

Assoc. Prof. Yıldız KILIÇ

Personal Information

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International Researcher IDs

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Education Information

Doctorate, Istanbul University, Faculty Of Literature, Batı Dilleri Ve Edebiyatları/İngiliz Dili Ve Edebiyatı Anabilim Dalı, Turkey 2000 - 2002

Doctorate, University of London-Kings College London, Humanities Faculty, Department Of English, United Kingdom 1993 - 2000

Postgraduate, University of London-Kings College London, Humanities Faculty, Department Of English, United Kingdom 1990 - 1991

Undergraduate, Bogazici University, Fen/Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatları/İngiliz Dili Ve Edebiyatı, Turkey 1987 - 1990

Undergraduate, Richmond, the American International University in London, Humanities Faculty, Department Of English, United Kingdom 1986 - 1987

Foreign Languages

English, C1 Advanced

French, B2 Upper Intermediate

Certificates, Courses and Trainings

Education Management and Planning, Akademik Formasyon, İstanbul Üniversitesi, 2003

Dissertations

Doctorate, 'Organicism': An Explanation and Exposition of the Eighteenth and Nineteenth Century English Novel, University of London-Kings College London, Humanities Faculty, Department Of English, 2002

Postgraduate, 'The Un-Venerable Wilkie Collins': A Discussion on the Marginalisation of an Innovator, University of London-Kings College London, Humanities Faculty, Department Of English, 1991

Research Areas

Social Sciences and Humanities, Archaeology and History of Art, History of Art, Philology, Western Languages and Literatures, English Language and Literature

Academic Titles / Tasks

Associate Professor, Istanbul University, Faculty of Literature, Batı Dilleri ve Edebiyatları Bölümü, 2016 - Continues
Assistant Professor, Istanbul University, Faculty of Literature, Batı Dilleri ve Edebiyatları Bölümü, 2004 - 2016
Research Assistant PhD, Istanbul University, Faculty of Literature, Batı Dilleri ve Edebiyatları Bölümü, 2002 - 2004
Research Assistant, Istanbul University, Faculty of Literature, Batı Dilleri ve Edebiyatları Bölümü, 1991 - 2002

Courses

Postmodern İngiliz Romanı, Undergraduate, 2019 - 2020
Sanat ve Edebiyat, Postgraduate, 2019 - 2020
Victorian Novel, Undergraduate, 2019 - 2020, 2018 - 2019
Shakespeare ve Dönemi, Undergraduate, 2019 - 2020
Edward Dönemi İngiliz Yazını, Undergraduate, 2019 - 2020
Film ve Edebiyat, Doctorate, 2017 - 2018
Kültür Kuramları, Doctorate, 2017 - 2018

Advising Theses

Kiliç Y., The Postmodern Female Bildungroman, Doctorate, M.Senem(Student), Continues
Kiliç Y., The Absentee Parent in the Representation of the Child in the late 20th Century English Novel, Doctorate, Z.AYDIN(Student), Continues
Kiliç Y., The Representation of the Disabled Child in the British Novel, Doctorate, Z.Baş(Student), Continues
Kiliç Y., IDENTITY FORMATION REVEALED IN MIGRATORY EXPERIENCE: MONICA ALI'S BRICK LANE, HANIF KUREISHI'S THE BUDDHA OF SUBURBIA AND ZADIE SMITH'S SWING TIME AS MULTICULTURAL BILDUNGSROMANE, Doctorate, D.Benli(Student), 2023
Kiliç Y., Doubtful Fictions: The Scepticism of Humour in Chaucer's House of Fame and Laurence Sterne's Tristram Shandy, Doctorate, S.Özbaş(Student), 2022
Kiliç Y., Woman in Nature and the Nature of Woman:Pre-Raphaelite Visual and Textual Narratives, Doctorate, T.Dağoğlu(Student), 2022
Kiliç Y., Self-Consciousness in William Wordsworth's 'The Prelude', Postgraduate, S.Koyuncu(Student), 2019
Kiliç Y., The Symbolic Use of Colour in the Late Victorian Novel, Postgraduate, B.Pastakkaya(Student), 2019
Kiliç Y., Female Identity Constructed Through An Interaction with Images with the Help of the Female Gaze as a 'Critical Agency' in Tracy Chevalier's 'Girl With the Pearl Earring', Postgraduate, Z.Baş(Student), 2017
Kiliç Y., Existentialism in John Fowles's Novels and Film Adaptations:The Magus and The French Lieutenant's Woman, Postgraduate, Z.Aydın(Student), 2017
Kiliç Y., Deconstructing the homonormative: Queer male identities in the novel from the 1960's to the post-millennium, Postgraduate, A.Matosoğlu(Student), 2013
Kiliç Y., Transgressing the Conventions:The Degree to which Tolkein Bends Gender Norms in 'The Lord of the Rings', Postgraduate, A.Sena(Student), 2012
Kiliç Y., From the Present to the Past: Analysing the Underlying Motives of Journeying Back in Time: Within a Postmodern Context in Kazuo Ishiguro's 'An Artist in a Floating World', 'The Remains of the Day' and 'Never Let Me Go', Postgraduate, A.Hasanoğlu(Student), 2010

Jury Memberships

Appointment to Academic Staff-Assistant Professorship, Appointment Academic Staff, Mimar Sinan Güzel Sanatlar Üniversitesi, February, 2020

Appointment to Academic Staff-Assistant Professorship, Appointment Academic Staff, İstinye Üniversitesi, January, 2020

Appointment to Academic Staff-Assistant Professorship, Appointment Academic Staff, Doğuş Üniversitesi, August, 2016

Articles Published in Other Journals

- I. **"Kutsal Damozel": Bir Yaşam Yoksunluğu Metaforu Olarak Ölümün Reddi**
KILIÇ Y.
Litera: "Ölüm" Özel Sayı, vol.23, no.1, pp.45-63, 2012 (Peer-Reviewed Journal)
- II. **The Political Agenda of George Bernard Shaw's 'Pygmalion': A Romance in Five Acts**
KILIÇ Y.
Tiyatro Eleştirmenliği ve Dramaturji Bölümü Dergisi, vol.18, pp.7-49, 2011 (Peer-Reviewed Journal)
- III. **The Paradox of the "Muslim British National" in Monica Ali's 'Brick Lane'**
KILIÇ Y.
Litera, vol.22, no.1, pp.37-52, 2010 (ESCI)
- IV. **'The Tale Proper': A Discussion of Structure and Technique in the Tales and Poetry of Edgar Allan Poe**
KILIÇ Y.
Litera, vol.19, no.2, pp.13-36, 2006 (ESCI)
- V. **'A Midsummer Night's Dream': A Discussion of Love and Marriage as a Means of Female Coercion**
KILIÇ Y.
Litera, no.17, pp.67-86, 2005 (ESCI)
- VI. **"The Truth, The Whole Truth": The Relation of Parts to the Whole in the 'Ring and the Book'**
KILIÇ Y.
Litera, no.16, pp.75-94, 2004 (ESCI)
- VII. **Virgin, Whore, Goddess: Victorian Sexual Attitudes As Revealed In The Reactionary Attitudes of Dante Gabriel Rossetti**
KILIÇ Y.
Civilization and British Culture, no.1, pp.62-76, 2001 (Non Peer-Reviewed Journal)

Books & Book Chapters

- I. **"Vengeance of Jenny's Case": D.G. Rossetti Naming the Prostitute**
Kılıç Y.
in: International Academic Institute, Book of Proceedings: Education and Social Sciences, Hristina Rucheva Tasrev, Editor, International Academic, Barcelona, pp.192-199, 2020
- II. **"MY WORLD MY WORK MY WOMAN ALL MY OWN" READING DANTE GABRIEL ROSSETTI IN HIS VISUAL AND TEXTUAL NARRATIVES**
KILIÇ Y.
Authorhouse Uk Ltd., Milton Keynes, 2014
- III. **Comedy as Crisis: 'Bridget Jones' Diary' - A Stinging Endictment of Feminist Dogma**
KILIÇ Y.
in: 3rd International Akşit Göktürk Conference: Humour in Literature, İncesu F., Editor, Dilta International Translation Services, İstanbul, pp.28-39, 2013
- IV. **The Subliminal Code of Fashion Cracked: The Self-Possessed Pre-Raphaelite 'Stunner'**
KILIÇ Y.
in: Fashion: Exploring Critical Issues, Brownie B., Petican L., Reponen J., Editor, Inter-Disciplinary Press, Oxford, pp.15-24, 2012

- V. **Sustenance: Food as Perception and Rejection of Social Identity in 'Great Expectations'**
KILIÇ Y.
in: Representations of Food in Literature, Antakyahoğlu Z., Editor, İstanbul Kültür University, İstanbul, pp.51-58, 2009
- VI. **Dramatic Adaptations of Oliver Twist: Radicalism Lost and Found**
KILIÇ Y.
in: 22nd All-Turkey English Literature Conference: Re-Writing in/and English Literature, verilmemiş, Editor, Selçuk Üniversitesi Yayınları, Konya, pp.230-245, 2002

Refereed Congress / Symposium Publications in Proceedings

- I. **"Vengeance of Jenny's Case": D. G. Rossetti's Naming the Prostitute**
Kılıç Y.
International Academics Conference: Education and Social Sciences, Barcelona, Spain, 10 February 2020
- II. **'Astarte Syriaca': Rossetti's Daunted Aesthetic of the New Woman**
Kılıç Y.
International Academic Conference: Education and Social Sciences, İstanbul, Turkey, 23 October 2019
- III. **The Calamitous Capulets: Narratives of Psychological Trauma in 'Romeo and Juliet'**
Kılıç Y.
16th International Cultural Studies Symposium: Narratives of Trauma, İzmir, Turkey, 10 - 12 May 2017, pp.22-23
- IV. **'Watch and Ward': Henry James' Disowned Juvenilia**
Kılıç Y.
International Henry James Conference, Ankara, Turkey, 9 - 10 May 2013, pp.12-13
- V. **Comedy as Crisis: 'Bridget Jones' Diary' - Stinging Indictment of Feminist Dogma**
Kılıç Y.
3rd. International Akşit Göktürk Conference: Humour in Literature, İstanbul, Turkey, 11 - 12 October 2012, pp.28-29
- VI. **The Subliminal Code of Fashion Cracked: The Self-Possessed Pre-Raphaelite 'Stunner'**
Kılıç Y.
3rd Global Conference: Fashion - Exploring Critical Issues, Oxford, United Kingdom, 22 - 25 September 2011, pp.44-46
- VII. **Sustenance: Food as Perception and Rejection of Social Identity in 'Great Expectations'**
Kılıç Y.
International Symposium on the Representation of Food in British Literature, İstanbul, Turkey, 15 - 16 November 2007, pp.12-13
- VIII. **Paradox of the "Muslim British National" in Monica Ali's 'Brick Lane'**
Kılıç Y.
2nd International IDEA Conference: Studies in English, Ankara, Turkey, 17 - 19 April 2007, pp.42-43
- IX. **Dramatic Re-Writing of 'Oliver Twist': Radicalism Lost and Found**
Kılıç Y.
22nd All-Turkey English Conference: Re-Writing of/in English Literature, Konya, Turkey, 18 - 20 April 2001, pp.23-24
- X. **Virgin; Whore, Goddess: Victorian Sexual Attitudes as Revealed in the Reactionary Attitude of Dante Gabriel Rossetti**
Kılıç Y.
21st All-Turkey English Literature Conference: Civilization and British Literature, Ankara, Turkey, 19 - 21 April 2000, pp.62-76

Metrics

Publication: 23

Congress and Symposium Activities

Korku Anlatıları, Attendee, İstanbul Üniversitesi, İstanbul, Turkey, 2014
International Henry James Conference, Attendee, Başkent Üniversitesi, Ankara, Turkey, 2013
3rd International Akşit Göktürk Conference: Humour in Literature, Attendee, İstanbul Üniversitesi, İstanbul, Turkey, 2012
2nd International Akşit Göktürk Conference: Myths Revisited, Attendee, İstanbul University, İstanbul, Turkey, 2011
3rd Global Conference: Fashion - Exploring Critical Issues, Attendee, Oxford University, Oxford, UK, Turkey, 2011
1st International Akşit Göktürk Conference: Visions of the Future, Attendee, İstanbul Üniversitesi, İstanbul, Turkey, 2010
Akşit Göktürk Anma Toplantısı, Attendee, İstanbul Üniversitesi, İstanbul, Turkey, 2009
Akşit Göktürk Anma Toplantısı: Yazında ve Çeviride Politika, Attendee, İstanbul Üniversitesi, İstanbul, Turkey, 2008
Akşit Göktürk Anma Toplantısı: Yazında ve Çeviride Sanat, Attendee, İstanbul Üniversitesi, İstanbul, Turkey, 2007
Internatinal Symposium on Representation of Food in British Literature, Attendee, İstanbul Kültür University, İstanbul, Turkey, 2007
2nd International Idea Conference: Studies in English, Attendee, Hacettepe University, Ankara, Turkey, 2007
Akşit Göktürk Anma Toplantısı: Yazında ve Çeviride Beden, Attendee, İstanbul Üniversitesi, İstanbul, Turkey, 2006
Akşit Göktürk Anma Toplantısı: Yazında ve Çeviride Fantastik, Attendee, İstanbul Üniversitesi, İstanbul, Turkey, 2005
Akşit Göktürk Anma Toplantısı: Yazında ve Çeviride Bellek, Attendee, İstanbul Üniversitesi, İstanbul, Turkey, 2004
Akşit Göktürk Anma Toplantısı: Yazında ve Çeviride Arayış, Attendee, İstanbul Üniversitesi, İstanbul, Turkey, 2003
22nd All-Turkey English Literature Conference: Re-Writing of/in English Literature, Attendee, Selçuk Üniversitesi, Konya, Turkey, 2001
21st All-Turkey English Literature Conference: Civilization and British Literature, Attendee, Orta Doğu Teknik Üniversitesi, Ankara, Turkey, 2000

Non Academic Experience

The Greater London Council (GLC): 'Minorities in Action' Programme
The Cancer Research Fund
Oxfam (Oxford Famine Relief) International
Help The Aged