Prof. Şebnem ÜNAL

Personal Information

Office Phone: +90 216 337 6204 Extension: 27208
Office Phone: +90 216 345 1222
Fax Phone: +90 216 345 1679
Email: sebnem.unal@istanbul.edu.tr
Other Email: sebnemunal@gmail.com
Web: http://aves.istanbul.edu.tr/1380/
Address: İstanbul Üniversitesi Devlet Konservatuvarı-Rıhtım cad. Kadıköy-İstanbul

International Researcher IDs
Publons / Web Of Science ResearcherID: AAU-7947-2020
Yoksis Researcher ID: 123801

Biography

Assoc. Prof. SEBNEM UNAL

Born in Istanbul, the artist first graduated from Galatasaray High School, then from "Opera and Concert Singing Section"of Mimar Sinan University State Conservatory. She studied singing lessons with Prof. Yildiz Dagdelen throughout her education. She participated singing courses of Margarete Sparber, Kurt Moll and Eugene Rabine. In 1983 she won the first prize at Ren Gelenbevi singing contest and in 1988 she won the second prize at "Folk Song Solo Contest of Cleveland International Eistedfood Festival" in England. She completed her higher graduate studies in MSU State Conservatory and wrote the thesis named "Diction and Phonetics in the Contex of the Connection Between Language and Music" with the consultancy of Prof.Guzin Gurel. In 2001 she completed the doctorate program, in Istanbul University with the consultancy of Muveddet Gunbay and presented the thesis named "The Comparison of Ottoman and Europe Vocal Musics in Baroque Period of Time".

The artist took part as actress and musician in Istanbul State Theatre and in many other private theaters, besides sang in various chorous as chorist and soloist. For example she sang the soprano solo parts in Haendel's "Messiah", Fauré's "Requiem", Bach's "Matthaus Passion", Mozart's "Requiem" and Carl Orff's "Carmina Burana".

She made many solo performances both in her native land and in foreign countries in the operas, staged by "Istanbul Baroque Ensemble"such as "Belinda" in Purcell's "Dido and Aeneas", "Venus " in André Campra's "L'Europe Galante" and finally "Nerea" in Haendel's "Deidamia". Istanbul Baroque Ensemble's art director was a clavsenist named Leyla Pınar. In 2003 she performed as "Dido" in Purcells "Dido and Aeneas" opera which was staged by Isil Kasapoğlu in "Semaver Kumpanya" theater.

As giving concerts with the accompany of piano, harp and guitar, the artist is continuing her studies with pianist Renan Koen, the couple particullarly atract attention with their folk songs interpretations.

In 2004 she had made various concerts in Switzerland and in Turkey with the group named "Melodicas Epicas" which she, Renan Koen and classical kemençe artist Nermin Kaygusuz has established.

In 2014 she had made a concert in İstanbul and in 2015 in Italy, Trieste with Italian pianist Silvano Zabeo.

Since 1998, the artist gives lessons of singing, history of opera and esthetics in Istanbul State Conservatory.

Education Information

Competence In Art, Istanbul University, Institute of Social Sciences, Konservatuvar Bölümü, Turkey 1997 - 2002
Postgraduate, Mimar Sinan Fine Arts University, Institute Of Scıence, Turkey 1993 - 1996
Undergraduate, Mimar Sinan Fine Arts University, İstanbul Conservatoıre, Department Of Performıng Arts, Turkey 1983 - 1990

Foreign Languages

Spanish, B2 Upper Intermediate
French, C1 Advanced
English, B2 Upper Intermediate

Certificates, Courses and Trainings

Education Management and Planning, EĞİTİMDE ÖLÇME VE DEĞERLENDİRME SERTİFİKASI, İSTANBUL ÜNİVERSİTESİ HASAN ALİ YÜCEL EĞİTİM FAKÜLTESİ, 2012
Education Management and Planning, PEDAGOJİK FORMASYON, İSTANBUL ÜNİVERSİTESİ HASAN ALİ YÜCEL EĞİTİM FAKÜLTESİ, 2004

Dissertations

Competence In Art, Barok Dönemde Avrupa ve Osmanlı'da Vokal Müziğin Karşılaştırılması, Istanbul University, Devlet Konservatuvarı, Sahne Sanatları-Opera, 2002
Postgraduate, Dil-Müzik İlişkisi Bağlamında Diksiyon ve Fonetik, Mimar Sinan Fine Arts University, Sosyal Bilimler Enstitüsü, Opera, 1996

Research Areas

Social Sciences and Humanities, Art, Performing and Visual Arts, Singing and Opera, Music, Music Sciences

Academic Titles / Tasks

Professor, Istanbul University, Devlet Konservatuvarı, Sahne Sanatları Bölümü, 2017 - Continues
Associate Professor, Istanbul University, Devlet Konservatuvarı, Sahne Sanatları-Opera, 2001 - Continues
Associate Professor, Istanbul University, Devlet Konservatuvarı, Sahne Sanatları Bölümü, 2001 - Continues

Academic and Administrative Experience

Director Of Junior College, Istanbul University, Devlet Konservatuvarı, Sahne Sanatları Bölümü, 2020 - Continues
Head of Department, Istanbul University, Devlet Konservatuvarı, Sahne Sanatları Bölümü, 2019 - Continues
İstanbul Üniversitesi, Devlet Konservatuvarı, Sahne Sanatları, 2015 - Continues

Deputy Director of Conservatory, Istanbul University, Devlet Konservatuvarı, Sahne Sanatları, 2013 - 2019

Courses

ÇAĞDAŞ SANAT YAKLAŞIMLARI, Competence In Art, 2015 - 2016
Türkçe Metinli Müzikli Diksiyon, Undergraduate, 2013 - 2014

Advising Theses

ÜNAL Ş., ROCK MÜZİĞİNDE KLASİK BATI MÜZİĞİ ETKİLERİ (1960-1980 DÖNEMİ), Doctorate, A.ALPER(Student), 2015
ÜNAL Ş., MOZART'IN SİNGSPİEL TÜRÜNDEKİ OPERALARI VE KADIN KARAKTERLERİNİN KARŞILAŞTIRMALI ANALİZLERİ, Postgraduate, Ç.ALADAĞ(Student), 2015
ÜNAL Ş., PHILOMELA MİTİNİN KLASİK BATI MÜZİĞİNDEKİ YANSIMASI, Postgraduate, E.ŞAHİNKAYA(Student), 2015
ÜNAL Ş., OPERANIN DİNLEYİCİ KİTLELERLE İLİŞKİSİ: 17. YY.VENEDİK'İ VE 20. YY. TÜRKİYE'Sİ ÖRNEKLERİNİN İNCELENMESİ VE GÜNÜMÜZ TÜRKİYE'Sİ İÇİN ÖNERİLER, Competence In Art, E.NUSRET(Student), 2015
ÜNAL Ş., Verdi'nin Opera sanatına Getirdiği Yenilikler Bağlamında Orta ve Son Dönem Operalarında Ses Renkleri ve Karakterler Arasındaki İlişkinin İncelenmesi, Postgraduate, O.Nuris(Student), 2013
ÜNAL Ş., Enstrüman Eğitiminin Ses Eğitimi Üzerindeki Etkisi, Postgraduate, T.Kar(Student), 2012
ÜNAL Ş., Cumhuriyetten Günümüze Mezzosoprano İçin Yazılmış Eserlerin incelenmesi ve Karşılaştırılması, Competence In Art, E.Saydam(Student), 2010

Articles Published in Other Journals

I. **A Discussion on Postmodernism: György Ligeti's Opera Le Grand Macabre**
Kucuk Ozbek D., Unal S.
Konservatoryum, vol.10, no.1, pp.75-94, 2023 (Peer-Reviewed Journal)

II. **Ses ve Kişilik İlişkisi Bağlamında Ses eğitimine Bir Yaklaşım**
Ünal Ş.
Konservatoryum, vol.3, no.1, pp.41-52, 2016 (Peer-Reviewed Journal)

III. **Hal Binasından konservatuvar Binasına-Opera Anasanat dalı**
ÜNAL Ş.
ANDANTE, no.107, pp.11-13, 2015 (Non Peer-Reviewed Journal)

IV. **Haydi Şarkı Söyleyelim**
ÜNAL Ş.
Folklora Doğru, pp.31-35, 1988 (Non Peer-Reviewed Journal)

Supported Projects

ÜNAL Ş., Project Supported by Higher Education Institutions, Konservatuvar güvenlik kamera sistemi, 2013 - 2014

Activities in Scientific Journals

Konservatoryum, Publication Committee Member, 2011 - Continues

Metrics

Publication: 4

Awards

ÜNAL Ş., Folk Song Solo, Cleveland International Eistedfood, August 1988
ÜNAL Ş., Ren Gelenbevi Şan Özendirme Ödülü, İstanbul Belediye Konservatuvarı, May 1983

Artistic Activity

ÜNAL Ş., POESIA E MUSICA TRA ORIENTE TRA OCCIDENTE, Opera Performance, April 2015
ÜNAL Ş., Konser, Opera Performance, May 2014
ÜNAL Ş., Konser, Opera Performance, March 2012
ÜNAL Ş., BİLGE KARASU'YU OKUMAK, Opera Performance, May 2011
ÜNAL Ş., Konser, Opera Performance, March 2010
ÜNAL Ş., OSMANLI BAROK MÜZİĞİ, Opera Performance, March 2010
ÜNAL Ş., EŞZAMANLI DUYUŞLAR GRUP KONSERİ, Opera Performance, November 2009
ÜNAL Ş., Konser, Opera Performance, February 2008
ÜNAL Ş., Konser, Opera Performance, March 2007
ÜNAL Ş., Konser, Opera Performance, May 2006
ÜNAL Ş., Konser, Opera Performance, April 2006
ÜNAL Ş., OYTUN EREN'İN ESERLERİ, Opera Performance, April 2006
ÜNAL Ş., Onur Türkmen/Otel Oteli-İlk seslendiriliş, Opera Performance, May 2005
ÜNAL Ş., Eş Zamanlı Duyuşlar, Opera Performance, April 2005
ÜNAL Ş., Aykut Çağlayan/Emiliy-İlk seslendiriliş, Opera Performance, November 2004
ÜNAL Ş., Konser, Opera Performance, September 2004
ÜNAL Ş., Konser, Opera Performance, June 2004
ÜNAL Ş., Purcell/Dido and Aeneas, Opera Performance, April 2003
ÜNAL Ş., PİYANO EŞLİKLİ ŞAN RESİTALİ, Opera Performance, January 2003
ÜNAL Ş., Mozart Requiem Soprano solo, Opera Performance, May 1999
ÜNAL Ş., L'Europe Galante/opera, Other, April 1997
ÜNAL Ş., PİYANO EŞLİKLİ ŞAN RESİTALİ, Opera Performance, November 1996
ÜNAL Ş., FAURE REQUIEM SOPRANO SOLO, Opera Performance, June 1994
ÜNAL Ş., ARP EŞLİĞİNDE ŞAN RESİTALİ, Opera Performance, May 1994
ÜNAL Ş., Gitar ve Piyano eşliğinde şan resitali, Opera Performance, June 1993
ÜNAL Ş., CARMINA BURANA SOPRANO SOLO, Opera Performance, May 1990

Non Academic Experience

Semaver Kumpanya
AKADEMİ İSTANBUL
Mimar Sinan Güzel Sanatlar Üniversitesi Konservatuarı
Mimar Sinan Güzel Sanatlar Üniversitesi Konservatuarı