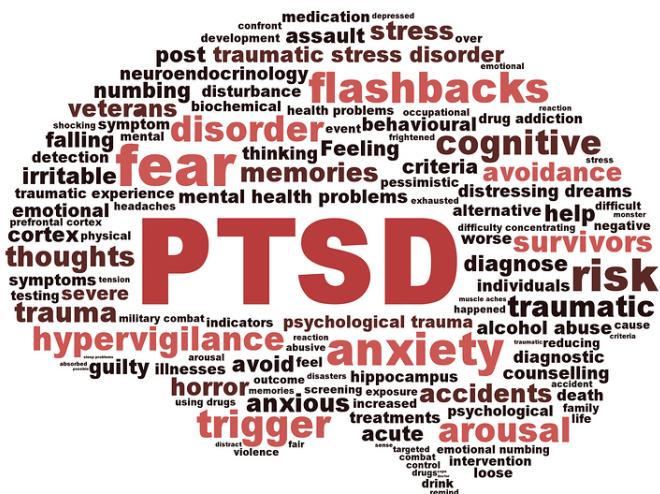


Themes in Literature: Trauma Narratives - 2020-2021 Reading List

Özlem Karadağ

Virtual Office Hours: Wednesdays 17:15-18:15

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Fiction

- ◆ Be familiar with the Epic of Gilgamesh and Homer's the Odyssey, and read the highlighted passages in Book VIII from the Odyssey.
- ◆ Be familiar with Shakespeare's Macbeth and please read Coleridge's The Rime of the Ancient Mariner.

Reading list for the presentations and further discussions:

- ✿ Alice Walker, Possessing the Secret of Joy (1992)
- ✿ Chuck Palahniuk, Lullaby (2002)
- ✿ Michael Cunningham, Specimen Days (2005)
- ✿ Joyce Carol Oates, Black Girl, White Girl (2006)
- ✿ Toni Morrison, Home (2012)

Theory*:

- ⌘ Sigmund Freud, “Beyond the Pleasure Principle” & The Interpretation of Dreams
- ⌘ Cathy Caruth, The Unclaimed Experience & Trauma: Explorations in Memory
- ⌘ Shoshana Felman & Dori Laub, Testimony: Crises of Witnessing in Literature, Psychoanalysis, and History
- ⌘ Kirby Farrell, Post-traumatic Culture
- ⌘ Judith L. Herman, Trauma and Recovery: The Aftermath of Violence – From Domestic Violence to Political Terror
- ⌘ E. Ann Kaplan, Trauma Culture: The Politics of Terror and Loss in Media and Literature
- ⌘ Sarah Wood Anderson, Readings of Trauma, Madness, and the Body
- ⌘ Deborah M. Horvitz, Literary Trauma: Sadism, Memory, and Sexual Violence in American Women’s Fiction
- ⌘ Ann Keniston and Jeanne Follansbee Quinn (Editors), Literature After 9/11
* (Important sources to start the discussion but of course the theory readings will not be limited to these titles)

* * Sınıf mevcuduna göre edebi eserleri ilk derste dağıtacağız, ilk haftalar kuramsal arka planı travma anlatısı örneği olarak görebileceğimiz en üstte adı geçen metinlerden alıntılar ve başka yazılı, görsel örnekler üzerinden tartışacağız, sonra sunumlar ve sunum&eser üzerinden tartışmalar ile ilerleyeceğiz.

Ders değerlendirmesi ders içi katılım, bir sunum, bir paper (vize) ve final sınavı üzerinden yapılacaktır. Güzel bir dönem geçirmemiz dileğiyle...

Özlem Karadağ