

Lect. PhD Seldağ BANKIR MESÇİOĞLU

Personal Information

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International Researcher IDs

ORCID: 0000-0001-8009-3494

Yoksis Researcher ID: 166957

Education Information

Doctorate, Université de Limoges, Faculté Des Lettres, Sciences Du Langage, France 2013 - 2017

Doctorate, Istanbul University, Faculty Of Literature, Fransız Dili Ve Edebiyatı, Turkey 2010 - 2017

Postgraduate, Istanbul University, Faculty Of Literature, Fransız Dili Ve Edebiyatı, Turkey 2008 - 2010

Undergraduate, Istanbul University, Faculty Of Literature, Fransız Dili Ve Edebiyatı, Turkey 2003 - 2008

Foreign Languages

French, C1 Advanced

English, C1 Advanced

Certificates, Courses and Trainings

Education Management and Planning, Eğiticinin Eğitimi, Sakarya Üniversitesi, 2019

Education Management and Planning, Eğiticinin Eğitimi, İstanbul Üniversitesi, 2019

Entrepreneurship, Girişimcilik , 2013

Education Management and Planning, "Publicités et didactique du FLE", L'institut français de Turquie, 2013

Education Management and Planning, "Enseigner et apprendre le français avec Moodle", Lycée Sainte Pulchérie, 2012

Education Management and Planning, Formation intensive en Français langue étrangère, CAREL: Centre audiovisuel de Royan pour l'étude des langues, 2006

Dissertations

Doctorate, La problématique de l'identité dans les romans de Sylvie Germain: une approche sémiotique, Université de Limoges, Faculté Des Lettres, Sciences Du Langage - Sémiotique, 2017

Doctorate, La problématique de l'identité dans les romans de Sylvie Germain: une approche sémiotique, Istanbul University, Faculty of Literature, Fransız Dili Ve Edebiyatı, 2017

Postgraduate, Analyse sémiotique de la nouvelle de Jean-Marie Gustave Le Clézio, La saison des pluies , Istanbul University, Institute of Social Sciences, Batı Dilleri Ve Edebiyatları , 2010

Research Areas

Social Sciences and Humanities, Philology, Western Languages and Literatures, French Language and Literature

Academic Titles / Tasks

Lecturer PhD, Istanbul University, Faculty of Literature, Batı Dilleri ve Edebiyatları Bölümü, 2012 - Continues

Courses

Undergraduate, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2016 - 2017, 2014 - 2015, 2011 - 2012
Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2013 - 2014
Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2012 - 2013
Undergraduate, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2013 - 2014, 2011 - 2012
Fransızca Sözdizim 1, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2015 - 2016
Undergraduate, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2013 - 2014
Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2013 - 2014
Undergraduate, 2023 - 2024
Fransızca Sözdizim 2, Undergraduate, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018
Undergraduate, 2023 - 2024
Mesleki Fransızca 2, Undergraduate, 2016 - 2017
Mesleki Fransızca 1, Undergraduate, 2016 - 2017, 2015 - 2016
Metin Açıklaması, Undergraduate, 2013 - 2014
Çağdaş Metinler, Undergraduate, 2013 - 2014
Fransızca Temel Dilbilgisi 2, Undergraduate, 2012 - 2013, 2011 - 2012
Mesleki Fransızca 2 (İş alanı), Undergraduate, 2012 - 2013
Mesleki Fransızca 2 (Turizm Alanı), Undergraduate, 2012 - 2013
Mesleki Fransızca 1 (Turizm Alanı), Undergraduate, 2012 - 2013
Mesleki Fransızca 1 (İş Alanı), Undergraduate, 2012 - 2013
Fransızca Temel Dilbilgisi 1, Undergraduate, 2012 - 2013

Articles Published in Other Journals

- I. **THE AESTHETIC SEIZURE AND TRANSFORMATION OF THE SUBJECT'S IDENTITY IN PASCAL QUIGNARD'S NOVEL VILLA AMALIA**
Bankır Mesçioğlu S.
Frankofoni, vol.2, no.39, pp.215-225, 2021 (Peer-Reviewed Journal)
- II. **SUBJECT-SPACE INTERACTION IN MICHEL BUTOR'S «LA MODIFICATION»**
Bankır Mesçioğlu S.
Avrasya Sosyal ve Ekonomi Araştırmaları Dergisi, vol.6, no.12, pp.1-8, 2020 (Peer-Reviewed Journal)
- III. **A semio-phenomenological approach to Nathalie Sarraute's The Planetarium**
Bankır Mesçioğlu S.
Synergies Turquie , pp.181-200, 2019 (Scopus)

- IV. **A Phenomenological Outlook On The Relationship Between Me And The Other In The Novels The Adversary And The Prisoner**
Bankır Mesçioğlu S.
RumeliDE Dil ve Edebiyat Araştırmaları Dergisi, no.4, pp.11-17, 2016 (Peer-Reviewed Journal)
- V. **THE PROBLEMATIC OF BODY AND IDENTITY IN TAHAR BEN JELLOUN'S NOVEL, THE SAND CHILD**
Bankır S.
TURKISH STUDIES, vol.8, no.10, pp.155-163, 2013 (Peer-Reviewed Journal)
- VI. **"Sabahattin Ali'nin Koyun Masalı'na Göstergebilimsel Bir Yaklaşım"**
BANKIR S.
İstanbul Üniversitesi Fransız Dili ve Edebiyatı Anabilim Dalı Dergisi Dilbilim, vol.1, no.23, pp.33-62, 2011 (Peer-Reviewed Journal)

Books & Book Chapters

- I. **Istanbul Whispers Between Past and Present**
Bankır Mesçioğlu S.
in: Languages and Meaning of the City, Jacques Fontanille, Nedret Öztokat Kılıçeri, Bülent Çağlakpınar, Editor,
Istanbul University Press/ IU Press, İstanbul, pp.363-382, 2021

Refereed Congress / Symposium Publications in Proceedings

- I. **Alienation and the Crisis of Values in Michek Houellebecq's Novel "Whatever" (French: Extension du domaine de la lutte)**
Bankır Mesçioğlu S.
IX. Yıldız Uluslararası Sosyal Bilimler Kongresi, İstanbul, Turkey, 26 - 27 December 2022, pp.8
- II. **Value System Opposition in André Gide's Pastoral Symphony**
Bankır Mesçioğlu S.
ULUSLARARASI DÜNYA DİLLERİ ve EDEBİYATLARI ARAŞTIRMALARI SEMPOZYUMU , Denizli, Turkey, 1 - 03 June 2022, pp.101
- III. **A Look at Molière's Work in 17th century thought**
Bankır Mesçioğlu S.
Molière 400 Yaşında Sempozyumu, İstanbul, Turkey, 11 - 12 May 2022, pp.5
- IV. **Murmures d'Istanbul entre passé et présent**
BANKIR MESÇİOĞLU S.
Congist'19 (Şehrin Dili), İstanbul, Turkey, 18 - 20 September 2019, pp.72
- V. Bankır Mesçioğlu S.
ASEAD VI. Uluslararası Sosyal Bilimler Sempozyumu, Antalya, Turkey, 2 - 04 November 2019
- VI. **Sylvie Germain'in "Prag sokaklarının ağlayan kadını" adlı eserinde evrensel bellek ve etik**
BANKIR MESÇİOĞLU S.
14.Ulusal Frankofoni Kongresi, İstanbul, Turkey, 7 - 08 March 2019, pp.50
- VII. Bankır Mesçioğlu S.
XI. Ulusal Frankofoni Kongresi, İstanbul, Turkey, 11 - 13 May 2015
- VIII. Bankır Mesçioğlu S.
IX. Ulusal Frankofoni Kongresi , Samsun, Turkey, 23 - 25 May 2013

Other Publications

- I. Bankır Mesçioğlu S.

Other, pp.83-86, 2012

II. **La Sémantique (Anlambilim), Christian Touratier**

Bankır Mesçioğlu S.

Other, pp.87-90, 2012

Activities in Scientific Journals

Litera, Editor, 2022 - Continues

Memberships / Tasks in Scientific Organizations

Member, 2016 - Continues, France

Metrics

Publication: 17

Scholarships

(Cotutelle), Official Institutions of Foreign Countries, 2014 - 2016

Official Institutions of Foreign Countries, 2006 - 2006