



## Personal Information

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## International Researcher IDs

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Publons / Web Of Science ResearcherID: AAC-4549-2020

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## Education Information

Doctorate, Istanbul University, Faculty Of Literature, İngiliz Dili Ve Edebiyatı, Turkey 1997 - 2003

Postgraduate, Istanbul University, Faculty Of Literature, İngiliz Dili Ve Edebiyatı, Turkey 1993 - 1996

Undergraduate, Albert-Ludwigs-Universitaet Freiburg im Breisgau, Faculty of Philosophy, Germany 1985 - 1992

Postgraduate, Albert-Ludwigs-Universitaet Freiburg im Breisgau, Faculty Of Literature, İngiliz Dili Ve Edebiyatı, Germany 1985 - 1992

## Foreign Languages

English, C1 Advanced

German, C1 Advanced

## Dissertations

Doctorate, Intertextuality and Gender Identity in the British Postmodern Novel, Istanbul University, Faculty of Literature, İngiliz Dili Ve Edebiyatı, 2003

Postgraduate, Nationality and Poetic Identity: Douglas Dunn, a Scottish Poet, Istanbul University, Faculty of Literature, İngiliz Dili Ve Edebiyatı, 1997

Postgraduate, Adalet Agaoglu: ‚Bir Dügun Gecesi‘, Pinar Kür: ‚Yarin, Yarin‘, Sevgi Soysal: ‚Safak‘: Drei ‚12.März-Romane‘, Albert-Ludwigs-Universitaet Freiburg im Breisgau, Faculty of Literature, İngiliz Dili Ve Edebiyatı, 1992

## Published journal articles indexed by SCI, SSCI, and AHCI

### I. ETHICS AND THE THIRD PARTY IN IRIS MURDOCH'S THE GREEN KNIGHT

Savkay C.

PHILOSOPHY AND LITERATURE, vol.36, no.2, pp.347-362, 2012 (AHCI)

## Articles Published in Other Journals

- I. **Regaining the Lost Momentum toward Authenticity: Heideggerian Being in Fowles's *The Magus* and Golding's *Free Fall***  
Şavkay C., Sabouri H., Khanbazian A., Azar A. B.  
Jordan Journal of Modern Languages and Literatures, vol.15, no.4, pp.1297-1309, 2023 (ESCI)
- II. **İhsan Oktay Anar'ın *Susunlar* adlı romanında sevginin yapısökücü gücü**  
Şavkay C.  
Yeni Türk Edebiyatı Araştırmaları, vol.13, no.26, pp.205-230, 2021 (Peer-Reviewed Journal)
- III. **Myth and Fantasy in Margaret Atwood's *Maddaddam Trilogy***  
Şavkay C.  
Hacettepe University Journal of Faculty of Letters, vol.36, no.2, pp.244-252, 2019 (Peer-Reviewed Journal)
- IV. **Ali Smith'in *Rastlantısal Adlı Romanında Etik Sorunsalı ve Sanatın Önemi***  
ŞAVKAY C.  
Roman Kahramanları, no.37, pp.36-50, 2019 (Peer-Reviewed Journal)
- V. **"Lessing's Engagement with Platonic Idealism in *Briefing for a Descent into Hell*"**  
ŞAVKAY C.  
Doris Lessing Studies, vol.29, no.1, pp.9-13, 2010 (Peer-Reviewed Journal)
- VI. **The Significance of the Human Gaze in Anita Brookner's *Look at Me***  
ŞAVKAY C.  
Litera, no.16, pp.61-74, 2004 (ESCI)
- VII. **Caryl Churchill'in *Top Girls* adlı oyununda yeni kadın imgesi**  
ŞAVKAY C.  
Tiyatro Eleştirmenliği ve Dramaturji Bölümü Dergisi, no.4, pp.36-48, 2004 (Peer-Reviewed Journal)
- VIII. **The Problems of Gender in James Joyce's *Ulysses***  
ŞAVKAY C.  
Litera, no.17, pp.161-175, 2004 (ESCI)
- IX. **Anne ile kız ilişkisinin yeniden değerlendirilmesi**  
ŞAVKAY C.  
Artimento, no.8, pp.74-80, 2001 (Non Peer-Reviewed Journal)
- X. **The Pretense of Order in James Joyce's *'The Dead***  
ŞAVKAY C.  
Litera, no.13, pp.93-108, 1998 (ESCI)

## **Books & Book Chapters**

- I. **Humanism, Masculinity and Global Violence in Doris Lessing's *Ben, In the World***  
Şavkay C.  
in: *Different Voices: Gender and Posthumanism*, Paola Partenza, Özlem Karadağ, Emanuela Ettorre, Editor, V&R Unipress, Göttingen, pp.101-114, 2022
- II. **Killing, Death, and Becoming-Animal in Helen Macdonald's *H is for Hawk***  
Şavkay C.  
in: *(Non)Human Bodies: In Various Contexts*, İnci Bilgin Tekin, Özden Sözalın, Editor, Peter Lang Publishing, Inc., Berlin, pp.49-58, 2022
- III. **The Precarious Lives of Cats in Doris Lessing's *On Cats***  
Şavkay C.  
in: *Environment and Fiction: Critical Readings*, Özden Sözalın, İnci Bilgin Tekin, Editor, Peter Lang, Bern, pp.98-115, 2020
- IV. **Human Violence, Nature and Poetry in Murathan Mungan's *Şairin Romanı (The Poet's Novel)***  
ŞAVKAY C.  
in: *Animals, Plants and Landscapes: An Ecology of Turkish Literature and Film*, Gürses, H. ve Ertuna Howison, I., Editor, Routledge, London/New York, New York, pp.58-81, 2019

- V. **Levinasian Ethics and the Failure to Forgive in Jean-Paul Sartre's The Flies**  
ŞAVKAY C.  
in: Mapping Forgiveness, Malika Rebai Maamri, Editor, Interdisciplinary Press, Oxford, pp.193-212, 2012
- VI. **Social Morality as a Sign of Madness in Peter Shaffer's Amadeus**  
ŞAVKAY C.  
in: Madness in Context, Gonzalo Araoz, Editor, Interdisciplinary Press, Oxford, pp.101-120, 2012
- VII. **Ethics, Self and the Other: A Levinasian Reading of the Postmodern Novel**  
ŞAVKAY C.  
Authorhouse, Bloomington, 2011

## Refereed Congress / Symposium Publications in Proceedings

- I. **Maternal Virtues and Political Resistance in Margaret Atwood's Oryx and Crake**  
ŞAVKAY C.  
Languages, Cultures, and Gender, İzmir, Turkey, 11 - 13 May 2016, vol.1, pp.126-136
- II. **Narcissism and Selfishness in Kazuo Ishiguro's Nocturnes**  
ŞAVKAY C.  
Kazuo Ishiguro and His Work, Turkey, 1 - 04 November 2012, pp.119-126
- III. **Food and Desire in Iris Murdoch's The Sea, The Sea**  
ŞAVKAY C.  
Presentations of Food in British Literature, Turkey, 1 - 04 October 2009, pp.91-96
- IV. **Orhan Pamuk ve Sanatçı**  
ŞAVKAY C.  
Akşit Göktürk Anma Toplantısı: Yazında Sanat ve Sanatçı, İstanbul, Turkey, 1 - 04 December 2007, pp.97-104
- V. **The Necessity for Rethinking Western Concepts in Doris Lessing's Shikasta**  
ŞAVKAY C.  
The Endangered Planet in Literature, Turkey, 1 - 04 November 2007, pp.73-80
- VI. **Dracula: The Resurrection of the Primal Father**  
ŞAVKAY C.  
Evil in English Literature, Turkey, 1 - 04 December 2003, pp.113-119

## Supported Projects

- ŞAVKAY C., Project Supported by Higher Education Institutions, Revenge as a Failed Form of Forgiveness in Jean-Paul Sartre's The Flies, 2010 - 2010
- ŞAVKAY C., Project Supported by Higher Education Institutions, "Social Morality as a Sign of Madness in Peter Shaffer's Amadeus", 2009 - 2009
- ŞAVKAY C., Project Supported by Higher Education Institutions, "Alterity and the East in Iris Murdoch's "The Green Knight" and Orhan Pamuk's "My Name is Red", 2008 - 2008

## Activities in Scientific Journals

STUDIEN ZUR DEUTSCHEN SPRACHE UND LITERATUR-ALMAN DILI VE EDEBIYATI DERGISI, Publication Committee Member, 2020 - Continues

## Scientific Refereeing

KADEM Kadın Araştırmaları Dergisi, National Scientific Refreed Journal, May 2024

## Metrics

Publication: 24

## Congress and Symposium Activities

Maternal Values and Political Resistance in Margaret Atwood's *Oryx and Crake*, Attendee, İzmir, Turkey, 2016

Levinasian Ethics and the Failure to Forgive in Jean-Paul Sartre's *The Flies*, Attendee, Oxford, United Kingdom, 2010

Social Morality as a Sign of Madness in Peter Shaffer's *Amadeus*, Attendee, Oxford, United Kingdom, 2009

Alterity and the EAlterity and the East in Iris Murdoch's *The Green Knight* and Orhan Pamuk's *My Name is Red*, Attendee, London, United Kingdom, 2008

Food and Desire in Iris Murdoch's *The Sea, the Sea*, Attendee, İstanbul, Turkey, 2007

The Necessity of Rethinking Western Concepts in Doris Lessing's *Shikasta*, Attendee, Turkey, 2005

*Dracula: The Resurrection of the Primal Father*, Attendee, Turkey, 2002