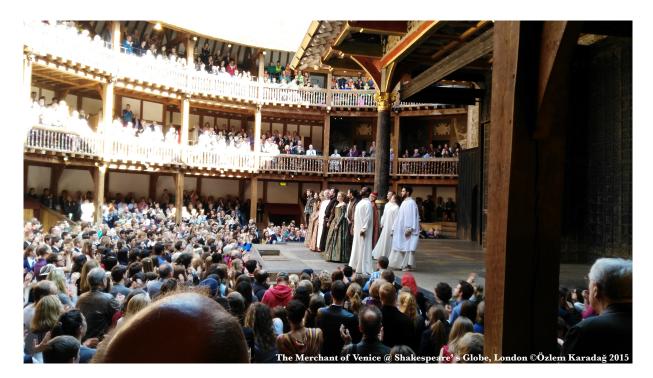
Özlem Karadağ

English Theatre 2020-2021 Wednesdays 14:00-16:55

Özlem Karadağ

Virtual Office Hours: Wednesdays 17:15-18:15

okaradag@istanbul.edu.tr



As our sessions will be online (synchronous) this term, English Theatre course is planned as lectures on theatre and period texts, we will have more titles, and approximately 1 to 3 sessions for each of the periods / texts followed by class discussions. The aim of this course is not only to teach you the basics of theatre and the periods of English theatre through various critical approaches, but it also aims to be able to show you examples from these different periods with a desire to understand the changes English theatre and society go through.

Reading List

Primary Sources:

- * Medieval Morality Plays: <u>Everyman</u>, Anonymous
- * Elizabethan (Renaissance) Drama: <u>The Jew of Malta</u>, Christopher Marlowe
- * Jacobean (and Caroline) Drama: <u>The Duchess of Malfi</u>, John Webster
- Restoration (Carolean) and Eighteenth Century Comedy: <u>The Country Wife</u>, William Wycherley
- * Victorian Drama (and Edwardian drama): <u>The Importance of Being Earnest</u>, Oscar Wilde
- * Intertextuality in Contemporary Theatre: Everyman, Carol Ann Duffy

Secondary Sources:

Theatre Studies: The Basics, Robert Leach

The Cambridge Companion to Medieval English Theatre, Richard Beadle, Alan J. Fletcher;

- The Cambridge Companion to English Renaissance Drama, A. R. Braunmuller, Michael Hattaway, eds.;
- A Short History of English Renaissance Drama, Helen Hackett;

Aral Experiment in Jacobean Drama, T. F. Wharton;

≪Jacobean Drama: A Critical Study of the Professional Drama, 1600~25, David Farley-Hills;

The Cambridge Companion to English Restoration Theatre, Deborah Payne Fisk, ed.
The Cambridge Companion to British Theatre, 1730-1830, Daniel O'Quinn;
The Cambridge Companion to Victorian and Edwardian Theatre, Kerry Powell;
A Concise Companion to Contemporary British and Irish Drama, Nadine Holdsworth, Mary Luckhurst