

## Res. Asst. Zöhre BAŞ KORKMAZ

### Personal Information

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**Address:** İstanbul Üniversitesi, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı Anabilim Dalı Ordu caddesi 34459 Laleli/İSTANBUL

### Education

Doctorate, Istanbul University, Faculty Of Literature, İngiliz Dili Ve Edebiyatı , Turkey 2017 - Continues

Doctorate, Académie de Limoges, Faculty of Letters , English Language and Literature , France 2020 - 2020

Postgraduate, Istanbul University, Faculty Of Literature, İngiliz Dili Ve Edebiyatı Anabilim Dalı , Turkey 2014 - 2017

Undergraduate Double Major, Fatih Üniversitesi, İktisadi İdari Bilimler Fakültesi , Uluslararası İlişkiler (İngilizce) , Turkey 2010 - 2012

Undergraduate, Istanbul University, Fen Edebiyat Fakültesi, Amerikan Kültürü Ve Edebiyatı, Turkey 2008 - 2012

### Dissertations

Postgraduate, Tracy Chevalier'in İnci Küpeli kız (1999) Romanında 'Kadın Bakışı'nın katkısıyla 'Eleştirel Özne' Olarak İmgelerle Etkileşimde Bulunan Kadın Kimliğinin İnşası. , Istanbul University, Faculty of Literature, İngiliz Dili Ve Edebiyatı, 2017

### Academic Positions

Research Assistant, Istanbul University, Faculty of Literature, Batı Dilleri ve Edebiyatları Bölümü, 2015 - Continues

### Papers Presented at Peer-Reviewed Scientific Conferences

- I. **The Construction of Female Identity Through Artistic Experience in Girl with a Pearl Earring (1999) by Tracy Chevalier**  
BAŞ KORKMAZ Z.  
13th International IDEA Conferences: Studies in English, Gaziantep, Turkey, 24 - 26 April 2019, pp.1-10, (Summary Text)
- II. **1.Reclaiming Children's Identities: Lord Of The Flies (1954) As A Protest Against The Coral Island (1858) 2.Postcolonial Reading Of "My Son The Fanatic" (1994) By Hanif Kureishi: Identity And Multiculturalism**  
BAŞ KORKMAZ Z.  
1. ANADOLU ULUSLARARASI MULTİDİSİPLİNER ÇALIŞMALAR KONGRESİ, Diyarbakır, Turkey, 28 - 29 December 2018, pp.1-20, (Summary Text)
- III. **The Identity Politics and The Sense of 'Belonging' in Eugene O'Neill's "The Hairy Ape" (1922) and Susan Glaspell's "Trifles" (1916)**  
BAŞ KORKMAZ Z.  
International Congress on Social Sciences and Sports, Hatay, Turkey, 23 - 25 November 2018, pp.1-10, (Summary Text)
- IV. **Conrad's Reclaiming the Colonized in Heart of Darkness (1899)**

BAŞ Z.

Annual Multidisciplinary Conference of International Journal of Arts and Sciences, Münih, Germany, 21 - 24 June 2016, vol.2016, pp.1, (Full Text)

V. **Self-Education in Adam Bede: "No Story is same to us!"**

BAŞ Z.

Athens Institute for Education and Research, Atina, Greece, 6 - 09 June 2016, vol.2016, pp.1

VI. **A comparative Study: A Poem by John Keats "Isabella or the Pot of the Basil" (1818) and A Painting by John Everett Millais "Isabella and Lorenzo" (1849)**

BAŞ Z.

İDEA Boğaziçi Üniversitesi, İstanbul, Turkey, 14 - 16 April 2016, vol.2016, pp.1, (Summary Text)

VII. **Does Euripides Want His Readers Sympathise with Medea?**

BAŞ Z.

Knowledge and Politics in Gender and Women's Studies, Ankara, Turkey, 09 October 2015 - 11 October 2015, vol.2015, pp.1

## Metrics

Publication: 7

## Congress and Symposium Activities

13th International IDEA Conferences: Studies in English, Attendee, Gaziantep, Turkey, 2019

1. ANADOLU ULUSLARARASI MULTİDİSİPLİNER ÇALIŞMALAR KONGRESİ, Attendee, Diyarbakır, Turkey, 2018

10. International Congress on Social Sciences and Sports, Attendee, Hatay, Turkey, 2018