

ÖZLEM ARDA

ASSOC. PROF.

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International Researcher IDs

ORCID: 0000-0003-2565-1830

Publons / Web Of Science ResearcherID: R-7918-2018

ScopusID: 57197756759

Yoksis Researcher ID: 55664



Biography

In 2004, she completed her undergraduate education at Istanbul University, Faculty of Communication, Radio, Television and Cinema Department; In 2005, she completed her undergraduate studies at Istanbul University, Hasan Âli Yücel Faculty of Education, Department of Foreign Language Education, Department of English Language Teaching. She received her master's and doctorate degrees from Istanbul University, Institute of Social Sciences, Department of Radio, Television and Cinema. Her documentary film "Can People in Anatolia" was screened in many national film festivals. In 2004, it won the Safranbolu International 5th Golden Safran Documentary Film Festival, the Best Documentary Award (Third) and the Columbia Tri-Star I. National Short Film Competition, the Best Documentary Award (First). She received the title of Associate Professor in the field of Cinema in 2020. Özlem Arda, who has been working in the field of documentary cinema, has been working as a lecturer at Istanbul University, Faculty of Communication, Radio, Television and Cinema Department since 2010.

Learning Knowledge

| | |
|---|--|
| Doctorate 2009 - 2014 | Istanbul University, Institute of Social Sciences, İletişim Fakültesi Bölümü, Turkey |
| Postgraduate 2005 - 2009 | Istanbul University, Institute of Social Sciences, İletişim Fakültesi Bölümü, Turkey |
| Undergraduate Double Major 2003 - 2005 | Istanbul University, Hasan Ali Yücel Eğitim Fakültesi, Yabancı Diller Eğitimi Bölümü, Turkey |
| Undergraduate 2001 - 2004 | Istanbul University, Communication Faculty, Radio, Television and Cinema Department, Turkey |

Foreign Languages

English, B2 Upper Intermediate

Certificates, Courses and Trainings

Education Management and Planning, Eđitiminin Eđitimi, İÜ Sürekli Eđitim Merkezi, 2018

Education Management and Planning, İstanbul Üniversitesi Eđiticiler Buluşması, İÜ Rektörlüğü, 2015

Other, International Summer School SEGAU 2010, Graz University, 2010

Dissertations

Doctorate, 2000'li Yıllarda Latin Amerika ve Türk Sinemasında Belgesel Sinemanın Üçüncü Sinemada Temsili, İstanbul University, Communication Faculty, Radio, Television and Cinema Department, 2014

Postgraduate, Kültürün Aktarılmasında Etnografik Belgesel, İstanbul University, Institute of Social Sciences, İletişim Fakültesi Bölümü, 2009

Academic Titles / Tasks

| | |
|---|---|
| Associate Professor 2020 - Continues | Istanbul University, Communication faculty, Radio, Television and Cinema Department |
| Assistant Professor 2018 - 2020 | Istanbul University, Communication faculty, Radio, Television and Cinema Department |
| Assistant Professor 2015 - 2018 | Istanbul University, Communication faculty, Radio, Television and Cinema Department |
| Research Assistant PhD 2010 - 2015 | Istanbul University, Communication faculty, Radio, Television and Cinema Department |

Supported Projects

1. Topalođlu B., İşinibilir Okyar M., Topçu Eryalçın N. E., Arda Ö., Yüksel Durmaz E., Project Supported by Higher Education Institutions, Kuzey Marmara Denizi Sünger Mercan ve Hidroid Topluluklarının (50-300 m) Derin Sularda Dağılımı ve Biyoçeşitliliđi, 2023 - 2025
2. Yolcu E., Yolcu Ö., Kaya Erdem B., Arda Ö., Gül Ünlü D., Akar D., Yüncüođlu B., Project Supported by Other Official Institutions, 2020 - 2020
3. Arda Ö., Yolcu E., Kaya Erdem B., Gül Ünlü D., Project Supported by Other Official Institutions, 2019 - 2020
4. Arda Ö., Kaya Erdem B., Yolcu E., Yolcu Ö., Vural A. M., Sarı Ü., Gül Ünlü D., Project Supported by Other Official Institutions, 2019 - 2019
5. Yolcu E., Zülfikar H., Vural A. M., Yolcu Ö., Kaya Erdem B., Arda Ö., Sarı Ü., Akyol O., Türkođlu S., Project Supported by Other Official Institutions, 2019 - 2019
6. SARI Ü., ARDA Ö., Other International Funding Programs, International Symposium of New Media from the Past to the Future, 2017 - 2017
7. AKYOL O., ARDA Ö., Other International Funding Programs, World Communication Forum Istanbul 2016, 2016 - 2016
8. Kurşun A. K., Arda Ö., Akyol O., Gündüz U., Arcan H. E., Ulusoy Nalciođlu B., Project Supported by Other Private Institutions, Türkiye Sözlü Basın Tarihi, 2013 - 2016
9. Öztürk E., Sezer N., Sarı Ü., Türkođlu S., Akyol O., Arda Ö., Aytekin M., Kurşun A. K., Çeçen A. F., Bulut S., et al., Other

International Funding Programs, Exercise Eurasian Star 2015, 2015 - 2015

10. AKYOL O., ARDA Ö., Other International Funding Programs, EURASIAN STAR 2015, 2015 - 2015
11. Arda Ö., Nişancı İ., Terek Ünal G., Project Supported by Other Official Institutions, İstanbul Üniversitesi Florence Nightingale Hemşirelik Fakültesi Beceri Eğitimi Videoları, 2013 - 2013

Awards

1. ARDA Ö., DAVOS ACHIEVEMENT, DAVOS, November 2016
2. Arda Ö., Certificate of Appreciation, Nato, November 2015
3. Arda Ö., İl Milli Eğitim Müdürlüğü, June 2006
4. ARDA Ö., En İyi Belgesel Ödülü (Birinci), Columbia Tri-Star I. Ulusal Kısa Film Yarışması, June 2004
5. ARDA Ö., En İyi Belgesel Ödülü (Üçüncü), Safranbolu Uluslararası 5. Altın Safran Belgesel Film Festivali, June 2004

Jury Memberships

- Post Graduate, Post Graduate, İstanbul Üniversitesi, September, 2021
Post Graduate, Post Graduate, İstanbul Üniversitesi, July, 2021
Doctorate, Doctorate, İstanbul Üniversitesi, July, 2021
Doctorate, Doctorate, Marmara Üniversitesi, July, 2021
Post Graduate, Post Graduate, İstanbul Üniversitesi, June, 2021
Post Graduate, Post Graduate, İstanbul Üniversitesi, June, 2021
Doctoral Examination, Doctoral Examination, İstanbul Üniversitesi, June, 2021
Doctoral Examination, Doctoral Examination, İstanbul Üniversitesi, June, 2021
Post Graduate, Post Graduate, İstanbul Üniversitesi, June, 2021
Doctorate, Doctorate, İstanbul Üniversitesi, May, 2021
Doctorate, Doctorate, İstanbul Üniversitesi, May, 2021
Doctoral Examination, Doctoral Examination, İstanbul Gelişim Üniversitesi, March, 2021
Doctorate, Doctorate, İstanbul Üniversitesi, March, 2021
Award, 1st CULTURE ART DOCUMENTARY FILM FESTIVAL, İstanbul Üniversitesi, February, 2021
Appointment to Academic Staff-Assistant Professorship, Appointment Academic Staff, İstanbul Üniversitesi, December, 2017
Competition, BIFED Bozcaada International Ecological Documentary Film Festival, BIFED Bozcaada Uluslararası Ekolojik Belgesel Festivali, October, 2016
Post Graduate, Post Graduate, İstanbul Üniversitesi, July, 2016
Post Graduate, Post Graduate, İstanbul Üniversitesi, June, 2016

Articles Published in Other Journals

1. **Document Narrative Based and Open World Design of Digital Game: Docu-Game**
Arda Ö., Şentürk O.
Erciyes İletişim Dergisi, vol.7, no.2, pp.1367-1382, 2020 (Peer-Reviewed Journal)
2. **An Assessment of the New Media Documentary**
Arda Ö.
OPUS Uluslararası Toplum Araştırmaları Dergisi, vol.15, no.24, pp.2937-2956, 2020 (Peer-Reviewed Journal)
3. **'The Theme of Freedom' in Ken Loach Cinema's and Framing Analysis of The Film 'The Wind That Shakes The Barley'**
Akmeşe Z., Arda Ö.
OPUS Uluslararası Toplum Araştırmaları Dergisi, vol.15, no.23, pp.2108-2131, 2020 (Peer-Reviewed Journal)

4. **An Evaluation of Ethnographic Documentary Film on Cultural Transfer Function**
Arda Ö.
Middle Black Sea Journal of Communication Studies, vol.5, no.1, pp.50-56, 2020 (Peer-Reviewed Journal)
5. **DOCUMENTARY FILM IN THE CONTEXT OF LOOKING AT THE REPRESENTING NATURE AND CYCLE: A RESEARCH ON HONEYLAND AND KAMİLET**
Arda Ö.
Turkish Studies, vol.14, no.6, pp.2863-2884, 2019 (Peer-Reviewed Journal)
6. **A CONTENT ANALYSIS OF NEW APPROACHES IN DOCUMENTARY FILM ACCORDING TO STRUCTURAL AND USAGE FEATURES IN SELECTED IDFA DOCLAB 2010-2015 DOCUMENTARY FILMS**
Arda Ö.
İstanbul Üniversitesi İletişim Fakültesi Dergisi, vol.1, no.48, pp.1-23, 2015 (Peer-Reviewed Journal)
7. Arda Ö.
Fortune Türkiye, no.64, pp.122-123, 2013 (Non Peer-Reviewed Journal)

Books & Book Chapters

1. **My Father's Wings (2016): Wingless Classrooms, Representation of Stuck Lives**
Arda Ö.
in: Political Discourse in Turkish Cinema, Cem YILDIRIM, Editor, Literatürk, Konya, pp.277-303, 2023
2. **Docu-Game, Interactive Documentary Film, New Media Documentary**
Arda Ö.
in: Current Concepts in Media, Prof. Dr. Filiz AYDOĞAN, Editor, Nobel Yayın Dağıtım, Ankara, pp.117-121, 2023
3. **'İnsan Türünün Başarısızlığının Kaçınılmazlığı'na Distopik Eksende I'm Mother (Ben Anneyim) Filmi ile Bakmak**
ARDA Ö.
in: SİNEMA VE ÜTOPYA, Akmeşe Demir, Zuhal; Akmeşe, Eşref, Editor, Literatürk Academia, pp.173-195, 2023
4. **WOMAN AT WAR AND HIVE: WOMEN STRUGGLE IN NATURE A COMPARATIVE ANALYSIS OF THE FILMS WOMAN AT WAR AND HIVE THROUGH ECOFEMINIST APPROACH**
CİĞERİM B., ARDA Ö.
in: Cinema and Gender, BİRİNCİOĞLU Yıldız Derya & PARLAYANDEMİR Gizem, Editor, Eğitim Yayınevi, Konya, pp.111-137, 2022
5. **Bilim Kurgu Sineması Bağlamında Eski 'Dune'dan Yeni 'Dune'a**
Toper B., ARDA Ö.
in: Film Türleri: Anlatı Yapısı ve Uylaşimleri, Sekmen, Muhsine, Editor, Eğitim Yayınevi, Konya, pp.141-155, 2022
6. **Transnationalization of Turkish Television Series**
Arda Ö. (Editor), Aslan P. (Editor), Holley M. (Editor)
Istanbul University Press, İstanbul, 2021
7. **"UNDER THE SURFACE ARE WE ALL CONNECTED?" INTERACTIVE DOCUMENTARIES: A REVIEW ON LIVING TOGETHER AND THE FILM 'LIFE UNDERGROUND'"**
Özçelik Ş., Arda Ö.
in: NEO-CINEMA: Readings on Technique and Technology, Emre Ahmet SEÇMEN, Editor, Doruk Yayınları, İstanbul, pp.315-333, 2021
8. **The Effect of Pandemic Fear on Culture and Art: Adaptation and Transformation**
Akmeşe Z., Arda Ö.
in: On the Culture of Fear in the Media, Serhat Erdem, Editor, Literatürk Academia, Konya, pp.153-180, 2021
9. **Investigation of the Change in Watching Culture in the Context of Intergenerational Differences on the Example of "Parliament"**
Yerlikaya Ö., Arda Ö.
in: Communication, Culture and Media on the Axis of Digitalization, İbrahim Halil Yaşar, Editor, Literatürk, Konya, pp.209-231, 2021

10. **Cultural Codes Creating a Universal Context and Reception of The Audience: The Case Study of İstanbullu Gelin**
Arda Ö., Çağlan Bilsel Ö.
in: Transnationalization of Turkish Television Series , Arda,Ö,Aslan,P,Holley,C. M., Editor, Istanbul University Press, İstanbul, pp.7-22, 2021
11. **Media Ethics: Evaluation of Television News in the Context of the Media and Ethics Relationship**
Arda Ö., Akmeşe Z.
in: Multidisciplinary Approaches to Ethics in the Digital Era , Taşkiran,M. N.,& Pınarbaşı,F., Editor, IGI Global Publishing, Pennsylvania, pp.100-120, 2021
12. **Kültür Aktarımı ve Etnografik Belgesel Film**
Arda Ö.
Eğitim Kitabevi, Konya, 2020
13. **Kuramdan Uygulamaya Belgesel Sinema**
Arda Ö., Akmeşe Z.
LAP Lambert Academic Publishing, Riga, 2020
14. **Yerelin Küreselle İmtihanı: Yerel Kültürün Varolma Çabası Ekseninde 'Dondurmam Gaymak**
Arda Ö.
in: , Akmeşe,Z., Editor, Doruk Yayınları, İstanbul, pp.209-239, 2020
15. Yolcu E. (Editor), Vural A. M. (Editor), Yolcu Ö. (Editor), Kaya Erdem B. (Editor), Arda Ö. (Editor), Sarı Ü. (Editor), Gül Ünlü D. (Editor), Kuş O. (Editor)
İstanbul Üniversitesi, İstanbul, 2019
16. Arda Ö., Seçkin Ö., Bilge R.
in: Geleceğin Akademisyenleri Medyaya Bakıyor, Balkaş Erdoğan,E. Tan Akbulut,N., Editor, Eğitim Kitabevi, Konya, pp.97-145, 2019
17. **Yeni Medya İle Değişen İzleyici: Lincoln Filminin Küresel İzleyiciler Açısından Analizi**
Arda Ö., Bilge R.
in: Don Kişot'tan Günümüze Toplum ve Medya , Filiz Aydoğan Boschele, Editor, Der Yayınları, İstanbul, pp.221-240, 2019
18. **Belgesel Sinemanın Üçüncü Sinemada Temsili**
Arda Ö.
Kriter, İstanbul, 2018
19. **THE VOICE OF THE ANGRY STREETS: THIRD CINEMA AS A SAMPLE OF MEMORIA DEL SAQUEO - MEMORY OF THE PLUNDER**
Arda Ö.
in: Research on Humanities and Social Sciences, Arslan H.,İçbay M.A.,Ruggiero C., Editor, Peter Lang Publishing, Inc., Frankfurt, pp.333-345, 2017
20. **Ötekinin Berikinin Bizim Hepimizin Belgeseli: Etnografik Belgesel Film**
Arda Ö.
in: Belgesel Sinema 2009-2010, H. AYTEKİN, Editor, BSB, İstanbul, pp.84-89, 2011

Refereed Congress / Symposium Publications in Proceedings

1. Arda Ö., Şentürk O.
7. Uluslararası İletişim Günleri, Dijital Çağda İletişim Eğitimi Sempozyumu, İstanbul, Turkey, 21 - 23 October 2020, pp.41
2. **Research and Evaluations on The Kavak HPS (Hydroelectric Power Staton) Project in the Framework of Social Ecology**
Nişancı İ., Arda Ö.
5. Kent Araştırmaları Kongresi (Conference on Urban Studies), Ankara, Turkey, 7 - 09 October 2020, pp.37-38
3. Akmeşe Z., Arda Ö.

5. Kent Arařtırmaları Kongresi (Conference on Urban Studies), Ankara, Turkey, 7 - 09 October 2020, pp.196-197
4. **ECO-CRITICAL EVALUATION OF PRINCESS MONONOKE FILM**
Arda Ö., Çembertař K. O.
4. Uluslararası Bilimsel Çalıřmalar Kongresi (4th International Academic Studies Conference, UBCAK), İstanbul, Turkey, 28 - 30 September 2020, pp.229-241
5. **INNOVATIVE DESIGN IN DIGITAL NARRATIVE: DOCU-GAME**
řentürk O., Arda Ö.
International Social Innovation Congress (ISIC), İstanbul, Turkey, 16 - 17 October 2019, pp.344-353
6. **TRACING THE ECOLOGICAL FOOTSTEPS OF THE GLOBALISING WORLD'S TECHNOLOGICAL PROGRESS IN QATSI FILM TRILOGY**
Arda Ö., Temel G. E.
International Social Innovation Congress, İstanbul, Turkey, 16 - 17 October 2019, pp.180-191
7. **Dođanın Temsili ve Döngüsüne Bakıř Bađlamında Belgesel Film: Honeyland ve Kamilet Üzerine Bir İnceleme**
Arda Ö.
5. Uluslararası Sosyal Bilimler Kongresi, Skopje, Macedonia, 27 - 30 June 2019, pp.188
8. **Belge İle Sanatın Buluřması: Belgesel Film**
Arda Ö.
TÜBİTAK Bilim Söyleřisi, İstanbul, Turkey, 20 June 2019, pp.1
9. Yolcu E., Vural A. M., Yolcu Ö., Kaya Erdem B., Arda Ö., Sarı Ü., Gül Ünlü D., Kuř O.
Dijital Çađda Güvenliđin Dönüřümü ve Bir İ Güvenlik Aktörü Olarak Polis' Sempozyumu, İstanbul, Turkey, 3 - 04 April 2019, pp.159-175
10. **SİNEMANIN DİJİTAL DÖNÜřÜMÜ ÜZERİNE BİR İNCELEME: İNTERAKTİF UYGULAMALAR**
Arda Ö., Akyol O.
ASEAD III.Uluslararası Sosyal Bilimler Sempozyumu, Antalya, Turkey, 5 - 07 May 2018, pp.46
11. **THE SURVEY ON THE VIEWERS' OF NEW MEDIA DOCUMENTARY FILM**
ARDA Ö.
International Symposium of New Media from the Past to the Future, İstanbul, Turkey, 10 - 12 May 2017, pp.29-39
12. **Ethnographic Documentary in Describing The Culture**
Arda Ö.
14th International Symposium Communication in the Millennium, İstanbul, Turkey, 5 - 06 May 2016, pp.157-174
13. **The Voice of The Angry Streets: Third Cinema**
Arda Ö.
VII. European Conference on Social and Behavioral Sciences, IASSR, Bucuresti, Romania, 11 - 13 June 2015, pp.10
14. Arda Ö.
Belgesel Sinemada Sınırlar Sınırlılıklar Sempozyumu, İstanbul, Turkey, 4 - 06 May 2015, pp.138

Visual Activities

- Arda Ö., BECERİ EĐİTİMİ VİDEOLARI, TV / Radio Training Program in Corporate Studios, 2013 - 2013
- Arda Ö., HAYALDEN GERÇEĐE, Documentary, 2011 - 2011
- Arda Ö., Sarı Ü., TULIP, Documentary, 2010 - 2010
- Arda Ö., Documentary, 2003 - 2004
- Arda Ö., KENT SUÇLARI KENT DÜřLERİ, Documentary, 2003 - 2004
- Arda Ö., Warten auf die Kükenzeit, Cinema, 2002 - 2003
- Arda Ö., ÇANAKKALE DESTANI 1915, Documentary, 2003 - 2003
- Arda Ö., KORİDOR, Short Film, 2003 - 2003
- ARDA Ö., News Agency, 2001 - 2002
- Arda Ö., ÇÖLYAK, Short Film, 2002 - 2002
- Arda Ö., ÇENGELLİ İĐNE, Short Film, 2002 - 2002

Arda Ö., Para, Para, Para..., Short Film, 2001 - 2001

Artistic Activity

Kandemir C., Arda Ö., Tuna S., Belet S., Ayar A., The 1st Culture and Art Documentaries Film Festival, Festival, February 2021

ARDA Ö., İstanbul Modern Kısa Film Günleri, Views, May 2009

ARDA Ö., Düzce Belgesel Film Günleri, Views, May 2008

ARDA Ö., Atatürk Üniversitesi Kar Film Festivali, Views, April 2005

Academic and Administrative Experience

| | | |
|-------------|--|---|
| 2016 - 2022 | Bölüm Stratejik Plan Komisyonu Üyesi | Istanbul University, Communication Faculty, Radio, Television and Cinema Department |
| 2015 - 2022 | Deputy Head of Department | Istanbul University, Communication Faculty, Radio, Television and Cinema Department |
| 2015 - 2022 | Akreditasyon, Sürekli Gelişim ve Yenilenme Kurulu Üyesi | Istanbul University, Communication Faculty, Radio, Television and Cinema Department |
| 2012 - 2022 | Co-Editor | Istanbul University, Radyo Televizyon Ve Sinema |

Courses

Graduation Project, Undergraduate, 2022 - 2023

Graduation Project, Undergraduate, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017

Documentary Film, Undergraduate, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017

Postgraduate, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017

Documentary Film, Undergraduate, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017

Interactive Documentary Film, Postgraduate, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017

Interactive Documentary Film, Undergraduate, 2022 - 2023

Multiculturalism in Istanbul, Undergraduate, 2020 - 2021, 2019 - 2020

Internal Internship, Undergraduate, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018

Türk Belgesel Sineması, Undergraduate, 2017 - 2018

Belgesel Filmde Yeni Yaklaşımlar, Postgraduate, 2016 - 2017

Advising Theses

Arda Ö., REALITY SHOWS IN TURKEY 'O SES TÜRKİYE - THE VOICE OF TURKEY' EXAMPLE, Postgraduate, N.POPOVİÇ(Student), 2019

Arda Ö., EXPERIENCING GAMIFICATION OF INTERACTIVE DOCUMENTARY: "OPEN WORLD", Postgraduate, O.ŞENTÜRK(Student), 2019

Arda Ö., THE ANALYSIS OF ARCHETYPSE IN THE MALE HERO IN SERIES OF "TIRED WARRIOR" HALİT REFİĞ, Postgraduate, M.KARAKUŞ(Student), 2019
Arda Ö., PRODUCTION PROCESSES OF 3D FILMS AND AN EXAMPLE FROM TURKEY: KÖTÜ KEDİ ŞERAFETTİN", Postgraduate, C.YENİDOĞAN(Student), 2018
Arda Ö., CINEPHILES IN THE AGE OF NEW MEDIA: CINEPHILE CULTURE IN TURKEY, Postgraduate, H.TORUN(Student), 2018
Arda Ö., Kerimova A., Görsel İletişimin Özellikleri (İstanbul ve Bakü Kentlerinin TV İmajları), Postgraduate, A.Qasimova(Student), 2017

Advising Graduates (Non-Thesis)

Arda Ö., Bêla Tarr Filmlerinde Plans Sekans Stilinin Evrimi ve Film Örnekleri Üzerinden İncelenmesi, Masters (Non-Thesis), A.Sait(Student), 2017
Arda Ö., Masters (Non-Thesis), M.COŞAR(Student), 2017
Arda Ö., Masters (Non-Thesis), B.KONUK(Student), 2017

Activities in Scientific Journals

Connectist: Istanbul University Journal of Communication Sciences, Editor, 2018 - Continues
İstanbul Üniversitesi İletişim Fakültesi Dergisi, Assistant Editor/Section Editor, 2012 - 2018

Scientific Refereeing

İDEALKENT Kent Araştırmaları Dergisi, Other Indexed Journal, February 2021
OPUS Uluslararası Toplum Araştırmaları Dergisi, Other Indexed Journal, February 2021
TRT Akademi Dergisi, Other Indexed Journal, December 2020
MANAS Sosyal Araştırmalar Dergisi, Other Indexed Journal, December 2020
OPUS Uluslararası Toplum Araştırmaları Dergisi, Other Indexed Journal, November 2020
OPUS Uluslararası Toplum Araştırmaları Dergisi, Other Indexed Journal, October 2020
OPUS Uluslararası Toplum Araştırmaları Dergisi, Other Indexed Journal, October 2020
OPUS Uluslararası Toplum Araştırmaları Dergisi, Other Indexed Journal, August 2020
Akdeniz Üniversitesi İletişim Fakültesi Dergisi, Other Indexed Journal, June 2019
Journal of Economy, Culture and Society, Journal Indexed in ESCI, February 2019
Galatasaray Üniversitesi İletişim Fakültesi Dergisi-İletişim, National Scientific Refreed Journal, June 2018
Project Supported by Higher Education Institutions, March 2017

Tasks In Event Organizations

Arda Ö., International Symposium of New Media from the Past to the Future, Scientific Congress, İstanbul, Turkey, Mayıs 2017
Arda Ö., ZAMUR TUNCER R., World Communication Forum Davos Istanbul, Scientific Congress, İstanbul, Turkey, Kasım 2016
Arda Ö., Gül Ünlü D., 14th International Symposium Communication in the Millennium, Scientific Congress, Turkey, Mayıs 2016

Metrics

Publication: 41

H-Index (WoS): 1

Congress and Symposium Activities

TÜBİTAK Bilim Söyleşileri, Attendee, İstanbul, Turkey, 2019

ASEAD 3. Uluslararası Sosyal Bilimler Sempozyumu, Attendee, Antalya, Turkey, 2018

VII. European Conference on Social and Behavioral Sciences, Attendee, Bükreş, Romania, 2015

BELGESEL FİLMDE YENİ SINIRLAR: YENİ MEDYA BELGESELİ, Belgesel Sinemada Sınırlar..... Sınırlılıklar, Attendee, İstanbul, Turkey, 2015

I. Ulusal İletişim Ortamlarında Çevre Etkileşimi Sempozyumu, Attendee, İstanbul, Turkey, 2010

Research Areas

Social Sciences and Humanities, Radio, Cinema and Television

Non Academic Experience

MEB