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Personal Information

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Education Information

Doctorate, İstanbul Üniversitesi, Faculty of Literature, İngiliz Dili Ve Edebiyatı, Turkey 1997 - 2003

Postgraduate, Albert-Ludwigs-Universitaet Freiburg İm Breisgau, Faculty of Literature, İngiliz Dili Ve Edebiyatı, Germany 1985 - 1997

Postgraduate, İstanbul Üniversitesi, Faculty of Literature, İngiliz Dili Ve Edebiyatı, Turkey 1993 - 1996

Foreign Languages

German, C1 Advanced

English, C1 Advanced

Dissertations

Doctorate, Intertextuality and Gender Identity in the British Postmodern Novel, Istanbul University, Faculty of Literature, İngiliz Dili Ve Edebiyatı, 2003

Postgraduate, Nationality and Poetic Identity: Douglas Dunn, a Scottish Poet, Istanbul University, Faculty of Literature, İngiliz Dili Ve Edebiyatı, 1997

Postgraduate, Adalet Agaoglu: ‚Bir Dügun Gecesi‘, Pinar Kür: ‚Yarin, Yarin‘, Sevgi Soysal: ‚Safak‘: Drei ‚12.März-Romane‘, Albert-Ludwigs-Universitaet Freiburg im Breisgau, Faculty of Literature, İngiliz Dili Ve Edebiyatı, 1992

Research Areas

Social Sciences and Humanities, Philology, Western Languages and Literatures, English Language and Literature, Comparative Literature

Articles Published in Journals That Entered SCI, SSCI and AHCI Indexes

- ETHICS AND THE THIRD PARTY IN IRIS MURDOCH'S THE GREEN KNIGHT**
Savkay C.
PHILOSOPHY AND LITERATURE, vol.36, no.2, pp.347-362, 2012 (Journal Indexed in AHCI)

Articles Published in Other Journals

- İhsan Oktay Anar'ın Suskunlar adlı romanında sevginin yapısökücü gücü

- Şavkay C.
Yeni Türk Edebiyatı Araştırmaları, vol.13, no.26, pp.205-230, 2021 (National Refreed University Journal)
- II. **Myth and Fantasy in Margaret Atwood's Maddaddam Trilogy**
Şavkay C.
Hacettepe University Journal of Faculty of Letters, vol.36, no.2, pp.244-252, 2019 (National Refreed University Journal)
- III. **Ali Smith'in Rastlantısal Adlı Romanında Etik Sorunsalı ve Sanatın Önemi**
ŞAVKAY C.
Roman Kahramanları, no.37, pp.36-50, 2019 (Other Refereed National Journals)
- IV. **"Lessing's Engagement with Platonic Idealism in Briefing for a Descent into Hell"**
ŞAVKAY C.
Doris Lessing Studies, vol.29, no.1, pp.9-13, 2010 (Refereed Journals of Other Institutions)
- V. **The Significance of the Human Gaze in Anita Brookner's Look at Me**
ŞAVKAY C.
Litera, no.16, pp.61-74, 2004 (International Refereed University Journal)
- VI. **Caryl Churchill'in Top Girls adlı oyununda yeni kadın imgesi**
ŞAVKAY C.
Tiyatro Eleştirmenliği ve Dramaturji Bölümü Dergisi, no.4, pp.36-48, 2004 (National Refreed University Journal)
- VII. **The Problems of Gender in James Joyce's Ulysses**
ŞAVKAY C.
Litera, no.17, pp.161-175, 2004 (International Refereed University Journal)
- VIII. **Anne ile kız ilişkisinin yeniden değerlendirilmesi**
ŞAVKAY C.
Artimento, no.8, pp.74-80, 2001 (National Non-Refereed Journal)
- IX. **The Pretense of Order in James Joyce's 'The Dead**
ŞAVKAY C.
Litera, no.13, pp.93-108, 1998 (International Refereed University Journal)

Books & Book Chapters

- I. **The Precarious Lives of Cats in Doris Lessing's On Cats**
Şavkay C.
in: Environment and Fiction: Critical Readings, Özden Sözalın, İnci Bilgin Tekin, Editor, Peter Lang, Bern, pp.98-115, 2020
- II. **Human Violence, Nature and Poetry in Murathan Mungan's Şairin Romanı (The Poet's Novel)**
ŞAVKAY C.
in: Animals, Plants and Landscapes: An Ecology of Turkish Literature and Film, Gürses, H. ve Ertuna Howison, I., Editor, Routledge, London/New York, New York, pp.58-81, 2019
- III. **Levinasian Ethics and the Failure to Forgive in Jean-Paul Sartre's The Flies**
ŞAVKAY C.
in: Mapping Forgiveness, Malika Rebai Maamri, Editor, Interdisciplinary Press, Oxford, pp.193-212, 2012
- IV. **Social Morality as a Sign of Madness in Peter Shaffer's Amadeus**
ŞAVKAY C.
in: Madness in Context, Gonzalo Araoz, Editor, Interdisciplinary Press, Oxford, pp.101-120, 2012
- V. **Ethics, Self and the Other: A Levinasian Reading of the Postmodern Novel**
ŞAVKAY C.
Authorhouse, Bloomington, 2011

Edit Congress and Symposium Activities

Maternal Values and Political Resistance in Margaret Atwood's *Oryx and Crake*, Attendee, İzmir, Turkey, 2016

Levinasian Ethics and the Failure to Forgive in Jean-Paul Sartre's *The Flies*, Attendee, Oxford, United Kingdom, 2010

Social Morality as a Sign of Madness in Peter Shaffer's *Amadeus*, Attendee, Oxford, United Kingdom, 2009

Alterity and the EAlterity and the East in Iris Murdoch's *The Green Knight* and Orhan Pamuk's *My Name is Red*, Attendee, London, United Kingdom, 2008

Food and Desire in Iris Murdoch's *The Sea, the Sea*, Attendee, İstanbul, Turkey, 2007

The Necessity of Rethinking Western Concepts in Doris Lessing's *Shikasta*, Attendee, Turkey, 2005

Dracula: The Resurrection of the Primal Father, Attendee, Turkey, 2002