

Prof. Şebnem ÜNAL

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International Researcher IDs

Publons / Web Of Science ResearcherID: AAU-7947-2020

Yoksis Researcher ID: 123801

Biography

Assoc. Prof. SEBNEM UNAL

Born in Istanbul, the artist first graduated from Galatasaray High School, then from "Opera and Concert Singing Section" of Mimar Sinan University State Conservatory. She studied singing lessons with Prof. Yildiz Dagdelen throughout her education. She participated singing courses of Margarete Sparber, Kurt Moll and Eugene Rabine. In 1983 she won the first prize at Ren Gelenbevi singing contest and in 1988 she won the second prize at "Folk Song Solo Contest of Cleveland International Eistedfood Festival" in England. She completed her higher graduate studies in MSU State Conservatory and wrote the thesis named "Diction and Phonetics in the Context of the Connection Between Language and Music" with the consultancy of Prof. Guzin Gurel. In 2001 she completed the doctorate program, in Istanbul University with the consultancy of Muveddet Gunbay and presented the thesis named "The Comparison of Ottoman and Europe Vocal Musics in Baroque Period of Time".

The artist took part as actress and musician in Istanbul State Theatre and in many other private theaters, besides sang in various chorous as chorist and soloist. For example she sang the soprano solo parts in Haendel's "Messiah", Fauré's "Requiem", Bach's "Matthaus Passion", Mozart's "Requiem" and Carl Orff's "Carmina Burana".

She made many solo performances both in her native land and in foreign countries in the operas, staged by "Istanbul Baroque Ensemble" such as "Belinda" in Purcell's "Dido and Aeneas", "Venus" in André Campra's "L'Europe Galante" and finally "Nerea" in Haendel's "Deidamia". Istanbul Baroque Ensemble's art director was a clausenist named Leyla Pınar. In 2003 she performed as "Dido" in Purcell's "Dido and Aeneas" opera which was staged by Isil Kasapoğlu in "Semaver Kumpanya" theater.

As giving concerts with the accompany of piano, harp and guitar, the artist is continuing her studies with pianist Renan Koen, the couple particularly attract attention with their folk songs interpretations.

In 2004 she had made various concerts in Switzerland and in Turkey with the group named "Melodicas Epicas" which she, Renan Koen and classical kemençe artist Nermin Kaygusuz has established.

In 2014 she had made a concert in İstanbul and in 2015 in Italy, Trieste with Italian pianist Silvano Zabeo.

Since 1998, the artist gives lessons of singing, history of opera and esthetics in Istanbul State Conservatory.

Education Information

Competence In Art, Istanbul University, Institute of Social Sciences, Konservatuvar Bölümü, Turkey 1997 - 2002

Postgraduate, Mimar Sinan Fine Arts University, Institute Of Science, Turkey 1993 - 1996

Undergraduate, Mimar Sinan Fine Arts University, İstanbul Conservatoire, Department Of Performing Arts, Turkey 1983 - 1990

Foreign Languages

French, C1 Advanced

Spanish, B2 Upper Intermediate

English, B2 Upper Intermediate

Certificates, Courses and Trainings

Education Management and Planning, EĞİTİMDE ÖLÇME VE DEĞERLENDİRME SERTİFİKASI, İSTANBUL ÜNİVERSİTESİ HASAN ALİ YÜCEL EĞİTİM FAKÜLTESİ, 2012

Education Management and Planning, PEDAGOJİK FORMASYON, İSTANBUL ÜNİVERSİTESİ HASAN ALİ YÜCEL EĞİTİM FAKÜLTESİ, 2004

Dissertations

Competence In Art, Barok Dönemde Avrupa ve Osmanlı'da Vokal Müziğin Karşılaştırılması, Istanbul University, Devlet Konservatuvarı, Sahne Sanatları-Opera, 2002

Postgraduate, Dil-Müzik İlişkisi Bağlamında Diksiyon ve Fonetik, Mimar Sinan Fine Arts University, Sosyal Bilimler Enstitüsü, Opera, 1996

Research Areas

Social Sciences and Humanities, Art, Performing and Visual Arts, Singing and Opera, Music, Music Sciences

Academic Titles / Tasks

Professor, Istanbul University, Devlet Konservatuvarı, Sahne Sanatları Bölümü, 2017 - Continues

Associate Professor, Istanbul University, Devlet Konservatuvarı, Sahne Sanatları Bölümü, 2001 - Continues

Associate Professor, Istanbul University, Devlet Konservatuvarı, Sahne Sanatları-Opera, 2001 - Continues

Academic and Administrative Experience

Director Of Junior College, Istanbul University, Devlet Konservatuvarı, Sahne Sanatları Bölümü, 2020 - Continues

Head of Department, Istanbul University, Devlet Konservatuvarı, Sahne Sanatları Bölümü, 2019 - Continues

İstanbul Üniversitesi, Devlet Konservatuvarı, Sahne Sanatları, 2015 - Continues

Deputy Director of Conservatory, Istanbul University, Devlet Konservatuvarı, Sahne Sanatları, 2013 - 2019

Courses

ÇAĞDAŞ SANAT YAKLAŞIMLARI, Competence In Art, 2015 - 2016

Türkçe Metinli Müzikli Diksiyon, Undergraduate, 2013 - 2014

Advising Theses

ÜNAL Ş., ROCK MÜZİĞİNDE KLASİK BATI MÜZİĞİ ETKİLERİ (1960-1980 DÖNEMİ), Doctorate, A.ALPER(Student), 2015

ÜNAL Ş., MOZART'IN SINGSPİEL TÜRÜNDEKİ OPERALARI VE KADIN KARAKTERLERİNİN KARŞILAŞTIRMALI

ANALİZLERİ, Postgraduate, Ç.ALADAĞ(Student), 2015

ÜNAL Ş., PHILOMELA MİTİNİN KLASİK BATI MÜZİĞİNDEKİ YANSIMASI, Postgraduate, E.ŞAHİNKAYA(Student), 2015

ÜNAL Ş., OPERANIN DİNLEYİCİ KİTLELERLE İLİŞKİSİ: 17. YY.VENEDİK'İ VE 20. YY. TÜRKİYE'Sİ ÖRNEKLERİNİN

İNCELENMESİ VE GÜNÜMÜZ TÜRKİYE'Sİ İÇİN ÖNERİLER, Competence In Art, E.NUSRET(Student), 2015

ÜNAL Ş., Verdi'nin Opera sanatına Getirdiği Yenilikler Bağlamında Orta ve Son Dönem Operalarında Ses Renkleri ve Karakterler Arasındaki İlişkinin İncelenmesi, Postgraduate, O.Nuris(Student), 2013

ÜNAL Ş., Enstrüman Eğitiminin Ses Eğitimi Üzerindeki Etkisi, Postgraduate, T.Kar(Student), 2012

ÜNAL Ş., Cumhuriyetten Günümüze Mezzosoprano İçin Yazılmış Eserlerin incelenmesi ve Karşılaştırılması, Competence In Art, E.Saydam(Student), 2010

Articles Published in Other Journals

- I. **A Discussion on Postmodernism: György Ligeti's Opera Le Grand Macabre**
Kucuk Ozbek D., Unal S.
Konservatoryum, vol.10, no.1, pp.75-94, 2023 (Peer-Reviewed Journal)
- II. **Ses ve Kişilik İlişkisi Bağlamında Ses eğitime Bir Yaklaşım**
Ünal Ş.
Konservatoryum, vol.3, no.1, pp.41-52, 2016 (Peer-Reviewed Journal)
- III. **Hal Binasından konservatuvar Binasına-Opera Anasanat dalı**
ÜNAL Ş.
ANDANTE, no.107, pp.11-13, 2015 (Non Peer-Reviewed Journal)
- IV. **Haydi Şarkı Söyleyelim**
ÜNAL Ş.
Folkloru Doğru, pp.31-35, 1988 (Non Peer-Reviewed Journal)

Supported Projects

ÜNAL Ş., Project Supported by Higher Education Institutions, Konservatuvar güvenlik kamera sistemi, 2013 - 2014

Activities in Scientific Journals

Konservatoryum, Publication Committee Member, 2011 - Continues

Metrics

Publication: 4

Awards

ÜNAL Ş., Folk Song Solo, Cleveland International Eistedfood, August 1988

ÜNAL Ş., Ren Gelenbevi Şan Özendirme Ödülü, İstanbul Belediye Konservatuvarı, May 1983

Artistic Activity

ÜNAL Ş., POESIA E MUSICA TRA ORIENTE TRA OCCIDENTE, Opera Performance, April 2015

ÜNAL Ş., Konser, Opera Performance, May 2014

ÜNAL Ş., Konser, Opera Performance, March 2012

ÜNAL Ş., BİLGE KARASU'YU OKUMAK, Opera Performance, May 2011

ÜNAL Ş., OSMANLI BAROK MÜZİĞİ, Opera Performance, March 2010

ÜNAL Ş., Konser, Opera Performance, March 2010

ÜNAL Ş., EŞZAMANLI DUYUŞLAR GRUP KONSERİ, Opera Performance, November 2009

ÜNAL Ş., Konser, Opera Performance, February 2008

ÜNAL Ş., Konser, Opera Performance, March 2007

ÜNAL Ş., Konser, Opera Performance, May 2006

ÜNAL Ş., Konser, Opera Performance, April 2006

ÜNAL Ş., OYTUN EREN'İN ESERLERİ, Opera Performance, April 2006

ÜNAL Ş., Onur Türkmen/Otel Otelİ-İlk seslendiriliş, Opera Performance, May 2005

ÜNAL Ş., Eş Zamanlı Duyuşlar, Opera Performance, April 2005

ÜNAL Ş., Aykut Çağlayan/Emiliy-İlk seslendiriliş, Opera Performance, November 2004

ÜNAL Ş., Konser, Opera Performance, September 2004

ÜNAL Ş., Konser, Opera Performance, June 2004

ÜNAL Ş., Purcell/Dido and Aeneas, Opera Performance, April 2003

ÜNAL Ş., PİYANO EŞLİKLİ ŞAN RESİTALİ, Opera Performance, January 2003

ÜNAL Ş., Mozart Requiem Soprano solo, Opera Performance, May 1999

ÜNAL Ş., L'Europe Galante/opera, Other, April 1997

ÜNAL Ş., PİYANO EŞLİKLİ ŞAN RESİTALİ, Opera Performance, November 1996

ÜNAL Ş., FAURE REQUIEM SOPRANO SOLO, Opera Performance, June 1994

ÜNAL Ş., ARP EŞLİĞİNDE ŞAN RESİTALİ, Opera Performance, May 1994

ÜNAL Ş., Gitar ve Piyano eşliğinde şan resitali, Opera Performance, June 1993

ÜNAL Ş., CARMINA BURANA SOPRANO SOLO, Opera Performance, May 1990

Non Academic Experience

Semaver Kumpanya

AKADEMİ İSTANBUL

Mimar Sinan Güzel Sanatlar Üniversitesi Konservatuvarı

Mimar Sinan Güzel Sanatlar Üniversitesi Konservatuvarı