

## Res. Asst. Zehra AYDIN KOÇAK

### Personal Information

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### International Researcher IDs

ORCID: 0000-0002-1472-9113

Yoksis Researcher ID: 227793

### Education Information

Doctorate, Istanbul University, Institute of Social Sciences, Edebiyat Fakültesi Bölümü, Turkey 2017 - Continues

Postgraduate, Istanbul University, Institute of Social Sciences, İngiliz Dili Ve Edebiyatı, Turkey 2015 - 2017

### Certificates, Courses and Trainings

Other, KAMU ETİĞİ, İSTANBUL UNIVERSITY, 2021

Occupational Health and Safety, İŞ SAĞLIĞI VE GÜVENLİĞİ, İSTANBUL ÜNİVERSİTESİ, 2021

### Dissertations

Postgraduate, Existentialism in John Fowles' Novels and Film Adaptations: The Magus and The French Lieutenant's

Woman, Istanbul University, Batı Dilleri Ve Edebiyatları, İngiliz Dili Ve Edebiyatı, 2017

### Research Areas

Social Sciences and Humanities, Philosophy, History of Philosophy, Mass Communications and Mass Media, Radio, Cinema and Television, Philology, Western Languages and Literatures, English Language and Literature

### Academic Titles / Tasks

Research Assistant, Istanbul University, Faculty of Literature, Batı Dilleri ve Edebiyatları Bölümü, 2015 - Continues

### Articles Published in Other Journals

- I. **Rossetti's "Proserpine" as the Repressed Women in the Victorian Period**  
AYDIN Z.  
International Journal of Arts and Sciences, vol.2016, pp.1, 2016 (Peer-Reviewed Journal)
- II. **Identity Problem as Self-Othering through the Image of Mirror in Jean Genet's The Maids**  
AYDIN Z.  
Athens Institute for Education and Research, vol.LIT, pp.1-10, 2016 (Non Peer-Reviewed Journal)

### **III. The Anxiety of Female Authorship in J.M. Coetzee's *Foe***

AYDIN Z.

Knowledge and Politics in Gender and Women's Studies, vol.2015, pp.1027-1034, 2016 (Peer-Reviewed Journal)

### **Refereed Congress / Symposium Publications in Proceedings**

#### **I. Consciousness and Subject Formation through the Use of Mirrors in *Kill Shakespeare* Issue #7**

AYDIN KOÇAK Z.

13th International IDEA Conferences: Studies in English, Gaziantep, Turkey, 24 - 26 April 2019, pp.1

#### **II. THE HUMAN CONDITION IN JEANETTE WINTERSON'S *THE STONE GODS***

AYDIN KOÇAK Z.

Anadolu Uluslararası Multidisipliner Çalışmalar Kongresi, Diyarbakır, Turkey, 28 - 29 December 2018, pp.1776-1782

#### **III. THE COMPARISON OF SHORT STORIES: "THE INVISIBLE JAPANESE GENTLEMAN" AND "THE REVIVAL"**

AYDIN KOÇAK Z.

Anadolu Uluslararası Multidisipliner Çalışmalar Kongresi, Diyarbakır, Turkey, 28 - 29 December 2018, pp.1771-1776

#### **IV. The Construction of Identity: Kazuo Ishiguro's "Cellists"**

AYDIN KOÇAK Z.

Cemil Meriç10.Uluslararası Sosyal Bilimler ve Spor Kongresi, Hatay, Turkey, 23 - 25 November 2018, pp.1

### **Metrics**

Publication: 7