoctoral research was funded by TUBITAK. She started working as a Research Assistant at the Department of English Language and Literature in 2006, and she still works at the same department as an Assistant Professor since 2015. She has earned the title Associate Professor (Reader) in August 2022.

Learning Knowledge

Post Doctorate
2015 - 2015

University of London-Queen Mary and Westfield College, School Of English And Drama, Department Of Drama, United Kingdom

Doctorate
2008 - 2013

Istanbul University, Sosyal Bilimler , İngiliz Dili Ve Edebiyatı, Turkey

Postgraduate
2005 - 2008

Istanbul University, Sosyal Bilimler , İngiliz Dili Ve Edebiyatı, Turkey

Undergraduate
2001 - 2005

Istanbul University, Faculty Of Literature, İngiliz Dili Ve Edebiyatı, Turkey

Foreign Languages

English, C1 Advanced

Latin, A2 Elementary
Italian, B1 Intermediate
French, B1 Intermediate

Certificates, Courses and Trainings

Personal Evolution, Etkili İletişim ve Duygusal Zeka, İstanbul Üniversitesi, 2021

Other, Temel Mevzuat, İstanbul Üniversitesi, 2021

Quality Management, Süreç Yönetimi, İstanbul Üniversitesi, 2021

Personal Evolution, Motivasyon, İstanbul Üniversitesi, 2021

Health&Medicine, İlk Yardım ve Kazalar, İstanbul Üniversitesi, 2021

Personal Evolution, Beden Dili / Kinezik, İstanbul Üniversitesi, 2021

Occupational Health and Safety, İŞ SAĞLIĞI VE GÜVENLİĞİ KAVRAMSAL ÇERÇEVESİ VE ÖNEMİ , İstanbul Üniversitesi, 2021

Security, 2021 YILI AFET FARKINDALIK EĞİTİMİ, İL AFET VE ACİL DURUM MUDURLUĞU (AFAD), 2021

Personal Evolution, Empati Becerisi ve Empatik İletişim, İstanbul Üniversitesi, 2021

Human Rights, İnsan Hakları, İstanbul Üniversitesi, 2021

Other, Türkiye'de Kent, Kentleşme, Kentileşme, İstanbul Üniversitesi, 2021

Occupational Health and Safety, İş Sağlığı ve Güvenliği, İstanbul Üniversitesi, 2021

Other, Kamu Etiği, İstanbul Üniversitesi, 2021

Vocational Training, Welcome to the Anthropocene, University of Oslo, 2021

Vocational Course, The Tudors, University of Roehampton + Future Learn, 2020

Vocational Course, A History of Royal Fashion, University of Glasgow + Future Learn, 2020

Vocational Course, A History of Royal Food and Feasting, University of Reading, 2020

Vocational Training, Literature in the Digital Age, Universitaet Basel (University of Basel), 2018

Vocational Training, Exploring English: Magna Carta, British Council, 2017

Foreign Language, İtalyanca, İtalyan Kültür, 2017

Foreign Language, İtalyanca, İtalyan Kültür, 2017

Foreign Language, Introduction to Italian, Università per Stranieri di Siena (FutureLearn), 2016

Dissertations

Doctorate, TRAUMA ON THE CONTEMPORARY ENGLISH STAGE, Istanbul University, Institute of Social Sciences, Edebiyat Fakültesi Bölümü, 2013
Postgraduate, Pain and Violence in Three Contemporary English Plays, Istanbul University, Institute of Social Sciences, Edebiyat Fakültesi Bölümü, 2008

Academic Titles / Tasks

Associate Professor 2022 - Continues	Istanbul University, Faculty of Literature, Batı Dilleri ve Edebiyatları Bölümü
Assistant Professor 2018 - Continues	Istanbul University, Faculty of Literature, Batı Dilleri ve Edebiyatları Bölümü
Assistant Professor 2015 - 2018	Istanbul University, Faculty of Literature, Batı Dilleri ve Edebiyatları Bölümü

Assistant Professor
2015 - 2015

University of London-Queen Mary and Westfield College, Humanities And Social Sciences, School Of English And Drama

Research Assistant PhD
2013 - 2015

Istanbul University, Faculty of Literature, Batı Dilleri ve Edebiyatları Bölümü

Research Assistant
2006 - 2013

Istanbul University, Faculty of Literature, Batı Dilleri ve Edebiyatları Bölümü

Supported Projects

1. Karadağ Ö., Swanick S., Madden H., Universities of Other Countries Supported Project, Engaged Theater and Politics in Turkey, 2018 - 2018
2. KARADAĞ Ö., TUBITAK Project, REPRESENTATION OF WORLD CONCERNS IN CONTEMPORARY ENGLISH PLAYS, 2015 - 2015

Awards

1. KARADAĞ Ö., The Josiah Charles Trent Memorial Foundation Endowment Fund, Duke University, May 2018
2. KARADAĞ Ö., Berna Moran Şiir Ödülü, İ.Ü. İngiliz Dili ve Edebiyatı Anabilim Dalı, May 2005

Scholarships

Postdoctoral Research Grant, TUBITAK, 2015 - 2015
Bilimsel Araştırma Projeleri - Doktora Araştırma Bursu, University, 2012 - 2013

Jury Memberships

Post Graduate, Post Graduate, İstanbul Yeni Yüzyıl Üniversitesi, September, 2023
Post Graduate, Post Graduate, İstanbul Üniversitesi, July, 2023
Post Graduate, Post Graduate, İstanbul Üniversitesi, July, 2023
Doctorate, Doctorate, İstanbul Üniversitesi, April, 2023
PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Üniversitesi, November, 2022
Post Graduate, Post Graduate, İstanbul Üniversitesi, November, 2022
Doctorate, Doctorate, İstanbul Üniversitesi, October, 2022
Post Graduate, Post Graduate, İstanbul Bilgi Üniversitesi, July, 2022
Doctorate, Doctorate, İstanbul Üniversitesi, July, 2022
PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Üniversitesi, July, 2022
Post Graduate, Post Graduate, Yeditepe Üniversitesi, June, 2022
PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Üniversitesi, June, 2022
PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Üniversitesi, June, 2022
PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Üniversitesi, June, 2022
Doctorate, Doctorate, İstanbul Üniversitesi, June, 2022
Post Graduate, Post Graduate, İşık Üniversitesi, June, 2022
Doctorate, Doctorate, İstanbul Üniversitesi, June, 2022

PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Üniversitesi, June, 2022
PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Üniversitesi, May, 2022
PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Üniversitesi,
September, 2021
PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Üniversitesi, June, 2021
PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Üniversitesi, June, 2021
PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Üniversitesi, June, 2021
PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Üniversitesi, June, 2021
PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Üniversitesi, June, 2021
PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Üniversitesi, June, 2021
PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Üniversitesi, June, 2021
PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Üniversitesi, June, 2021
Post Graduate, Post Graduate, Orta Doğu Teknik Üniversitesi, February, 2021
PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Üniversitesi, November,
2020
PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Üniversitesi, July, 2020
PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Üniversitesi, July, 2020
PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Üniversitesi, July, 2020
PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Üniversitesi, July, 2020
PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Üniversitesi, July, 2020
PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Üniversitesi, July, 2020
PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Üniversitesi, June, 2020
PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, İstanbul Üniversitesi, June, 2020
Post Graduate, Tez Savunması, İstanbul Üniversitesi Sosyal Bilimler Enstitüsü, September, 2019
Post Graduate, Tez Savunması, İstanbul Üniversitesi Sosyal Bilimler Enstitüsü, September, 2019
Academic Staff Examination, Okutmanlık Sınavı, Bezmialem Vakıf Üniversitesi, September, 2019
Post Graduate, Tez Savunması, İstanbul Üniversitesi Sosyal Bilimler Enstitüsü, September, 2019
Post Graduate, Tez Savunması, İbn Haldun Üniversitesi Medeniyetler İttifakı Enstitüsü, August, 2019
Post Graduate, Tez Savunması, İstanbul Üniversitesi Sosyal Bilimler Enstitüsü, July, 2019
Post Graduate, Tez savunması, İstanbul Üniversitesi Sosyal Bilimler Enstitüsü, July, 2019
Post Graduate, Tez Savunması, İstanbul Üniversitesi Sosyal Bilimler Enstitüsü, July, 2019
Post Graduate, Tez Savunması, İstanbul Üniversitesi Sosyal Bilimler Enstitüsü, July, 2019
Doctoral Examination, Yeterlik Sınavı, İstanbul Üniversitesi, June, 2019
Doctoral Examination, Yeterlik Sınavı, İstanbul Üniversitesi, June, 2019
Post Graduate, Tez Savunması, İstanbul Üniversitesi Sosyal Bilimler Enstitüsü, June, 2019
Post Graduate, Tez Savunması, İstanbul Üniversitesi Sosyal Bilimler Enstitüsü, June, 2019
Doctoral Examination, Yeterlik Sınavı, İstanbul Üniversitesi, June, 2019
Appointment to Academic Staff-Assistant Professorship, Okutmanlık Kadrosu Sınavı, Bezmialem Vakıf Üniversitesi, April,
2019
Doctoral Examination, Doktora Yeterlik Sınavı, İstanbul Üniversitesi, February, 2019
Appointment to Academic Staff-Assistant Professorship, Okutman Kadrosu Sınavı, Mimar Sinan Güzel Sanatlar
Üniversitesi, January, 2019
Doctoral Examination, Doktora Yeterlik Sınavı, İstanbul Üniversitesi, January, 2019
Doctoral Examination, Doktora Yeterlik Sınavı, İstanbul Üniversitesi, December, 2018
Doctoral Examination, Doktora Yeterlik Sınav Jürisi, İstanbul Üniversitesi Sosyal Bilimler Enstitüsü, May, 2018
Post Graduate, Yüksek Lisans Tez Savunma Jürisi, İbn Haldun Üniversitesi Medeniyetler İttifakı Enstitüsü, May, 2018
Doctoral Examination, Doktora Yeterlik Sınav Jürisi, İstanbul Üniversitesi Sosyal Bilimler Enstitüsü, May, 2018
Doctoral Examination, Doktora Yeterlik Sınav Jürisi, İstanbul Üniversitesi Sosyal Bilimler Enstitüsü, May, 2018
Doctoral Examination, Doktora Yeterlik Sınav Jürisi, İstanbul Üniversitesi Sosyal Bilimler Enstitüsü, May, 2018
Doctoral Examination, Doktora Yeterlik Sınav Jürisi, İstanbul Üniversitesi Sosyal Bilimler Enstitüsü, May, 2018
Academic Staff Examination, Yardımcı Doçentlik Dil Sınavı, İstanbul Üniversitesi Sağlık Bilimleri, January, 2018

Academic Staff Examination, Yardımcı Doçentlik Dil Sınavı, İstanbul Üniversitesi Sağlık Bilimleri , January, 2018
Academic Staff Examination, Yardımcı Doçentlik Dil Sınavı, İstanbul Üniversitesi Sağlık Bilimleri , January, 2018
Academic Staff Examination, Yardımcı Doçentlik Dil Sınavı, İstanbul Üniversitesi Sağlık Bilimleri , January, 2018
Academic Staff Examination, Yardımcı Doçentlik Dil Sınavı, İstanbul Üniversitesi Sağlık Bilimleri , January, 2018
Academic Staff Examination, Yardımcı Doçentlik Dil Sınavı, İ. Ü. Cerrahpaşa Tıp Fakültesi, December, 2017
Academic Staff Examination, Yardımcı Doçentlik Dil Sınavı, İ. Ü. Cerrahpaşa Tıp Fakültesi, December, 2017
Academic Staff Examination, Yardımcı Doçentlik Dil Sınavı, İ. Ü. Cerrahpaşa Tıp Fakültesi, December, 2017
Academic Staff Examination, YArdımcı Doçentlik Dil Sınavı, İstanbul Üniversitesi Cerrahpaşa Tıp Fakültesi, December, 2017
Academic Staff Examination, Yardımcı Doçentlik Dil Sınavı, İ. Ü. Cerrahpaşa Tıp Fakültesi, December, 2017
Academic Staff Examination, YArdımcı Doçentlik Dil Sınavı, İstanbul Üniversitesi Edebiyat Fakültesi, December, 2017
Academic Staff Examination, Yardımcı Doçentlik Dil Sınavı, İstanbul Üniversitesi Cerrahpaşa Tıp Fakültesi, December, 2017
Academic Staff Examination, Yardımcı Doçentlik Dil Sınavı, İ. Ü. Cerrahpaşa Tıp Fakültesi, November, 2017
Academic Staff Examination, Yardımcı Doçentlik Dil Sınavı, İstanbul Üniversitesi Cerrahpaşa Tıp Fakültesi, November, 2017
Academic Staff Examination, Yardımcı Doçentlik Dil Sınavı, İstanbul Üniversitesi Cerrahpaşa Tıp Fakültesi, November, 2017
Academic Staff Examination, Yardımcı Doçentlik Dil Sınavı, İstanbul Üniversitesi Edebiyat Fakültesi, November, 2017
Post Graduate, Tez Savunması, İstanbul Üniversitesi, Sosyal Bilimler Enstitüsü, July, 2017
Post Graduate, Tez Savunması, İstanbul Üniversitesi, Sosyal Bilimler Enstitüsü, July, 2017
Post Graduate, Tez Savunması, İstanbul Üniversitesi, Sosyal Bilimler Enstitüsü, July, 2017
Academic Staff Examination, Yardımcı Doçentlik Dil Sınavı, İstanbul Üniversitesi, Mühendislik Fakültesi, July, 2017
Post Graduate, Tez Savunması, İstanbul Üniversitesi, Sosyal Bilimler Enstitüsü, June, 2017
Post Graduate, Tez Savunması, İstanbul Üniversitesi, Sosyal Bilimler Enstitüsü, June, 2017
Academic Staff Examination, Yardımcı Doçentlik Dil Sınavı, İstanbul Üniversitesi Teknik Bilimler Yüksek Okulu, January, 2017
Academic Staff Examination, Yardımcı Doçentlik Dil Sınavı, İstanbul Üniversitesi Teknik Bilimler Yüksek Okulu, January, 2017
Academic Staff Examination, Yardımcı Doçentlik Dil Sınavı, İstanbul Üniversitesi Teknik Bilimler Yüksek Okulu, January, 2017
Academic Staff Examination, Yardımcı Doçentlik Dil Sınavı, İstanbul Üniversitesi Teknik Bilimler Yüksek Okulu, January, 2017
Post Graduate, Yüksek Lisans Tez Savunması, İstanbul Üniversitesi Sosyal Bilimler Enstitüsü, December, 2016
Academic Staff Examination, Yardımcı Doçentlik Dil Sınavı, İstanbul Üniversitesi, Sağlık Yüksek Meslek Okulu, November, 2016
Academic Staff Examination, Yardımcı Doçentlik Dil Sınavı, İstanbul Üniversitesi Cerrahpaşa Tıp F. Farmakoloji, November, 2016
Academic Staff Examination, Yardımcı Doçent Dil Sınavı, İstanbul Üniversitesi Sağlık Yüksek Meslek Okulu, November, 2016
Academic Staff Examination, İngilizce Okutman Sınavı, İstanbul Üniversitesi İşletme Fakültesi, July, 2016
Academic Staff Examination, Yardımcı Doçentlik Dil Sınavı, İstanbul Üniversitesi, May, 2016
Academic Staff Examination, Yardımcı Doçentlik Dil Sınavı, İstanbul Üniversitesi, January, 2016
Academic Staff Examination, Yardımcı Doçentlik Dil Sınavı, İstanbul Üniversitesi, October, 2015
Academic Staff Examination, Yardımcı Doçentlik Dil Sınavı, İstanbul Üniversitesi, October, 2015

Articles Published in Other Journals

1. **Rewriting Women and Trauma: Zinnie Harris's This Restless House**
Karadağ Ö.

- Tiyatro Eleştirmenliği ve Dramaturji Bölümü Dergisi, vol.1, no.34, pp.19-37, 2022 (Peer-Reviewed Journal)
2. **READING BETWEEN THE IMAGES IN BROWNING'S AND COPPOLA'S DRACULA ADAPTATIONS**
Karadağ Ö.
sinecine: Sinema Araştırmaları Dergisi, vol.2, no.10, pp.481-509, 2019 (Peer-Reviewed Journal)
3. **Postdramatik Tiyatronun Kökleri ve Çağdaş Britanya Tiyatrosu**
KARADAĞ Ö.
Roman Kahramanları, vol.1, no.37, pp.87-101, 2018 (Non Peer-Reviewed Journal)
4. **Disiplinlerarası ve Medyalararası bir Yeniden Yazma Eylemi Olarak Metin ve Performans: Hamlet Makinesi (1977) & 'Ophelia'ya Ölüm Yakışır' (2005)**
Karadağ Ö.
STUDIEN ZUR DEUTSCHEN SPRACHE UND LITERATUR-ALMAN DILI VE EDEBIYATI DERGİSİ, vol.2, no.38, pp.23-48, 2017 (Peer-Reviewed Journal)
5. **Çağdaş Tiyatro ve Hissizlik**
KARADAĞ Ö.
Kuledibi Dergi, vol.1, no.2, pp.8-11, 2017 (Non Peer-Reviewed Journal)
6. **Text and Performance as an Interdisciplinary and Intermedia Rewriting: Hamletmachine (1977) and "Death Suits Ophelia" (2005)**
Karadag Ö.
STUDIEN ZUR DEUTSCHEN SPRACHE UND LITERATUR-ALMAN DILI VE EDEBIYATI DERGİSİ, vol.2, no.38, pp.23-48, 2017 (ESCI)
7. **"Misinterpretation, Misjudgement, Mismatching & Emma's Epiphanies in Jane Austen's Emma."**
KARADAĞ Ö.
LİTERA, vol.1, no.24, pp.13-35, 2014 (ESCI)
8. **Ölmeyi Seçmek: Antigone ve Ophelia'nın Gönüllü Ölümleri**
KARADAĞ Ö.
Litera, vol.1, no.23, pp.15-29, 2012 (ESCI)
9. **İki oyunda "In-yer-face tiyatrosu" ve Martin McDonagh: Leenane'in Güzellik Kraliçesi & Inishmore'un Yüzbaşısı**
KARADAĞ Ö.
SAHNE Tiyatro ve Opera Bale, no.46, pp.42-49, 2011 (Peer-Reviewed Journal)
10. **Çağdaş İngiliz Tiyatrosunda Karşı Ütopya: Samuel Beckett ve Philip Ridley**
KARADAĞ Ö.
Hece Aylık Edebiyat Dergisi, no.160, pp.97-104, 2010 (Non Peer-Reviewed Journal)
11. **Alegorik, Komik ve Gerçekçi bir Oyunu Türkçeleştirmek: Anthony Neilson'in The Wonderful World of Dissocia'sı**
Karadağ Ö.
İ. Ü. Alman Dili ve Edebiyatı Dergisi, vol.2, no.22, pp.79-87, 2009 (Peer-Reviewed Journal)
12. **Tiyatrod'a Yeni Arayışlar, bir başlangıç olarak: Bu Bir Sandalye**
KARADAĞ Ö.
Koridor: Kültür, Sanat ve Edebiyat Dergisi, pp.21-24, 2009 (Non Peer-Reviewed Journal)
13. **Vur/Yağmala/Yeniden: In-yer-face, Ravenhill ve dotbilsarda**
KARADAĞ Ö.
SAHNE: Tiyatro ve Opera Bale Dergisi, no.31, pp.56-61, 2009 (Peer-Reviewed Journal)
14. **Translating a Comic Allegoric and Realistic "in-yer-face" play into Turkish: Anthony Neilson's The Wonderful World of Dissocia**
KARADAĞ Ö.
STUDIEN ZUR DEUTSCHEN SPRACHE UND LITERATUR-ALMAN DILI VE EDEBIYATI DERGİSİ, vol.2, no.22, pp.79-87, 2009 (ESCI)

Books & Book Chapters

1. **Ecofeminization of a Medieval Morality Play: Carol Ann Duffy's Everyman (2015)**
Karadağ Ö.
in: Ecofeminist Drama, Douglas Vakoch, Anja Höing, Işıl Şahin Güler, Editor, University of Illinois Press, Champaign (IL), USA , Illinois, 2024
2. **Uncanny Encounters with the Nonhuman Bodies: Lamb (2021)**
Karadağ Ö.
in: (Non)Human Bodies In Various Contexts, H. Özden Sözalan, İnci Bilgin Tekin, Editor, Peter Lang Publishing, Inc., Berlin, pp.25-34, 2023
3. **Different Voices: Gender and Posthumanism**
Karadağ Ö. (Editor)
V&R unipress - Universitätsverlag Osnabrück, Göttingen, 2022
4. **What's in A Number: Caryl Churchill's Clones and Women in A Number as Harawayian Cyborgs**
Karadağ Ö.
in: Different Voices: Gender and Posthumanism, Paola Partenza, Özlem Karadağ, Emanuela Ettorre, Editor, V&R unipress - Universitätsverlag Osnabrück, Göttingen, pp.115-132, 2022
5. **Becoming Human/oid: A Posthumanist Critique of Thomas Eccleshare's Instructions for Correct Assembly**
Karadağ Ö.
in: New Readings in British Drama: From the Post-War Period to the Contemporary Era, Mesut Günenç, Enes Kavak, Editor, Peter Lang Publishing, Inc., Berlin, pp.95-114, 2021
6. **Tracy Chevalier'nin Falling Angels Romanında Metinlerarasılık, Çok Seslilik Ve Çok Dillilik ile Alternatif Tarih Anlatısı**
Karadağ Ö.
in: Philology Studies, Ruhi İnan, Bayram Yıldız, Editor, Livre de Lyon , Lyon, pp.127-149, 2021
7. **"Unreal City": The Image of The City in T. S. Eliot's Poetry**
Karadağ Ö.
in: The City: Literary Encounters, Ali Şükrü Çoruk, Bülent Çağlakpınar, Erman Gören, Ebru Yener Göksenli, Şerif Eskin, Editor, İstanbul University Press, İstanbul, pp.139-152, 2021
8. **Ecofeminist Ecopoetics and Carol Ann Duffy**
Karadağ Ö.
in: Environment and Fiction, Özden Sözalan, İnci Bilgin Tekin, Editor, Peter Lang Publishing, Inc., Berlin, pp.131-153, 2020
9. **Trauma on the Contemporary English Stage: Kane, Ravenhill, Ridley**
Karadağ Ö.
Lap Lambert Academic Publishing, Düsseldorf, 2016
10. **I Need a Hero: Where Have All the Good Men Gone in Contemporary English Drama?**
Karadağ Ö.
in: Batı Edebiyatında Kahraman, Ertuğrul İşler, Editor, Pamukkale Üniversitesi Yayınları, Denizli, pp.334-341, 2010

Refereed Congress / Symposium Publications in Proceedings

1. **Doğanın İntikamı: Thomas Eccleshare'in Pastoral Oyununda Doğanın İnsan Medeniyetini Ele Geçirişi**
Karadağ Ö.
Navisalia: Natura, İstanbul, Turkey, 03 May 2019, pp.125-136
2. **Unreal City: The Image of the City in T. S. Eliot's Poetry**
KARADAĞ Ö.
CONGIST'19, İstanbul, Turkey, 18 - 20 September 2019, pp.65
3. **Layers of Trauma in Philip Ridley's Leaves of Glass**

- KARADAĞ Ö.
Ege University 16th International Cultural Studies Symposium, İzmir, Turkey, 10 - 12 May 2017, pp.1
4. "New British Drama and Interculturalism: Contemporary British Drama's Effects on Theatre in Turkey?"
KARADAĞ Ö.
Graduate Symposium, Department of Drama, QMUL, Londra, United Kingdom, 03 June 2015
5. Representation of Memory in Fairy-Tales: Recreation of the Present in Philip Ridley's Brokenville
KARADAĞ Ö.
International Graduate Conference: Literature and Representation of Memory, Turkey, 1 - 04 May 2012
6. Dracula'nın Öpücüğu: F. F. Coppola'nın Byronic Kahramanı Vlad Dracula
KARADAĞ Ö.
I. Korku Anlatıları Konferansı, İstanbul, Turkey, 1 - 04 April 2012, vol.1, no.1, pp.23-31
7. Ira Levin's Stepford Wives vs. the Directors' Choices: A Closer Look at Bryan Forbes's and Frank Oz's Adaptations.
KARADAĞ Ö.
International Graduate Conference: Literature and Film, Turkey, 1 - 04 May 2010
8. Anthony Neilson: the Wonderful World of Dissocia ve Kimlik Bunalımı
KARADAĞ Ö.
Akşit Göktürk'ü Anma Toplantısı: Yazında ve Çeviride Kimlik, İstanbul, Turkey, 1 - 04 December 2009, vol.1, no.1, pp.201-213
9. Günlük Yaşam Politikaları: Blasted
KARADAĞ Ö.
Akşit Göktürk'ü Anma Toplantısı: Yazında ve Çeviride Politika, İstanbul, Turkey, 1 - 04 December 2008, vol.1, no.1, pp.55-63

Episodes in the Encyclopedia

- Philip Ridley
Karadağ Ö.
McFarland , Inc., Publishers , pp.189, 2023

Other Publications

- Çin Sanatı (Liu Qiangong)
Karadağ Ö.
Other, pp.1-215, 2018
- Öpüşmenin Tarihi: Popüler Kültürün Doğuşu (Marcel Danesi)
Karadağ Ö.
Other, pp.1-170, 2015

Artistic Activity

KARADAĞ Ö., KABUKLU SÜRPRİZLİ HAYVANLAR, Theater Performance, June 2014
KARADAĞ Ö., EVİM! GÜZEL EVİM!, Theater Performance, January 2014

Academic and Administrative Experience

2018 - Continues	Mezuniyet Sonrası	Istanbul University, Faculty Of Literature, Batı Dilleri ve Edebiyatları
2006 - 2020	Eğitim Koordinatörü Öğrenci Danışmanlığı	Bölümü Istanbul University, Faculty Of Literature, Batı Dilleri Ve Edebiyatları

Courses

Contemporary Criticism II, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022
 Text and Performance, Doctorate, 2023 - 2024
 LITERATURE AND ECOLOGY, Doctorate, 2023 - 2024
 English Civilization, Undergraduate, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018,
 2016 - 2017, 2015 - 2016
 Contemporary Criticism), Undergraduate, 2023 - 2024
 Contemporary English Poetry, Undergraduate, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 -
 2018, 2016 - 2017, 2015 - 2016
 English Theatre, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 -
 2018
 Modern Poetry in English, Undergraduate, 2022 - 2023, 2021 - 2022
 Mythology in English Literature, Undergraduate, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017
 - 2018, 2016 - 2017, 2015 - 2016
 Theory of Drama, Postgraduate, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2016 - 2017
 Western Literatures, Undergraduate, 2019 - 2020
 Themes in Literature, Postgraduate, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018
 19. Yüzyıla Yeniden Bakış, Doctorate, 2018 - 2019, 2017 - 2018
 Karşılaştırmalı Yazın, Undergraduate, 2017 - 2018
 Karşılaştırmalı Edebiyat, Undergraduate, 2016 - 2017
 16. Yüzyıl İngiliz Yazını, Undergraduate, 2017 - 2018, 2016 - 2017, 2015 - 2016
 Yazın ve Sahne Sanatları, Undergraduate, 2015 - 2016
 Yazın Kuramlarına Giriş, Undergraduate, 2015 - 2016

Advising Theses

Karadağ Ö., Posthumanist Themes in Contemporary English Novel , Postgraduate, A.Deniz(Student), Continues
 Karadağ Ö., Brecht Effect in English Theatre, Doctorate, Y.Demirkol(Student), Continues
 Karadağ Ö., Climate Change and Anthropocentrism in Contemporary British Theatre, Postgraduate, Ö.ERTAN(Student),
 Continues
 Karadağ Ö., The Traumatic Effects of Colonialism in Three Irish Plays, Postgraduate, E.Başçınar(Student), 2023
 Karadağ Ö., Representation of Women in 20th and 21st Century Dystopian Literature , Postgraduate, G.Şaltan(Student),
 2019
 KARADAĞ Ö., The Fragmentation of The Self in Three Contemporary British Plays, Postgraduate, T.Kaptan(Student),
 2019
 KARADAĞ Ö., Representation of the Objectification of the Body in Contemporary British Drama, Postgraduate,
 A.Eren(Student), 2018
 KARADAĞ Ö., The Island as a Representation of the Feminine in the Postmodern Novel, Postgraduate,
 N.Demirbaş(Student), 2017
 KARADAĞ Ö., Concept of "Death" as a Social Criticism in James Joyce's Dubliners, Postgraduate, T.Tanrıverdi(Student),
 2017

Activities in Scientific Journals

LITERA, First Editor, 2022 - Continues

Litera: Journal of Language, Literature and Culture Studies, Publication Committee Member, 2017 - Continues

Alman Dili ve Edebiyatı / Studien zur deutschen Sprache und Literatur, Publication Committee Member, 2018 - 2021

Scientific Refereeing

Tiyatro Eleştirmenliği ve Dramaturji Bölümü Dergisi, National Scientific Refreed Journal, October 2023

İstanbul Üniversitesi Çeviribilim Dergisi, National Scientific Refreed Journal, October 2023

Türkiyat Mecmuası, Other Indexed Journal, September 2023

Humanitas - Uluslararası Sosyal Bilimler Dergisi, National Scientific Refreed Journal, May 2023

Tiyatro Eleştirmenliği ve Dramaturji Bölümü Dergisi, National Scientific Refreed Journal, April 2023

IDEAS, Other journals, October 2022

Tiyatro Eleştirmenliği ve Dramaturji Bölümü Dergisi, Other Indexed Journal, September 2022

ARTS: ARTUKLU SANAT VE BEŞERİ BİLİMLER DERGİSİ (ONLINE), National Scientific Refreed Journal, June 2022

Gaziantep Üniversitesi Sosyal Bilimler Dergisi, National Scientific Refreed Journal, January 2022

Tiyatro Eleştirmenliği ve Dramaturji , Other Journals, May 2021

Tiyatro Eleştirmenliği ve Dramaturji, Other Journals, January 2021

Selçuk Üniversitesi Edebiyat Fakültesi Dergisi, Other Indexed Journal, April 2018

DTCF dergisi, National Scientific Refreed Journal, March 2018

Alman Dili ve Edebiyatı Dergisi - Studien zur deutschen Sprache und Literatur, Other Indexed Journal, December 2017

Litera: Batı Dilleri ve Edebiyatları Dergisi, Other journals, July 2017

PAMUKKALE ÜNİVERSİTESİ SOSYAL BİLİMLER ENSTİTÜSÜ DERGİSİ, Other Indexed Journal, March 2017

Dilbilim, Other Indexed Journal, January 2017

Scientific Consultations

Lexington Books: Ecocritical Theory and Practice, Other, İstanbul University, Faculty Of Literature, Batı Dilleri ve Edebiyatları Bölümü, Turkey, 2022 - Continues

Scientific Research / Working Group Memberships

Drama Research Seminar Group, University College London, England,

<http://www.drama.qmul.ac.uk/research/index.html>, 2012 - 2012

Metrics

Publication: 36

Congress and Symposium Activities

Theatre and Drama Network - History and Memory Conference, Session Moderator, Aydin, Turkey, 2021

An International Interdisciplinary Conference: Literature, Cultural Studies, and Translation, Audience, Nevşehir, Turkey, 2021

"New Vistas and Approaches in Translation and Literary Studies", Audience, İstanbul, Turkey, 2021

CONGIST, Attendee, İstanbul, Turkey, 2019

Navisalia: Natura, Attendee, İstanbul, Turkey, 2019

Ege University 16th International Cultural Studies Symposium, Attendee, İzmir, Turkey, 2017

Peopling the Palace: Long Table on Neurodiversity and Contemporary Performance, Audience, London, United Kingdom, 2015

English PhD Graduate Conference, Attendee, London, United Kingdom, 2015

Drama TA Training: Reflecting on Student Feedback, Attendee, Londra, United Kingdom, 2015

English and Drama Research Development Seminar: Publishing in Journals, Attendee, Londra, United Kingdom, 2015

English and Drama Research Development Seminar: Publishing Books, Attendee, Londra, United Kingdom, 2015

Preparing for the Viva, Attendee, Londra, United Kingdom, 2015

English and Drama Research Development Seminar: Thinking About Form, Attendee, Londra, United Kingdom, 2015

Drama TA Training: Curriculum Development, Attendee, Londra, United Kingdom, 2015

English Research Development Seminar, Attendee, Londra, United Kingdom, 2015

NaviSalvia: Dr. Sina Kabaağacı Anma Toplantısı, Audience, İstanbul, Turkey, 2013

Poverty Pornography, Humanitarianism & Neoliberal Globalization on Renzo Martens 'Enjoy Poverty' (TJ Demos – Modern & Contemporary Art -University College London), Attendee, Londra, United Kingdom, 2012

Between Land and Paper: An Experiment in Place-Writing (Emily Orley – Drama, Theatre & Performance Studies, University of Roehampton), Attendee, Londra, United Kingdom, 2012

Revolts of Conduct on the Restoration Stage (Tony Fisher – Central Scholl of Speech and Drama), Attendee, Londra, United Kingdom, 2012

Outsider Theatre: Back to Back's Hell House (Theron Schimdt – Theatre & Liberal Arts, Department of English, King's College, London), Attendee, Londra, United Kingdom, 2012

Conversations with the Mob: London's Sock Mob and the Politics of Encounter (Jon May&Jennie Middleton – School of Geography, Queen Mary), Attendee, Londra, United Kingdom, 2012

Literature and Re-presentation of Memory, Graduate Conference (Bildiri ile), Attendee, İstanbul, Turkey, 2012

2. Korku Anlatları Konferansı, Audience, İstanbul, Turkey, 2012

Kadın ve Edebiyat, Audience, İstanbul, Turkey, 2012

Invited Talks

Sahneden Sayfaya, Sayfadan Sahneye: Tiyatro Çevirisi, Seminar, İstanbul Aydın Üniversitesi, Turkey, October 2023

Feminist Edebiyat Okuma Grubu II - Dracula, Seminar, İ.Ü. Genç Yazarlar Kulübü (Feminist Edebiyat Okuma Grubu), Turkey, May 2022

Carol Ann Duffy'nin Everyman'inde Ekofeminist Bakış Açısı, Seminar, Açık Radyo - Sanat Kritik (Ben Buradan Okuyorum), Turkey, May 2022

Ekoeleştiri ve Shakespeare, Seminar, Diğer Kurumlar, Turkey, May 2022

Eko-eleştiri ve Tiyatro: Tiyatro Metinlerini Eko-merkezci Bakış Açısıyla Okumak, Seminar, İKSV Uluslararası Tiyatro Festivali & GalataPerform- Dijitalleşme ve Ekoloji Ekseninde Yeni Dramaturjiler, Turkey, November 2021

Feminist Edebiyat Okuma Grubu I (Pat Barker, Kızların Suskunluğu), Seminar, İstanbul Üniversitesi, Turkey, April 2021

In-yer-Face, Postdramatik Theatre and Sarah Kane, Seminar, Osmaniye Korkut Ata Üniversitesi, Turkey, March 2021

Sümer ve Antik Yunan Mitlerine Ekofeminist bir Yaklaşım, Seminar, İstanbul Üniversitesi, Turkey, January 2021

Unorthodox British Plays: In-Yer-Face Theatre, Seminar, İstanbul Teknik Üniversitesi, Turkey, May 2019

English RenaissanceTheatre, Seminar, İstanbul Şehir Üniversitesi, Turkey, March 2019

Çağdaş Oyun Yazarlığı: İngiltere ve Türkiye'de Yeni Dalga, Seminar, Beykent Üniversitesi, Turkey, December 2018

Unorthodox British Plays: In-Yer-Face Theatre, Seminar, İstanbul Üniversitesi, Turkey, December 2018

Theatre and Politics in Istanbul: A History of Theatre in Istanbul , Seminar, Duke University, United States Of America, November 2018

"Unorthodox British Plays: Themes in In-Yer-Face Theatre and the Problems of Translating and Publishing Plays in Turkey, Workshop, Hacettepe Üniversitesi, Turkey, October 2018

New Theatre in Turkey, Seminar, International Playwrights Laboratory, Germany, March 2018

Research Areas

Social Sciences and Humanities, Archaeology and History of Art, History of Art, Philology, Western Languages and Literatures, English Language and Literature, Comparative Literature, Art, Performing and Visual Arts, Theatre