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Personal Information

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International Researcher IDs

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Education Information

Doctorate, Istanbul University, Institute of Social Sciences, Edebiyat Fakültesi Bölümü, Turkey 2017 - Continues

Postgraduate, Istanbul University, Institute of Social Sciences, İngiliz Dili Ve Edebiyatı, Turkey 2015 - 2017

Undergraduate, Fatih University, FACULTY OF LETTERS, TÜRKİYE DERECE BURLU (730.), Turkey 2009 - 2013

Undergraduate, University of Arkansas - Little Rock, FACULTY OF ARTS, İNGİLİZ EDEBİYATI, United States Of America 2012 - 2012

Undergraduate, Katholieke Hogeschool Leuven, THOMAS MORE UNIVERSITY COLLEGE (PREVIOUSLY LESSIUS HOGESCHOOL), İNGİLİZ EDEBİYATI, Belgium 2010 - 2011

Foreign Languages

English, C2 Mastery

Certificates, Courses and Trainings

Other, KAMU ETİĞİ, İSTANBUL UNIVERSITY, 2021

Occupational Health and Safety, İŞ SAĞLIĞI VE GÜVENLİĞİ, İSTANBUL ÜNİVERSİTESİ, 2021

Dissertations

Postgraduate, Existentialism in John Fowles' Novels and Film Adaptations: The Magus and The French Lieutenant's Woman, Istanbul University, Batı Dilleri Ve Edebiyatları, İngiliz Dili Ve Edebiyatı, 2017

Research Areas

Social Sciences and Humanities, Philosophy, History of Philosophy, Mass Communications and Mass Media, Radio, Cinema and Television, Philology, Western Languages and Literatures, English Language and Literature

Academic Titles / Tasks

Research Assistant, Istanbul University, Faculty of Literature, Batı Dilleri ve Edebiyatları Bölümü, 2015 - Continues

Articles Published in Other Journals

- I. **THE IDENTITY CRISIS OF RETA WINTERS: GENDER AND ETHNICITY IN CAROL SHIELD'S UNLESS**
Aydın Koçak Z.
THE JOURNAL OF THE FACULTY OF LANGUAGES AND HISTORY-GEOGRAPHY OF ANKARA UNIVERSITY, vol.63, no.2, pp.1256-1271, 2023 (Peer-Reviewed Journal)
- II. **Rossetti's "Proserpine" as the Repressed Women in the Victorian Period**
AYDIN Z.
International Journal of Arts and Sciences, vol.2016, pp.1, 2016 (Peer-Reviewed Journal)
- III. **Identity Problem as Self-Othering through the Image of Mirror in Jean Genet's The Maids**
AYDIN Z.
Athens Institute for Education and Research, vol.LIT, pp.1-10, 2016 (Non Peer-Reviewed Journal)
- IV. **The Anxiety of Female Authorship in J.M. Coetzee's Foe**
AYDIN Z.
Knowledge and Politics in Gender and Women's Studies, vol.2015, pp.1027-1034, 2016 (Peer-Reviewed Journal)

Refereed Congress / Symposium Publications in Proceedings

- I. **Consciousness and Subject Formation through the Use of Mirrors in Kill Shakespeare Issue #7**
AYDIN KOÇAK Z.
13th International IDEA Conferences: Studies in English, Gaziantep, Turkey, 24 - 26 April 2019, pp.1
- II. **THE HUMAN CONDITION IN JEANETTE WINTERSON'S THE STONE GODS**
AYDIN KOÇAK Z.
Anadolu Uluslararası Multidisipliner Çalışmalar Kongresi, Diyarbakır, Turkey, 28 - 29 December 2018, pp.1776-1782
- III. **THE COMPARISON OF SHORT STORIES: "THE INVISIBLE JAPANESE GENTLEMAN" AND "THE REVIVAL"**
AYDIN KOÇAK Z.
Anadolu Uluslararası Multidisipliner Çalışmalar Kongresi, Diyarbakır, Turkey, 28 - 29 December 2018, pp.1771-1776
- IV. **The Construction of Identity: Kazuo Ishiguro's "Cellists"**
AYDIN KOÇAK Z.
Cemil Meriç10.Uluslararası Sosyal Bilimler ve Spor Kongresi, Hatay, Turkey, 23 - 25 November 2018, pp.1

Metrics

Publication: 8

Awards

Aydın Koçak Z., Aydın Koçak Z., ULUSLARARASI ÖĞRENCİ ÖDÜLÜ, University Of Arkansas Little Rock, June 2012