

Assoc. Prof. Canan ŞAVKAY



Personal Information

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International Researcher IDs

ORCID: 0000-0002-1171-0222

Publons / Web Of Science ResearcherID: AAC-4549-2020

Yoksis Researcher ID: 121961

Education Information

Doctorate, Istanbul University, Faculty Of Literature, İngiliz Dili Ve Edebiyatı, Turkey 1997 - 2003

Postgraduate, Albert-Ludwigs-Universitaet Freiburg im Breisgau, Faculty Of Literature, İngiliz Dili Ve Edebiyatı, Germany 1985 - 1997

Postgraduate, Istanbul University, Faculty Of Literature, İngiliz Dili Ve Edebiyatı, Turkey 1993 - 1996

Foreign Languages

German, C1 Advanced

English, C1 Advanced

Dissertations

Doctorate, Intertextuality and Gender Identity in the British Postmodern Novel, Istanbul University, Faculty of Literature, İngiliz Dili Ve Edebiyatı, 2003

Postgraduate, Nationality and Poetic Identity: Douglas Dunn, a Scottish Poet, Istanbul University, Faculty of Literature, İngiliz Dili Ve Edebiyatı, 1997

Postgraduate, Adalet Agaoglu: ‚Bir Dügun Gecesi‘, Pinar Kür: ‚Yarin, Yarin‘, Sevgi Soysal: ‚Safak‘: Drei ‚12.März-Romane‘, Albert-Ludwigs-Universitaet Freiburg im Breisgau, Faculty of Literature, İngiliz Dili Ve Edebiyatı, 1992

Research Areas

Social Sciences and Humanities, Philology, Western Languages and Literatures, English Language and Literature, Comparative Literature

Academic Titles / Tasks

Associate Professor, Istanbul University, Faculty Of Literature, Batı Dilleri Ve Edebiyatları Bölümü, 2014 - Continues

Assistant Professor, Istanbul University, Faculty of Literature, Batı Dilleri ve Edebiyatları Bölümü, 2005 - Continues

Research Assistant, Istanbul University, Faculty of Literature, Batı Dilleri ve Edebiyatları Bölümü, 1993 - 2005

Academic and Administrative Experience

Head of Department, Istanbul University, Faculty Of Literature, Batı Dilleri ve Edebiyatları Bölümü, 2022 - Continues

Courses

Contemporary Literary Theory, Undergraduate, 2023 - 2024, 2022 - 2023

English Novel, Postgraduate, 2023 - 2024, 2022 - 2023

Embodied Subjectivities in Contemporary Fiction, Doctorate, 2023 - 2024

Introduction to Literary Theory, Undergraduate

Contemporary English Drama, Undergraduate

Advising Theses

Şavkay C., FROM POST-SUBCULTURE TO CYBERCULTURE: COLLECTIVE IDENTITY FORMATION IN GAUTAM MALKANI'S NOVELS, Postgraduate, S.Dizard(Student), 2023

Şavkay C., The representation of nature and non-human and the importance of literature: An ecocritical approach to Margaret Atwood's oryx and crake and jeanette winterson's The Stone Gods, Postgraduate, G.NUR(Student), 2022

Şavkay C., Crossing borders in contemporary English fiction: Cross-cultural influence in The Buddha of Suburbia and White Teeth, Postgraduate, R.OĞUZ(Student), 2022

Şavkay C., Beyond the Neo-Baroque: "The New Red" aesthetics of Charles Stross' post-singularity fiction, Doctorate, O.EYÜP(Student), 2022

ŞAVKAY C., The Problem of Identity and Cultural Belonging in Zadie Smith's Multicultural Novel On Beauty, Postgraduate, M.Senem(Student), 2017

ŞAVKAY C., Feminist Ethics and the Mother's Writing Process in Doris Lessing's The Golden Notebook and Carol Shields's Unless, Doctorate, S.Arslan(Student), 2016

ŞAVKAY C., Gender identity and the function of art in John Fowle's the magus and the french lieutenant's woman, Postgraduate, C.Bakır(Student), 2015

ŞAVKAY C., "Deconstruction of the Self in Aldous Huxley's Island and John Fowles' The Magus", Postgraduate, S.Erkoç(Student), 2013

Şavkay C., Iris Murdoch'un The Black Prince ile The Sea, The Sea adlı iki romanında karakterlerin kurgu dünyaları ve kimlik arayışları, Postgraduate, B.SAYGINER(Student), 2013

ŞAVKAY C., Totalitarian Practices and Ideological Apparatuses of the World State and the Party, Postgraduate, U.Gürel(Student), 2010

ŞAVKAY C., Male Characters and Their Relation to Women in Brone's Jane Eyre and Shirley, Postgraduate, E.Kaymaz(Student), 2010

ŞAVKAY C., The Figure of the Orphan in the Victorian Novel, Postgraduate, Z.Gören(Student), 2010

ŞAVKAY C., Female Subjectivity in Angela Carter's Nights at the Circus, Margaret Atwood's The Blind Assassin and A.S. Byatt's Morpho Eugenia, Postgraduate, H.Yurttaş(Student), 2008

ŞAVKAY C., Pain and Violence in Three Contemporary Plays, Postgraduate, Ö.Karadağ(Student), 2008

ŞAVKAY C., Power struggle in three plays of Harold Pinter, Postgraduate, P.Özütemiz(Student), 2008

Published journal articles indexed by SCI, SSCI, and AHCI

1. ETHICS AND THE THIRD PARTY IN IRIS MURDOCH'S THE GREEN KNIGHT
Savkay C.

Articles Published in Other Journals

- I. **İhsan Oktay Anar'ın Suskunlar adlı romanında sevginin yapısökücü gücü**
Şavkay C.
Yeni Türk Edebiyatı Araştırmaları, vol.13, no.26, pp.205-230, 2021 (Peer-Reviewed Journal)
- II. **Myth and Fantasy in Margaret Atwood's Maddaddam Trilogy**
Şavkay C.
Hacettepe University Journal of Faculty of Letters, vol.36, no.2, pp.244-252, 2019 (Peer-Reviewed Journal)
- III. **Ali Smith'in Rastlantısal Adlı Romanında Etik Sorunsalı ve Sanatın Önemi**
ŞAVKAY C.
Roman Kahramanları, no.37, pp.36-50, 2019 (Peer-Reviewed Journal)
- IV. **"Lessing's Engagement with Platonic Idealism in Briefing for a Descent into Hell"**
ŞAVKAY C.
Doris Lessing Studies, vol.29, no.1, pp.9-13, 2010 (Peer-Reviewed Journal)
- V. **The Significance of the Human Gaze in Anita Brookner's Look at Me**
ŞAVKAY C.
Litera, no.16, pp.61-74, 2004 (ESCI)
- VI. **Caryl Churchill'in Top Girls adlı oyununda yeni kadın imgesi**
ŞAVKAY C.
Tiyatro Eleştirmenliği ve Dramaturji Bölümü Dergisi, no.4, pp.36-48, 2004 (Peer-Reviewed Journal)
- VII. **The Problems of Gender in James Joyce's Ulysses**
ŞAVKAY C.
Litera, no.17, pp.161-175, 2004 (ESCI)
- VIII. **Anne ile kız ilişkisinin yeniden değerlendirilmesi**
ŞAVKAY C.
Artimento, no.8, pp.74-80, 2001 (Non Peer-Reviewed Journal)
- IX. **The Pretense of Order in James Joyce's 'The Dead**
ŞAVKAY C.
Litera, no.13, pp.93-108, 1998 (ESCI)

Books & Book Chapters

- I. **Humanism, Masculinity and Global Violence in Doris Lessing's Ben, In the World**
Şavkay C.
in: Different Voices: Gender and Posthumanism, Paola Partenza, Özlem Karadağ, Emanuela Ettore, Editor, V&R Unipress, Göttingen, pp.101-114, 2022
- II. **Killing, Death, and Becoming-Animal in Helen Macdonald's H is for Hawk**
Şavkay C.
in: (Non)Human Bodies: In Various Contexts, İnci Bilgin Tekin, Özden Sözalın, Editor, Peter Lang Publishing, Inc., Berlin, pp.49-58, 2022
- III. **The Precarious Lives of Cats in Doris Lessing's On Cats**
Şavkay C.
in: Environment and Fiction: Critical Readings, Özden Sözalın, İnci Bilgin Tekin, Editor, Peter Lang, Bern, pp.98-115, 2020
- IV. **Human Violence, Nature and Poetry in Murathan Mungan's Şairin Romanı (The Poet's Novel)**
ŞAVKAY C.
in: Animals, Plants and Landscapes: An Ecology of Turkish Literature and Film, Gürses, H. ve Ertuna Howison, I.,

Editor, Routledge, London/New York , New York, pp.58-81, 2019

- V. **Levinasian Ethics and the Failure to Forgive in Jean-Paul Sartre's The Flies**
ŞAVKAY C.
in: Mapping Forgiveness, Malika Rebai Maamri, Editor, Interdisciplinary Press, Oxford, pp.193-212, 2012
- VI. **Social Morality as a Sign of Madness in Peter Shaffer's Amadeus**
ŞAVKAY C.
in: Madness in Context, Gonzalo Araoz, Editor, Interdisciplinary Press, Oxford, pp.101-120, 2012
- VII. **Ethics, Self and the Other: A Levinasian Reading of the Postmodern Novel**
ŞAVKAY C.
Authorhouse, Bloomington, 2011

Refereed Congress / Symposium Publications in Proceedings

- I. **Maternal Virtues and Political Resistance in Margaret Atwood's Oryx and Crake**
ŞAVKAY C.
Languages, Cultures, and Gender, İzmir, Turkey, 11 - 13 May 2016, vol.1, pp.126-136
- II. **Narcissism and Selfishness in Kazuo Ishiguro's Nocturnes**
ŞAVKAY C.
Kazuo Ishiguro and His Work, Turkey, 1 - 04 November 2012, pp.119-126
- III. **Food and Desire in Iris Murdoch's The Sea, The Sea**
ŞAVKAY C.
Presentations of Food in British Literature, Turkey, 1 - 04 October 2009, pp.91-96
- IV. **Orhan Pamuk ve Sanatçı**
ŞAVKAY C.
Akşit Gökürk Anma Toplantısı: Yazında Sanat ve Sanatçı, İstanbul, Turkey, 1 - 04 December 2007, pp.97-104
- V. **The Necessity for Rethinking Western Concepts in Doris Lessing's Shikasta**
ŞAVKAY C.
The Endangered Planet in Literature, Turkey, 1 - 04 November 2007, pp.73-80
- VI. **Dracula: The Resurrection of the Primal Father**
ŞAVKAY C.
Evil in English Literature, Turkey, 1 - 04 December 2003, pp.113-119

Supported Projects

- ŞAVKAY C., Project Supported by Higher Education Institutions, Revenge as a Failed Form of Forgiveness in Jean-Paul Sartre's The Flies, 2010 - 2010
- ŞAVKAY C., Project Supported by Higher Education Institutions, "Social Morality as a Sign of Madness in Peter Shaffer's Amadeus", 2009 - 2009
- ŞAVKAY C., Project Supported by Higher Education Institutions, "Alterity and the East in Iris Murdoch's "The Green Knight" and Orhan Pamuk's "My Name is Red", 2008 - 2008

Activities in Scientific Journals

STUDIEN ZUR DEUTSCHEN SPRACHE UND LITERATUR-ALMAN DILI VE EDEBIYATI DERGISI, Publication Committee Member, 2020 - Continues

Scientific Refereeing

Metrics

Publication: 23

Congress and Symposium Activities

Maternal Values and Political Resistance in Margaret Atwood's *Oryx and Crake*, Attendee, İzmir, Turkey, 2016

Levinasian Ethics and the Failure to Forgive in Jean-Paul Sartre's *The Flies*, Attendee, Oxford, United Kingdom, 2010

Social Morality as a Sign of Madness in Peter Shaffer's *Amadeus*, Attendee, Oxford, United Kingdom, 2009

Alterity and the EAlterity and the East in Iris Murdoch's *The Green Knight* and Orhan Pamuk's *My Name is Red*, Attendee, London, United Kingdom, 2008

Food and Desire in Iris Murdoch's *The Sea, the Sea*, Attendee, İstanbul, Turkey, 2007

The Necessity of Rethinking Western Concepts in Doris Lessing's *Shikasta*, Attendee, Turkey, 2005

Dracula: The Resurrection of the Primal Father, Attendee, Turkey, 2002