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International Researcher IDs

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Publons / Web Of Science ResearcherID: AAC-4549-2020

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Education Information

Doctorate, Istanbul University, Faculty Of Literature, İngiliz Dili Ve Edebiyatı, Turkey 1997 - 2003

Postgraduate, Istanbul University, Faculty Of Literature, İngiliz Dili Ve Edebiyatı, Turkey 1993 - 1996

Undergraduate, Albert-Ludwigs-Universitaet Freiburg im Breisgau, Faculty of Philosophy, Germany 1985 - 1992

Postgraduate, Albert-Ludwigs-Universitaet Freiburg im Breisgau, Faculty Of Literature, İngiliz Dili Ve Edebiyatı, Germany 1985 - 1992

Foreign Languages

English, C1 Advanced

German, C1 Advanced

Dissertations

Doctorate, Intertextuality and Gender Identity in the British Postmodern Novel, Istanbul University, Faculty of Literature, İngiliz Dili Ve Edebiyatı, 2003

Postgraduate, Nationality and Poetic Identity: Douglas Dunn, a Scottish Poet, Istanbul University, Faculty of Literature, İngiliz Dili Ve Edebiyatı, 1997

Postgraduate, Adalet Agaoglu: ‚Bir Dügun Gecesi‘, Pinar Kür: ‚Yarin, Yarin‘, Sevgi Soysal: ‚Safak‘: Drei ‚12.März-Romane‘, Albert-Ludwigs-Universitaet Freiburg im Breisgau, Faculty of Literature, İngiliz Dili Ve Edebiyatı, 1992

Published journal articles indexed by SCI, SSCI, and AHCI

I. ETHICS AND THE THIRD PARTY IN IRIS MURDOCH'S THE GREEN KNIGHT

Savkay C.

PHILOSOPHY AND LITERATURE, vol.36, no.2, pp.347-362, 2012 (AHCI)

Articles Published in Other Journals

- I. **Regaining the Lost Momentum toward Authenticity: Heideggerian Being in Fowles's *The Magus* and Golding's *Free Fall***
Şavkay C., Sabouri H., Khanbazian A., Azar A. B.
Jordan Journal of Modern Languages and Literatures, vol.15, no.4, pp.1297-1309, 2023 (ESCI)
- II. **İhsan Oktay Anar'ın *Susunlar* adlı romanında sevginin yapısökücü gücü**
Şavkay C.
Yeni Türk Edebiyatı Araştırmaları, vol.13, no.26, pp.205-230, 2021 (Peer-Reviewed Journal)
- III. **Myth and Fantasy in Margaret Atwood's *Maddaddam Trilogy***
Şavkay C.
Hacettepe University Journal of Faculty of Letters, vol.36, no.2, pp.244-252, 2019 (Peer-Reviewed Journal)
- IV. **Ali Smith'in *Rastlantısal Adlı Romanında Etik Sorunsalı ve Sanatın Önemi***
ŞAVKAY C.
Roman Kahramanları, no.37, pp.36-50, 2019 (Peer-Reviewed Journal)
- V. **"Lessing's Engagement with Platonic Idealism in *Briefing for a Descent into Hell*"**
ŞAVKAY C.
Doris Lessing Studies, vol.29, no.1, pp.9-13, 2010 (Peer-Reviewed Journal)
- VI. **The Significance of the Human Gaze in Anita Brookner's *Look at Me***
ŞAVKAY C.
Litera, no.16, pp.61-74, 2004 (ESCI)
- VII. **Caryl Churchill'in *Top Girls* adlı oyununda yeni kadın imgesi**
ŞAVKAY C.
Tiyatro Eleştirmenliği ve Dramaturji Bölümü Dergisi, no.4, pp.36-48, 2004 (Peer-Reviewed Journal)
- VIII. **The Problems of Gender in James Joyce's *Ulysses***
ŞAVKAY C.
Litera, no.17, pp.161-175, 2004 (ESCI)
- IX. **Anne ile kız ilişkisinin yeniden değerlendirilmesi**
ŞAVKAY C.
Artimento, no.8, pp.74-80, 2001 (Non Peer-Reviewed Journal)
- X. **The Pretense of Order in James Joyce's *'The Dead***
ŞAVKAY C.
Litera, no.13, pp.93-108, 1998 (ESCI)

Books & Book Chapters

- I. **Humanism, Masculinity and Global Violence in Doris Lessing's *Ben, In the World***
Şavkay C.
in: *Different Voices: Gender and Posthumanism*, Paola Partenza, Özlem Karadağ, Emanuela Ettorre, Editor, V&R Unipress, Göttingen, pp.101-114, 2022
- II. **Killing, Death, and Becoming-Animal in Helen Macdonald's *H is for Hawk***
Şavkay C.
in: *(Non)Human Bodies: In Various Contexts*, İnci Bilgin Tekin, Özden Sözalın, Editor, Peter Lang Publishing, Inc., Berlin, pp.49-58, 2022
- III. **The Precarious Lives of Cats in Doris Lessing's *On Cats***
Şavkay C.
in: *Environment and Fiction: Critical Readings*, Özden Sözalın, İnci Bilgin Tekin, Editor, Peter Lang, Bern, pp.98-115, 2020
- IV. **Human Violence, Nature and Poetry in Murathan Mungan's *Şairin Romanı (The Poet's Novel)***
ŞAVKAY C.
in: *Animals, Plants and Landscapes: An Ecology of Turkish Literature and Film*, Gürses, H. ve Ertuna Howison, I., Editor, Routledge, London/New York, New York, pp.58-81, 2019

- V. **Levinasian Ethics and the Failure to Forgive in Jean-Paul Sartre's The Flies**
ŞAVKAY C.
in: Mapping Forgiveness, Malika Rebai Maamri, Editor, Interdisciplinary Press, Oxford, pp.193-212, 2012
- VI. **Social Morality as a Sign of Madness in Peter Shaffer's Amadeus**
ŞAVKAY C.
in: Madness in Context, Gonzalo Araoz, Editor, Interdisciplinary Press, Oxford, pp.101-120, 2012
- VII. **Ethics, Self and the Other: A Levinasian Reading of the Postmodern Novel**
ŞAVKAY C.
Authorhouse, Bloomington, 2011

Refereed Congress / Symposium Publications in Proceedings

- I. **Maternal Virtues and Political Resistance in Margaret Atwood's Oryx and Crake**
ŞAVKAY C.
Languages, Cultures, and Gender, İzmir, Turkey, 11 - 13 May 2016, vol.1, pp.126-136
- II. **Narcissism and Selfishness in Kazuo Ishiguro's Nocturnes**
ŞAVKAY C.
Kazuo Ishiguro and His Work, Turkey, 1 - 04 November 2012, pp.119-126
- III. **Food and Desire in Iris Murdoch's The Sea, The Sea**
ŞAVKAY C.
Presentations of Food in British Literature, Turkey, 1 - 04 October 2009, pp.91-96
- IV. **Orhan Pamuk ve Sanatçı**
ŞAVKAY C.
Akşit Göktürk Anma Toplantısı: Yazında Sanat ve Sanatçı, İstanbul, Turkey, 1 - 04 December 2007, pp.97-104
- V. **The Necessity for Rethinking Western Concepts in Doris Lessing's Shikasta**
ŞAVKAY C.
The Endangered Planet in Literature, Turkey, 1 - 04 November 2007, pp.73-80
- VI. **Dracula: The Resurrection of the Primal Father**
ŞAVKAY C.
Evil in English Literature, Turkey, 1 - 04 December 2003, pp.113-119

Supported Projects

- ŞAVKAY C., Project Supported by Higher Education Institutions, Revenge as a Failed Form of Forgiveness in Jean-Paul Sartre's The Flies, 2010 - 2010
- ŞAVKAY C., Project Supported by Higher Education Institutions, "Social Morality as a Sign of Madness in Peter Shaffer's Amadeus", 2009 - 2009
- ŞAVKAY C., Project Supported by Higher Education Institutions, "Alterity and the East in Iris Murdoch's "The Green Knight" and Orhan Pamuk's "My Name is Red", 2008 - 2008

Activities in Scientific Journals

STUDIEN ZUR DEUTSCHEN SPRACHE UND LITERATUR-ALMAN DILI VE EDEBIYATI DERGISI, Publication Committee Member, 2020 - Continues

Scientific Refereeing

KADEM Kadın Araştırmaları Dergisi, National Scientific Refreed Journal, May 2024

Metrics

Publication: 24

Congress and Symposium Activities

- Maternal Values and Political Resistance in Margaret Atwood's *Oryx and Crake*, Attendee, İzmir, Turkey, 2016
Levinasian Ethics and the Failure to Forgive in Jean-Paul Sartre's *The Flies*, Attendee, Oxford, United Kingdom, 2010
Social Morality as a Sign of Madness in Peter Shaffer's *Amadeus*, Attendee, Oxford, United Kingdom, 2009
Alterity and the EAlterity and the East in Iris Murdoch's *The Green Knight* and Orhan Pamuk's *My Name is Red*, Attendee, London, United Kingdom, 2008
Food and Desire in Iris Murdoch's *The Sea, the Sea*, Attendee, İstanbul, Turkey, 2007
The Necessity of Rethinking Western Concepts in Doris Lessing's *Shikasta*, Attendee, Turkey, 2005
Dracula: The Resurrection of the Primal Father, Attendee, Turkey, 2002