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Personal Information

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Address: İstanbul Üniversitesi, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı Anabilim Dalı Ordu caddesi 34459 Laleli/İSTANBUL

Education Information

Doctorate, İstanbul University, Faculty Of Literature, İngiliz Dili Ve Edebiyatı , Turkey 2017 - Continues

Doctorate, Académie de Limoges, Faculty of Letters , English Language and Literature , France 2020 - 2020

Postgraduate, İstanbul University, Faculty Of Literature, İngiliz Dili Ve Edebiyatı Anabilim Dalı , Turkey 2014 - 2017

Undergraduate Double Major, Fatih Üniversitesi, İktisadi İdari Bilimler Fakültesi , Uluslararası İlişkiler (İngilizce) , Turkey 2010 - 2012

Undergraduate, İstanbul University, Fen Edebiyat Fakültesi, Amerikan Kültürü Ve Edebiyatı, Turkey 2008 - 2012

Dissertations

Postgraduate, Tracy Chevalier'in İnci Küpeli kız (1999) Romanında 'Kadın Bakışı'nın katkısıyla 'Eleştirel Özne' Olarak İmgelerle Etkileşimde Bulunan Kadın Kimliğinin İnşası . , İstanbul University, Faculty of Literature, İngiliz Dili Ve Edebiyatı, 2017

Academic Titles / Tasks

Research Assistant, İstanbul University, Faculty of Literature, Batı Dilleri ve Edebiyatları Bölümü, 2015 - Continues

Refereed Congress / Symposium Publications in Proceedings

- I. The Construction of Female Identity Through Artistic Experience in Girl with a Pearl Earring (1999)
by Tracy Chevalier
BAŞ KORKMAZ Z.
13th International IDEA Conferences: Studies in English, Gaziantep, Turkey, 24 - 26 April 2019, pp.1-10
- II. 1.Reclaiming Children's Identities: Lord Of The Flies (1954) As A Protest Against The Coral Island (1858) 2.Postcolonial Reading Of "My Son The Fanatic" (1994) By Hanif Kureishi: Identity And Multiculturalism
BAŞ KORKMAZ Z.
1. ANADOLU ULUSLARARASI MULTİDİSİPLİNER ÇALIŞMALAR KONGRESİ, Diyarbakır, Turkey, 28 - 29 December 2018, pp.1-20
- III. The Identity Politics and The Sense of 'Belonging' in Eugene O'Neill's "The Hairy Ape" (1922) and Susan Glaspell's "Trifles" (1916)
BAŞ KORKMAZ Z.
International Congress on Social Sciences and Sports, Hatay, Turkey, 23 - 25 November 2018, pp.1-10
- IV. Conrad's Reclaiming the Colonized in Heart of Darkness (1899)
BAŞ Z.
Annual Multidisciplinary Conference of International Journal of Arts and Sciences, Münih, Germany, 21 - 24 June

- 2016, vol.2016, pp.1
- V. **Self-Education in Adam Bede: "No Story is same to us!"**
BAŞ Z.
Athens Institute for Education and Research, Atina, Greece, 6 - 09 June 2016, vol.2016, pp.1
- VI. **A comparative Study: A Poem by John Keats "Isabella or the Pot of the Basil" (1818) and A Painting by John Everett Millais "Isabella and Lorenzo" (1849)**
BAŞ Z.
İDEA Boğaziçi Üniversitesi, İstanbul, Turkey, 14 - 16 April 2016, vol.2016, pp.1
- VII. **Does Euripides Want His Readers Sympathise with Medea?**
BAŞ Z.
Knowledge and Politics in Gender and Women's Studies, Ankara, Turkey, 09 October 2015 - 11 October 0215, vol.2015, pp.1

Metrics

Publication: 7

Congress and Symposium Activities

- 13th International IDEA Conferences: Studies in English, Attendee, Gaziantep, Turkey, 2019
1. ANADOLU ULUSLARARASI MULTİDİSİPLİNER ÇALIŞMALAR KONGRESİ, Attendee, Diyarbakır, Turkey, 2018
10. International Congress on Social Sciences and Sports, Attendee, Hatay, Turkey, 2018