

Assoc. Prof. Sinem YAZICIOĞLU

Personal Information

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International Researcher IDs

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Publons / Web Of Science ResearcherID: AAT-1638-2020

ScopusID: 56286767100

Yoksis Researcher ID: 54054

Education Information

Post Doctorate, University of Alberta, Humanities Centre, English And Film Studies, Canada 2011 - 2012

Doctorate, Istanbul University, Faculty Of Literature, Batı Dilleri Ve Edebiyatları/Amerikan Kültürü Ve Edebiyatı, Turkey 2002 - 2008

Postgraduate, Istanbul University, Faculty Of Literature, Çeviribilim Bölümü/İngilizce Mütercim Tercümanlık , Turkey 1999 - 2002

Undergraduate, Istanbul University, Faculty Of Literature, Batı Dilleri ve Edebiyatları Bölümü, Turkey 1995 - 1999

Foreign Languages

French, B2 Upper Intermediate

English, B2 Upper Intermediate

Dissertations

Doctorate, The Politics of Focalization: The Reproduction of Ideology in Contemporary American Narrative, Istanbul University, Institute of Social Sciences, Amerikan Kültürü Ve Edebiyatı, 2008

Postgraduate, Yazın Çevirisinde Görünürlük, Istanbul University, Institute of Social Sciences, İngilizce Mütercim Tercümanlık, 2002

Research Areas

Social Sciences and Humanities, Philology, Western Languages and Literatures, American Culture and Literature

Academic Titles / Tasks

Assistant Professor, Istanbul University, Faculty of Literature, Batı Dilleri ve Edebiyatları Bölümü, 2018 - Continues

Assistant Professor, Istanbul University, Faculty of Literature, Batı Dilleri ve Edebiyatları Bölümü, 2012 - 2018

Research Assistant PhD, Istanbul University, Faculty of Literature, Batı Dilleri ve Edebiyatları Bölümü, 2008 - 2012

Research Assistant, Istanbul University, Faculty of Literature, Department of Translation Studies, 2001 - 2008

Courses

Literature and History, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2013 - 2014, 2012 - 2013

Introduction to Narrative Analysis, Postgraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017

Literature and Ideology, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2013 - 2014

Canadian Literature, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2013 - 2014, 2012 - 2013

Intertextual Readings, Postgraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021

Cultural Studies, Undergraduate, 2023 - 2024, 2019 - 2020, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2013 - 2014

Literary Theory, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2013 - 2014

Advising Theses

Yaziciođlu S., "Alternative Spaces, Identity and Language in the Proto- and Afrofuturist Writing of Zora Neale Hurston, Ralph Ellison and Octavia Butler", Doctorate, T.Akman(Student), 2020

Yaziciođlu S., "Chronotope and Polyphony in Contemporary Women's Literature", Postgraduate, E.PEHLİVAN(Student), 2020

Jury Memberships

Post Graduate, Post Graduate, İstanbul Üniversitesi, June, 2024

Post Graduate, Post Graduate, İstanbul Üniversitesi, May, 2024

Post Graduate, Post Graduate, İstanbul Bilgi Üniversitesi, June, 2023

Post Graduate, Post Graduate, İstanbul Bilgi Üniversitesi, June, 2023

Doctorate, Doctorate, İstanbul Yeni Yüzyıl Üniversitesi, December, 2022

Post Graduate, Post Graduate, İstanbul Bilgi Üniversitesi, July, 2022

Doctorate, Doctorate, İstanbul Yeni Yüzyıl Üniversitesi, November, 2021

Post Graduate, Post Graduate, İstanbul Bilgi Üniversitesi, October, 2021

Doctorate, Doctorate, İstanbul Üniversitesi, June, 2021

Post Graduate, Post Graduate, İstanbul Üniversitesi, April, 2021

Post Graduate, Post Graduate, İstanbul Üniversitesi, March, 2021

Doctorate, Doctorate, İstanbul Yeni Yüzyıl Üniversitesi, September, 2020

Doctorate, Doctorate, İstanbul Yeni Yüzyıl Üniversitesi, October, 2019

Post Graduate, Post Graduate, İstanbul Üniversitesi, August, 2016

Post Graduate, Post Graduate, İstanbul Üniversitesi, September, 2014

Post Graduate, Post Graduate, İstanbul Üniversitesi, July, 2014

Post Graduate, Post Graduate, İstanbul Üniversitesi, November, 2013

Post Graduate, Post Graduate, İstanbul Üniversitesi, July, 2013

Articles Published in Other Journals

- I. A Heterotopia Divided: Spaces of Labor in Louisa May Alcott's 'Little Women'

- Yazıcıoğlu S.
Hacettepe Üniversitesi Edebiyat Fakültesi Dergisi, vol.39, no.1, pp.227-236, 2022 (Peer-Reviewed Journal)
- II. **Trauma and Event in Anzia Yeziarska's Hungry Hearts**
Yazıcıoğlu S.
JAST : JOURNAL OF AMERICAN STUDIES OF TURKEY), vol.57, no.1, pp.135-158, 2022 (Peer-Reviewed Journal)
- III. **Intergenerational Transmission in the Age of Postmemory: Rebecca Makkai's Music for Wartime**
Yazıcıoğlu S.
LITERA, vol.31, no.1, pp.75-94, 2021 (ESCI)
- IV. **"This Bloomin' Country's a Fraud": Musical Commodification and Westward Expansion in Sharon Pollock's Walsh**
Yazıcıoğlu S.
Pamukkale Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, no.39, pp.293-306, 2020 (Peer-Reviewed Journal)
- V. **The Interplay Between The Local and The Global in Douglas Coupland's Shampoo Planet**
Yazıcıoğlu S.
Pamukkale Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, no.26, pp.406-418, 2017 (Peer-Reviewed Journal)
- VI. **Surviving Anew: Chuck Palahniuk's Survivor and the Disaster Genre**
Yazıcıoğlu S.
Word and Text: A Journal of Literary Studies and Linguistics, vol.4, no.1, pp.40-52, 2014 (Scopus)
- VII. **Passion for the Real Through Snuff Film in Bret Easton Ellis's American Psycho**
Yazıcıoğlu S.
BRITISH AND AMERICAN STUDIES, vol.XVII, pp.61-68, 2011 (ESCI)
- VIII. **Substitute Realities and Futile Images: The Function of Television in Bret Easton Ellis's 'Water from the Sun'**
Yazıcıoğlu S.
Litera, no.20, pp.57-69, 2008 (ESCI)
- IX. **İkincil Sözlü Kültür Ürünü Olarak Sömürgecilik Sonrası Yazın Çevirisi**
Yazıcıoğlu S.
Litera, no.15, pp.147-152, 2003 (ESCI)

Books & Book Chapters

- I. **Piscine Formations: Fish, Form, and Grief in David Vann's Legend of a Suicide**
Yazıcıoğlu S.
in: (Non) Human Bodies, Sözcüoğlu, Özden ve Bilgin Tekin, İnci, Editor, Peter Lang, Berlin, pp.59-71, 2022
- II. **Revisiting Tenement Fiction Through Humor: Grace Paley's "Goodbye and Good Luck" and "A Woman, Young and Old"**
Yazıcıoğlu S.
in: Home in Western Literature, Reyhan Özer Taniyan, Seçil Çırak, Editor, Kriter, İstanbul, pp.279-292, 2021
- III. **The Urban Body in Edgar Allan Poe's "The Man of the Crowd"**
Yazıcıoğlu S.
in: Environment and Fiction, Özden Sözcüoğlu, İnci Bilgin Tekin, Editor, Peter Lang Publishing, Inc., Berlin, pp.17-31, 2020
- IV. **Insanity as Social Norm in Arthur Miller's The Crucible**
Yazıcıoğlu S.
in: 'And Then the Monsters Come Out': Madness, Language and Power, Pappas, Fiona Ann, Editor, Inter-Disciplinary Press, Oxford, pp.35-43, 2014
- V. **Where Wizards Stay Up Late: The Origins Of The Internet**
Yazıcıoğlu S.
Güncel Yayıncılık, İstanbul, 2000

Refereed Congress / Symposium Publications in Proceedings

- I. **Metageographic Irony In Stephen Leacock's Sunshine Sketches Of A Little Town**
Yazıcıoğlu S.
16th INTERNATIONAL IDEA CONFERENCE STUDIES IN ENGLISH, Nevşehir, Turkey, 24 - 26 April 2024, pp.131
- II. **Walking in a Deindustrialized City: Stuart Dybek's The Coast of Chicago**
Yazıcıoğlu S.
American Studies Association of Turkey - 41st International American Studies Conference, Ankara, Turkey, 16 - 18 November 2022, pp.66
- III. **Variations on National/Cultural Identity in the Stories of James Joyce and Langston Hughes (joint paper)**
Bilge F. Z., Yazıcıoğlu S.
15th International IDEA Conference, Hatay, Turkey, 11 - 13 May 2022, pp.60
- IV. **How the Other Half Sounds: Obstructed Rhythm and Urban Mobility in Abraham Cahan's Yekl**
Yazıcıoğlu S.
40th International American Studies Conference (online), Ankara, Turkey, 28 - 29 June 2021, pp.36
- V. **Spatial Tactics for Overcoming Trauma in Don DeLillo's The Body Artist**
Yazıcıoğlu S.
Tenth Biennial Conference of the Swedish Association for American Studies, Stockholm, Sweden, 28 - 30 September 2018, pp.37-38
- VI. **The Spatial Imagination in Don DeLillo's Point Omega.**
Yazıcıoğlu S.
The Politics of Space and the Humanities, Thessaloniki, Greece, 15 - 17 December 2017, pp.34
- VII. **Zenci Dracula Los Angeles'da: Blacula'da Kimlik ve İdeoloji**
YAZICIOĞLU S.
1. Korku Anlatıları KOnferansı, İstanbul, Turkey, 1 - 04 May 2012, pp.11-21
- VIII. **"Blank Generation": The Song that Defines the Literary Genre**
YAZICIOĞLU S.
Literature and Music, İstanbul, Turkey, 1 - 04 June 2010, pp.94-101
- IX. **Beyond the Citizen's Mind: The Snuff Film as an urban Legend**
Yazıcıoğlu S.
Ege University 9th International Cultural Studies Symposium, İzmir, Turkey, 5 - 07 May 2004, pp.64
- X. **The Position of the Visible Translator: The Case of Postcolonial Literary Translation in the Periphery**
YAZICIOĞLU S.
Translating in the 21st Century: Trends and Prospects, Greece, 1 - 04 September 2003, pp.593-598

Other Publications

- I. **Franco Moretti, "Totentanz" (makale çevirisi)**
Yazıcıoğlu S.
Other, pp.28-58, 2021
- II. **Herman Melville, "İstanbul Notları" (çeviri)**
Yazıcıoğlu S.
Other, pp.57-71, 2018

Supported Projects

YAZICIOĞLU S., Project Supported by Higher Education Institutions, Insanity as Social Norm in Arthur Miller's The Crucible, 2013 - 2013

YAZICIOĞLU S., Project Supported by Higher Education Institutions, "Passion for the Real" Through Snuff Film in Bret Easton Ellis's American Psycho, 2010 - 2010

Activities in Scientific Journals

Litera: Journal of Language, Literature and Culture Studies, Assistant Editor/Section Editor, 2022 - Continues

Memberships / Tasks in Scientific Organizations

İngiliz Dili ve Edebiyatı Araştırmaları Derneği , Member, 2023 - Continues, Turkey

American Studies Association of Turkey, Member, 2021 - Continues, Turkey

Réseau européen d'études littéraires comparées / European Network for Comparative Literary Studies, Member, 2014 - Continues

Don DeLillo Society, Member, 2014 - Continues

Scientific Refereeing

SÖYLEM, National Scientific Refreed Journal, March 2024

İstanbul Üniversitesi Çeviribilim Dergisi, Other Indexed Journal, October 2023

Dünya Dilleri, Edebiyatları ve Çeviri Çalışmaları Dergisi, Other Indexed Journal, October 2023

SELCUK UNIVERSITY JOURNAL OF FACULTY OF LETTERS, Journal Indexed in ESCI, October 2023

Ankara Üniversitesi Dil ve Tarih-Coğrafya Fakültesi Dergisi, National Scientific Refreed Journal, May 2023

Ankara Üniversitesi Dil ve Tarih-Coğrafya Fakültesi Dergisi, National Scientific Refreed Journal, May 2023

İstanbul Üniversitesi Çeviribilim Dergisi, Other Indexed Journal, November 2022

FOLKLOR/EDEBİYAT: HALKBİLİM, ETNOLOJİ, ANTROPOLOJİ, EDEBİYAT, Journal Indexed in ESCI, August 2022

GAZİANTEP ÜNİVERSİTESİ SOSYAL BİLİMLER DERGİSİ, Other Indexed Journal, May 2022

Litera: Journal of Language, Literature and Culture Studies, Journal Indexed in ESCI, February 2022

EXPLICATOR, Journal Indexed in AHCI, September 2021

Litera: Journal of Language, Literature and Culture Studies, Journal Indexed in ESCI, August 2021

EXPLICATOR, Journal Indexed in AHCI, June 2021

International Journal Of Language Literature And Culture Researches, Other Indexed Journal, April 2021

Litera: Journal of Language, Literature and Culture Studies, Journal Indexed in ESCI, March 2021

Journal of theatre Criticism and Dramaturgy, Other Indexed Journal, February 2021

Metrics

Publication: 26

Scholarships

Doktora Sonrası Araştırma Bursu, YOK, 2011 - 2012